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SOTHEBY, WILKINSON & HODGE,
WELLINGTON STREET, STRAND, LONDON.

The Truman Collections.

CATALOGUE

OF THE COLLECTION OF THE

WORKS OF GEORGE CRUIKSHANK,

THE PROPERTY OF THE LATE

EDWIN TRUMAN, ESQ. M.R.C.S.

The Home Field, Putney Hill, S.W.

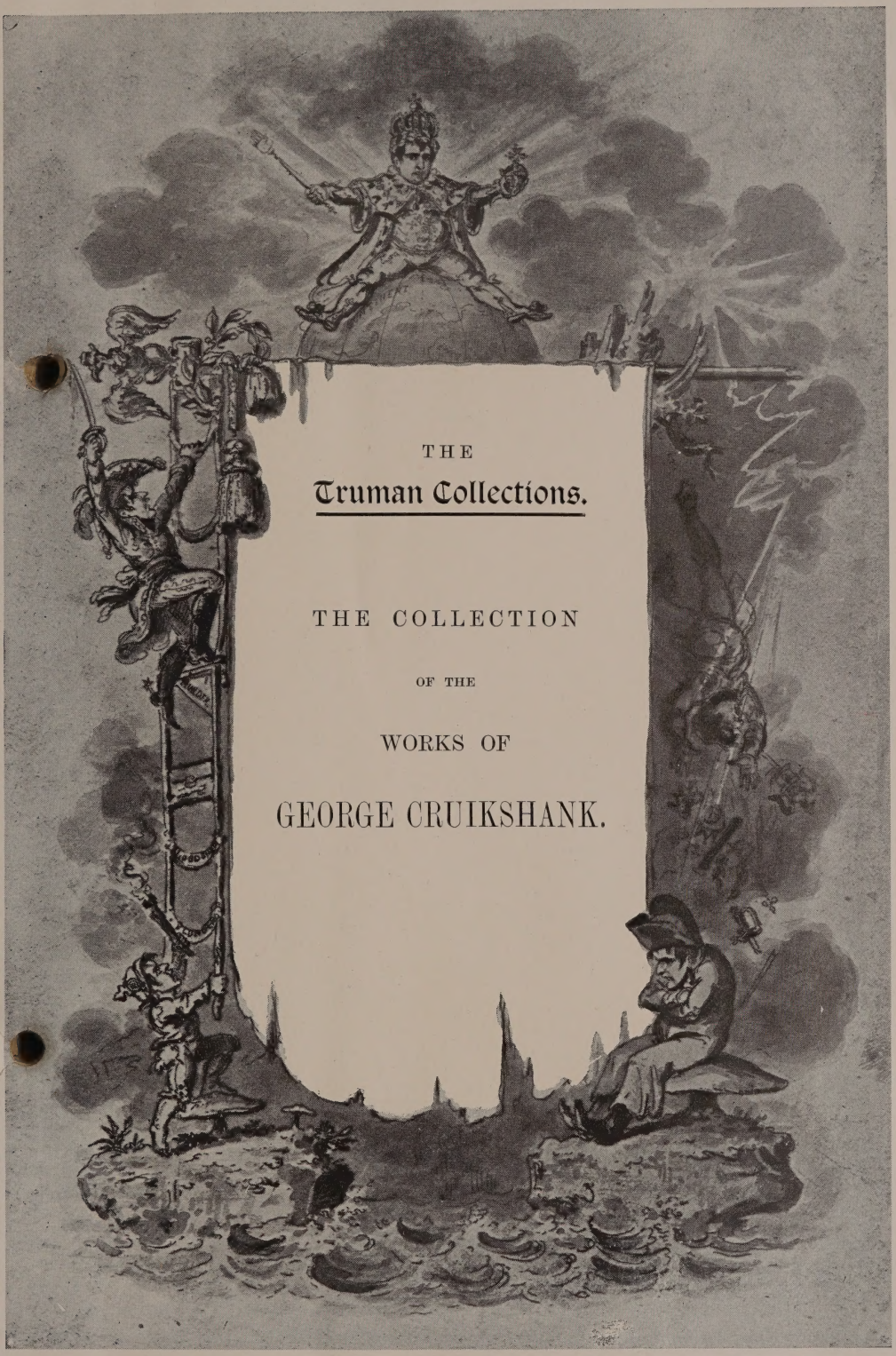
(SOLD BY ORDER OF EXECUTORS).

Days of Sale.

FIRST DAY ...	Monday, May 7th	Lots	1 to 237
SECOND DAY.	Tuesday, May 8th.....	Lots	238 to 469
THIRD DAY .	Wednesday, May 9th ...	Lots	471 to 707
FOURTH DAY.	Thursday, May 10th ...	Lots	708 to 947
FIFTH DAY ...	Friday, May 11th	Lots	948 to 1185
SIXTH DAY...	Saturday, May 12th.....	Lots	1186 to 1421

1906.

EDWIN TRUMAN.



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The Home Field, Putney Hill, S.W.

WHICH WILL BE SOLD BY AUCTION,

(BY ORDER OF THE EXECUTORS)

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On MONDAY, the 7th of MAY, 1906, and Five following Days,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

DRYDEN PRESS; J. DAVY & SONS, 8-9, FRITH-STREET, SOHO-SQUARE, W.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.

II. No person to advance less than 1s.; above five pounds, 2s. 6d.; and so on in proportion.

III. In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase money; in default of which the lot or lots purchased to be immediately put up again and resold.

V. The lots to be taken away, at the buyer's expense immediately after the conclusion of the sale; in default of which Messrs. Sotheby, Wilkinson & Hodge will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of One Week after the conclusion of the sale the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. Sotheby, Wilkinson & Hodge will have the option of reselling the lots uncleared either by public or private sale without any notice being given to the defaulter.

VI. All the books are presumed to be perfect, unless otherwise expressed: but if upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within One Week after the conclusion of the sale, when the purchase-money will be returned.

VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates, or blank leaves or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manucripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description

VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.

IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.

X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the reselling of such lots as are no cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale*

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble servants,

SOTHEBY, WILKINSON & HODGE,
13, Wellington Street, Strand, London.

One Hundred Large and Fine Paper Copies of this Catalogue, with Impressions from Original Plates by George Cruikshank, will shortly be published, price Half-a-Guinea each; if by post, One Shilling extra.

To Messrs. Sotheby, Wilkinson & Hodge.

Please send to me at the address below, ... cop..... of the Large Paper Edition of the Catalogue of the Truman Collection of the Works of George Cruikshank for which I enclose £.....

Signed.....

Address .....

.....

PREFACE.

It has not been without something of heartache that I have, at the request of Messrs. Sotheby, Wilkinson & Hodge, and of my co-executors, occupied myself during the leisure hours of many months past in preparing this Catalogue. It was in Messrs. Sotheby's Rooms, thirty-four years ago, that I, then a young and ardent collector, made Truman's acquaintance, and it is in those rooms that, as a collector no longer young, I shall see turned the last page in one of the most valuable and pleasant chapters in my life—my close friendship with Edwin Truman. For to know Truman intimately, as I did, and to compete in friendly rivalry with him, was in itself a liberal education. He was not, as might have been thought by a casual observer, a mere Dry-as-dust collector. His was a mind provisioned with vast stores of knowledge amassed, added to, and completed by his rule of never wasting time nor opportunity. His was no mere dilettante existence, no mere heaping up in his store-house of the results of other men's labours. He was an original thinker and inventor who could point to great practical achievements. He rose to high eminence in his profession, and this he retained to the time of his death at the ripe age of eighty-seven years. He busied himself with the consideration of religious and social questions, on which he wrote with sound sense and fierce conviction. And yet he found time as this, and the other Catalogues show, to make a collection unrivalled in its own line, a collection which to most men would have meant a business, but which was to him merely the pastime of his leisure hours, while upon the making of it he brought to bear an acute and penetrating intellect, a ripe judgment and illimitable stores of curious knowledge.

It is not necessary, indeed it would not be pertinent to this note of introduction, to refer in detail to the spoil which fell to the bow and spear of this mighty hunter of Cruikshankiana. Were I to begin I should weary myself and the reader. Besides, is it not all written down in the following pages? For it has been the express object of my co-executors and myself to take the public to the fullest degree into our confidence. Nothing has been kept back which can in the future affect the market value of any single item in the collection. Where a rarity has been found in unsuspected numbers, the fact has been plainly stated; nothing has been retained for a future sale. Though offers have been made to purchase by private contract important items, such as (to take one example) Reid's Catalogue, interleaved and voluminously annotated by Truman, these offers have been steadily refused in view of the widespread interest with which collectors, not only in England, but on the Continent and in America, have looked forward to this sale in

the open market. It has been a cardinal point with the Executors to sell this collection in its entirety, and they believe the public will know how to appreciate their determination.

I sincerely hope that the dispersal of this Collection will stimulate interest in the great Artist whose name is on the title-page. There is that scattereth and yet increaseth, and if, as my old friend declared to me would be the case, his spirit is now haunting these familiar scenes, I can imagine that nothing would better gratify him than to see, not only his old friendly enemies, but many a new enthusiast carrying off the prizes by which he laid so much store, and so enlarging the fame of "the man who drew the awful Jew."

Another thing I sincerely hope is that Truman's interleaved Catalogues and voluminous notes, verified by George Cruikshank himself, will fall into the hands of someone who will be able to complete the dream of Truman's life—a second and correct edition of Reid's monumental, though, in the light of later and fuller knowledge, seriously inaccurate work. Truman's busy life, long though it was, was too short for its accomplishment. The completion founded on his notes would be a fitting memorial of his faithful devotion to the memory of George Cruikshank, with whom his name should be permanently connected. As many of those who read these few words will know, he was at pains to show all early work ascribed to George by Reid to the artist himself for verification or repudiation, and the results of these investigations are plainly set forth in Cruikshank's own handwriting on nearly all the items over which any controversy has arisen.

It is impossible here to enlarge on the old collector's enthusiasm and industry in the pursuit of his hobby, on his habit of devoting every Saturday afternoon to driving round to book and print sellers; on his gigantic operations—in one case leading him to the purchase of the complete stock of a deceased publisher rather than be baulked of his desire to possess a part; on which occasion he so overloaded his cab that it broke down under its precious burden on London Bridge; and on his extraordinary knowledge of prints of all sorts, and more especially of Early English portraits. I am glad to know that more on this subject is likely to appear shortly from the pen of Mr. G. S. Layard, whose name has long been connected with Cruikshank literature, and whose enthusiasm on the subject is well known to many of you.

My great regret in presenting this Catalogue to the public is that, being a very busy man, I have been unable to make it more descriptive, but I have stinted neither time nor labour, and I have striven to make it a useful book of reference for the Collector of Cruikshankiana.

H. W. BRUTON.

Gloucester,
19*th March*, 1906.

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THE PROPERTY OF THE LATE

EDWIN TRUMAN, ESQ. M.R.C.S.

FIRST DAY'S SALE.

The numbers in parentheses refer to Reid's Descriptive Catalogue.

All Octavo et Infra unless otherwise described.

LOT 1.

ADSHEAD (J.) Prisons and Prisoners, *with illustrations, frontispiece by G. C. on india paper, presentation copy from the author to the Emperor Napoleon III* 1845

2 Adshead (J.) Prisons and Prisoners, four copies, *three cloth, one half calf* 1845

3 Adventures of Sir Frizzle Pumpkin, Nights at Mess, and other Tales, *eight etchings by G. C. boards, uncut Blackwood*, 1836

4 Adventures of Sir Frizzle Pumpkin, *cloth*, 1836—Life of Mansie Wauch, *half morocco*, 1839—A Fireside Book, second edition, *boards*, 1830 3 *vol.*

5 Adventures of Sir Frizzle Pumpkin, *half calf, g. t.* 1836—Life of Mansie Wauch, 1839—Burford Cottage and its Robin Red Breast, *cloth*, 1835—Blakey (R.) Old Faces in New Masks, *cloth*, 1859 4 *vol.*

6 Age of Intellect (The) or Clerical Showfolk, and Wonderful Layfolk, *coloured aquatinted frontispiece, boards, W. Hone*, 1819 —[Daniel (G.)] The Modern Dunciad, *boards*, 1816—Cecil (J.) Sixty Curious and Authentic Narratives, *frontispiece, boards*, 1819 3 *vol.*

7 Age of Intellect (The), *coloured frontispiece, boards,* 1819—Cecil (J.) Sixty Curious and Authentic Narratives, *frontispiece, boards,* 1819—Altrive Tales, *frontispiece,* 1832 3 *vol.*

8 Age of Intellect, *aquatinted frontispiece, boards,* 1819—Another copy, *half calf*—Cecil (J.) Sixty Curious and Authentic Narratives, *boards,* 1822—Poetical Rhapsodies, by J. B. Fisher, *frontispiece by G. C. half calf,* 1818 4 *vol.*

9 Ainsworth (W. H.) Rookwood, a Romance, *with illustrations by G. C. and portrait after Maclise, very fine copy in original cloth, uncut* *J. Macrone,* 1836

*** Fourth edition, but the first illustrated by G. C.

10 Ainsworth (W. H.) Rookwood, a Romance; a similar copy *ib.* 1836

11 Ainsworth (W. H.) Rookwood, a Romance, 3 vol. *autograph of G. C. on title of vol. I, with set of G. C.'s plates loosely inserted, portion of p.* 224, *vol. I, missing, sold not subject to return, boards, uncut* 1834

12 Ainsworth (W. H.) Old St. Paul's: a tale of the Plague and the Fire, *plates by Phiz and Franklin* 1847

*** The original issue, in twelve monthly parts, the wrappers of which have a woodcut by G. C. (4188) for the projected "Lions of London," which was never published. A very fine copy of an excessively rare book, in parts.

13 Ainsworth (W. H.) Jack Sheppard, a Romance, FIRST EDITION, *with* 27 *illustrations by G. C. and a portrait after Lane,* 3 vol. *fine copy in original cloth* *Bentley,* 1839

14 Ainsworth (W. H.) Jack Sheppard; another copy, 3 vol. *cloth, some plates foxed, and the cloth covers loose* *ib.* 1839

15 Ainsworth (W. H.) Jack Sheppard, *cloth, first* 8*vo edition, some plates foxed, two coloured plates, published by Marks, loosely inserted* *ib.* 1840

16 Ainsworth (W. H.) Jack Sheppard, complete in 15 parts, *with all the wrappers, some plates foxed and stained, the wrappers have a design by G. C. which does not appear in the earlier issues of the book* *R. Bentley*

17 Ainsworth (W. H.) Guy Fawkes: an Historical Romance, 3 vol. FIRST EDITION, *letter from the author and a small portion of author's MS. inserted, original cloth* *R. Bentley,* 1841

18 Ainsworth (W. H.) Guy Fawkes, *cloth* *Routledge,* 1857

19 Ainsworth (W. H.) Windsor Castle: an Historical Romance, FIRST EDITION, *with plates by G. C. and Tony Johannot, original cloth, uncut* 1843

20 Ainsworth (W. H.) Windsor Castle; another copy 1843

21 Ainsworth (W. H.) Windsor Castle; another copy 1843

22 Ainsworth (W. H.) Windsor Castle; another copy 1844

23 Ainsworth (W. H.) Windsor Castle; two copies, *cloth and half calf* 1843-4

24 Ainsworth (W. H.) Windsor Castle, 3 vol. *boards, frontispieces by G. C.* 1843

25 Ainsworth (W. H.) Windsor Castle; another copy, 1843—Another copy, *cloth, Routledge*, 1853 4 *vol.*

26 Ainsworth (W. H.) Windsor Castle, *with plates by G. C. and Tony Johannot, complete in* 11 *monthly numbers, with all the wrappers, fine state* 1844

27 Ainsworth (W. H.) Windsor Castle; a similar copy 1844

28 Ainsworth (W. H.) The Tower of London, an Historical Romance, FIRST EDITION, *with* 40 *full-page etchings and* 58 *woodcut engravings by G. C. a very fine copy of the original issue in parts, with all the wrappers and advertisements* 1840

29 Ainsworth (W. H.) The Tower of London; another copy, *in parts* 1840

30 Ainsworth (W. H.) The Tower of London; another copy, *in parts, but wanting most of the wrappers* 1840

31 Ainsworth (W. H.) The Tower of London, FIRST EDITION, *cloth* 1840

32 Ainsworth (W. H.) The Tower of London, FIRST EDITION, *Geo. Shepheard's copy, with his autograph on title-page* 1840

33 Ainsworth (W. H.) The Tower of London, fourth edition, *cloth*, 1842—Fifth edition, cloth, 1844—Sixth edition, *title and some plates damaged, half calf*, 1845—Another copy, *cloth, Routledge*, 1853—Another copy, *plates of this edition retouched, but not by G. C. Routledge, n. d.* 5 *vol.*

34 Ainsworth (W. H.) The Tower of London, 18 odd parts, *nearly all having the wrappers*—Parts I to V of Windsor Castle, *in wrappers, sold not subject to return*

35 Ainsworth (W. H.) The Miser's Daughter, a Tale, *first* 8*vo edition, with* 20 *illustrations by G. C. fine copy in original cloth, uncut* 1848

36 Ainsworth (W. H.) The Miser's Daughter, *cloth Routledge*, 1855

37 Ainsworth (W. H.) Saint James's, or the Court of Queen Anne, an Historical Romance, 3 vol. FIRST EDITION, *etchings by G. C. original boards, uncut* 1844

*** Very scarce. Mr. Bruton's copy sold for £9.

38 Ainsworth (W. H.) St. James's; another copy, 3 vol. *boards* 1844

39 Ainsworth (W. H.) Magazine, *plates by G. C. and Phiz, etc. those by the former including The Miser's Daughter, Windsor Castle, St. James's, Elliston Papers, etc.* 16 vol. *in the original wrappers, wanting vol. XI and XII, and last part wanting in vol. XVI* 1842-1850

40 Ainsworth (W. H.) Magazine, vol. I to VIII, *in numbers* 1842-1845

41 Ainsworth (W. H.) Magazine, vol. I to VI (*vol. I to V cloth, vol. VI half calf*); also vol. III to VI, *in wrappers*; and a large parcel of other vol. in numbers

42 Ainsworth (W. H.) Magazine, vol. I to IV, *half morocco, g. e.* 1842-3; also vol. I to III, *half calf*, 1842-4 (7)

43 [Akerman (J. Y.)] Tales of Other Days, *seven plates by G. C. boards, uncut* 1830

44 Angelo (H.) Pic Nic, or Table Talk, including Recollections of Public Characters, *coloured etching and vignette, cloth* 1834

45 Angelo (H.) Pic Nic; another copy, *cloth* 1834

46 Angelo (H.) Pic Nic; two copies, *cloth and half morocco* 1834

47 Annual Chronology (The) Being an Historical Record of Events in 1827, *etched frontispiece by G. C. boards, uncut, rare* 1828

48 Annual Chronology; another copy, *half morocco* 1828

49 Anstey (C.) New Bath Guide, or Memoirs of the B—N—R—D Family in a series of Poetical Epistles, FIRST EDITION, *seven illustrations, including five by G. C. uncut* 1830

50 Anstey (C.) New Bath Guide; two copies, *one having portrait of Anstey, after Thurston, inserted, the other having extra plates*, 1830 2 *vol.*

51 Apprentice, a Present for an, *frontispiece and vignette, half morocco, g. t.* 1838—Another copy, second edition, *cloth*, 1848 2 *vol.*

52 Archæological Journal, No. 25, *with plate of Roman urn with coins by G. C.* two copies (*not in Reid*)—Archæological Journal for Sep. 1857, *with etching by G. C.* (5142), *illustrating article on Spurs*—Discovery of the Ancient City of Tharros, *etching by G. C.* (*not in Reid*)—Pettigrew (T. J.) Fairy Mythology, *frontispiece by G. C. cloth*, 1850 (5)

53 Auldjo (J.) Journal of a Visit to Constantinople in 1833, *etchings and woodcuts, cloth*; and two other copies, *boards*, 1835 3 *vol.*

54 Bachelor's Own Book (The) Being the Progress of Mr. Lambkin, Gent. in the pursuit of Pleasure and Amusement, and also in search of Health and Happiness, *designed, etched and published by G. C.* 24 *coloured designs on* 12 *plates*, FIRST EDITION, *fine copy, in the original illustrated cover oblong* 12*mo.* 1844

55 Bachelor's Own Book; another copy 1844

56 Bachelor's Own Book; another copy 1844

57 Bachelor's Own Book; another copy 1844

58 Bachelor's Own Book; two copies 1844

59 Bachelor's Own Book; two copies 1844

60 Bachelor's Own Book; another copy (*uncoloured*) 1844

61 [Barham (R. H. D.)] Martin's Vagaries, being a Sequel to "A Tale of a Tub," recently discovered at Oxford, *two etchings and illustrated wrapper, as issued*; 6 copies 1843

62 Barham (R. H. D.) Martin's Vagaries; 24 copies 1843

63 Barham (R. H. D.) Martin's Vagaries; 24 copies 1843

64 Barham (R. H. D.) Martin's Vagaries; 48 copies 1843

65 Barham (R. H. D.) Martin's Vagaries; 60 copies 1843

66 [BARKER (M. H.)] GREENWICH HOSPITAL, a series of Naval Sketches descriptive of the Life of a Man-of-War's Man, by an old Sailor, *with* 12 *full-page coloured plates and* 16 *woodcuts by G. C. boards, uncut* 4*to*. *Robins*, 1826

*** The earliest issue in 4 parts and with 3 of the original wrappers on which the vignette appearing on the title-page is repeated. A note by Mr. Truman states that this is the only copy with the wrappers he has ever seen. In this earliest issue there is an error in the pagination on p. 148. Two letters relating to the book from G. C. to Robins are inserted.

67 [Barker (M. H.)] Greenwich Hospital; another copy, *in the illustrated boards which reproduce* 12 *of the woodcuts, extremely rare in this state* 4*to*. 1826

68 [Barker (M. H.)] Greenwich Hospital; another copy, *very fine impressions of the plates, half calf* 4*to*. 1826

69 [Barker (M. H.)] Greenwich Hospital; another copy, *plates, uncoloured, uncut, cloth* 4*to*. 1826

70 [Barker (M. H.)] Greenwich Hospital; three copies, *in the sheets, one wanting plates* 4*to*. 1826

71 [Barker (M. H.)] The Old Sailor's Jolly Boat, laden with Tales, &c. to please all hands, 6 *etchings by George, remainder by Robert Cruikshank, Willoughby, n. d.*; and parts I to IX of the first issue, *published by Tyas*, 1843

72 [Barker (M. H.)] Tough Yarns: a series of Naval Tales and Sketches, by the Old Sailor, 8 *etchings and* 9 *woodcuts, illustrated cloth, very fine copy* 1835

73 [Barker (M. H.)] Tough Yarns; a similar copy 1835

74 [Barker (M. H.)] Land and Sea Tales, by the Old Sailor, 4 *etchings*, 2 vol. *cloth, very fine copy* 1836

75 [Barker (M. H.)] Land and Sea Tales, 2 vol.; and duplicate of vol. I 3 *vols*.

76 [Barker (M. H.)] Topsail Sheet Blocks, 3 vol. *half calf extra, uncut* 1838

77 Basile (G.) Pentamerone; or the Story of Stories, translated by J. E. Taylor, FIRST EDITION, 6 *etchings, original cloth, uncut* *Bogue*, 1848

78 Basile (G.) Pentamerone; another copy, *cloth* *ib*. 1848

79 Bateman (J.) The Orchidacæ of Mexico and Guatemala, *the* 25 *vignettes, two of which are by G. C. on india paper* *oblong* 4*to*. *Cook & Co*. 1844

80 Bates (W.) Geo. Cruikshank, the Artist, 4*to*, 1878—Cruikshank v. Ainsworth, *pamphlet and newspaper cuttings relating to their quarrel, half morocco*—Thackeray's Essay on the Genius of G. C. *cloth, Hooper*, 1840 3 *vol*.

81 Beckett (G. A. à) The Comic Blackstone, both parts, *etched frontispiece and vignettes*, 1844-46 2 *vol*.

82 Bentley's Ballads, *engraved title, after G. C. cloth*, 1858—Another copy, second edition, 1864 2 *vol.*

83 Bentley's Miscellany, vol. I to XX, XXVI, XXVIII and XXX-XXXIII, 26 vol. *half calf, the first* 14 *vol. containing all G. C.'s illustrations to the Magazine* 1837-46

84 Bentley's Miscellany, vol. I to X, *in wrappers*; vol. IV, *wanting the number for December*; also vol. II, vol. III, three copies, vol. IV, three copies; vol. V to XIV, *half calf and cloth*, 24 vol. 1837-43

85 Bentley's Miscellany, 51 *etchings on india paper by G. C. illustrating Detached Pieces, with a note by Mr. Pailthorpe as to the misunderstanding which arose between the publisher and the artist, and led to the latter's retirement from the magazine, cloth* *folio. Bentley, n. d.*

86 Berenger (Baron de) Helps and Hints how to protect Life and Property, *with numerous illustrations by G. and R. Cruikshank, Alken, &c.*; also The Stadium, or British National Arena, *with etchings by G. and R. C. in* 1 *vol. cloth* 1835

*** A duplicate set of the four etchings to the Stadium by G. C. touched proofs in unique early state, is inserted.

87 Berenger (Baron de) Helps and Hints how to protect Life and Property; The Stadium, *uncut*, 1834—The Stadium, second edition, *uncut*, 1835 2 *vol.*

88 Berens (E.) Christmas Stories, FIRST EDITION, 3 *etchings, boards, uncut* *Oxford*, 1823

89 Berens (L.) Christmas Stories; three copies, *one of which is* FIRST EDITION, *calf*, 1823-30 *ib.* 3 *vol.*

90 Biographia Curiosa; or Memoirs of Remarkable Characters of the Reign of George III, *the plate of the Beggar's Barrow at p.* 182 *is by G. C. and he has signed it for Mr. Truman, half calf* (? 1842)

91 Biographia Curiosa; or Memoirs of Remarkable Characters of the Reign of George III; another copy (? 1842)

92 British Workman, both series, 1855-64—Band of Hope Review, 1861-65—Another copy, 1874, *many woodcuts by G. C.* *folio.* 5 *vol.*

93 Blakey (R.) Old Faces in New Masks, 2 *etchings by G. C. cloth, uncut*; two copies 1859

94 Blanchard (Laman) Sketches from Life, with a Memoir by Sir E. B. Lytton, *plates, including* 2 *woodcuts by G. C.* 3 vol. *half vellum extra, g. t.* 1846

95 Blanchard (Laman) Sketches from Life; another copy, second edition, 3 vol. *cloth* 1849

96 Book Illustrations. Seventy-eight Facsimile Etchings, by Pailthorpe of rare plates by G. C. nearly all coloured and many having notes by G. C.; also 15 of the London Characters and other originals by G. C. *mounted in a roy.* 8*vo vol. half calf*—Set of the Twenty-four Woodcuts illustrating More

LOT 96—*continued.*

Mornings at Bow St. *coloured*—The six Woodcuts illustrating Tales of Irish Life, *coloured, &c. inserted, a small* 8*vo vol. calf*—Superstitions of the Irish Peasantry, *from the Dublin and London Magazine, with the plate of the Luprechaun inserted in an* 8*vo vol. calf*; and another vol. with a few illustrations loosely inserted 4 *vol.*

97 Book Illustrations. Various Illustrations including 22 of the London Characters and portions of the Holiday Grammar, &c. *mounted in an imp.* 8*vo vol. morocco*—Seventeen proofs of G. C.'s woodcuts, illustrating the Universal Songster, *mounted in a small* 8*vo vol. half calf*—Seventy Plates, including Advertisement of Beaufoy's Cure for Toothache, authenticated by G. C. &c. *inserted in a royal* 8*vo vol. half calf*—Seventeen coloured Woodcuts, illustrating Mirth and Morality, *inserted in a small oblong vol.* 4 *vol.*

98 Bottle (The) and the Drunkard's Children, LARGE PAPER, *in wrappers* *folio.* 1847-8

99 Bottle (The); another set *folio.* 1847-8

100 Bottle (The); another set *folio.* 1847-8

101 Bottle (The), LARGE PAPER; four copies *folio.* 1847

102 Bowring (J.) Minor Morals for Young People, illustrated in Tales and Travels, *with* 12 *illustrations by G. C. and* 8 *by Heath,* 3 vol. FIRST EDITION 1834-35-39

*** Vol. I is scarce, it was reprinted, and the Cruikshank frontispiece was engraved in facsimile.

103 Bowring (J.) Minor Morals; two copies 1834-35-39

104 Bowring (J.) Minor Morals, 3 vol. *boards, the re-issue with the facsimile frontispiece to vol. I*; and also four copies of vol. I, FIRST EDITION (2 *imperfect*); two copies of vol. II, 1835; and imperfect vol. II and III (11)

105 Boxiana: or Sketches of Ancient and Modern Pugilism, by P. Egan, FIRST EDITION *of vol. I, which contains the* 3 *etchings by G. C.* (169, 183, 227), *all the illustrations done by him for the work, half calf* 1818

106 Boxiana; another copy, *with* 2 *scarce P.R. advertisements inserted, half calf* 1818

107 BROUGH (R. B.) LIFE OF SIR JOHN FALSTAFF, *a very fine copy of the original issue in* 10 *parts, with all the wrappers* *Longman,* 1858

108 Brough (R. B.) Life of Sir John Falstaff; another copy, *in the original* 10 *parts, with all the wrappers* 1858

109 Brough (R. B.) Life of Sir John Falstaff, *fine copy, in original cloth* 1858

110 Brough (R. B.) Life of Sir John Falstaff; another copy, *in original cloth* 1858

111 Brough (R. B.) Life of Sir John Falstaff, *the* 20 *etchings in a wrapper as issued separately*, two copies and some odd parts of the original issue, *soiled*

112 Bruce (Carlton) Mirth and Morality, FIRST EDITION, 20 *woodcuts, cloth, uncut*, 1834 ; and another copy, second edition, 1835 2 *vol.*

113 Bunyan (J.) The Pilgrim's Progress, with Life by J. Conder, *the illustrations including the etching by G. C. of Vanity Fair at p.* 128, *cloth* ; two copies *Fisher, n. d.* 2 *vol.*

114 Bunyan (J.) The Pilgrim's Progress, *illustrated by* 25 *drawings on wood by G. C. both letterpress and plates printed on old india paper, blue morocco extra, gilt tooled inside, in a morocco case, satin lined* *H. Frowde*, 1903

115 Bunyan (J.) Pilgrim's Progress ; another copy ; and a Set of the Plates on india paper, *coloured* *ib.* 1903

116 Bunyan (J.) Pilgrim's Progress ; another copy *ib.* 1903

117 Bunyan (J.) Pilgrim's Progress ; two copies *ib.* 1903

118 Bunyan (J.) Pilgrim's Progress ; two copies *ib.* 1903

119 Burns (J.) Jolly Beggars, *facsimile of the manuscript with the* 4 *etchings by G. C. illustrating the poem in "Points of Humour," proofs on india paper, loosely inserted*, 4*to*—Der Freischütz Travestie, *the twelve etchings by G. C. loosely inserted, etc. in* 1 *vol. half calf*—Illustrations of Popular Works, LARGE PAPER, *india proofs, in wrapper*, 1830 3 *vol.*

120 Byron (Lord) Conrad the Corsair, *woodcut* (2854) — Official Account of the Noble Lord's Bite, *woodcut, vignette* (2855) Trial of the Dog (2856)—Bartholomew Fair, *vignette* (2857); two copies, *all having the vignettes authenticated by G. C. Hone*, 1817; also four numbers of the London Stage, *woodcuts* (3430-1-2-4), *authenticated by G. C.* (10)

121 Byron (Lord) Memoirs of his Life and Writings, by G. Clinton, *boards, uncut*, 1825—Another copy, second edition, *half calf*, 1826 2 *vol.*

122 Byron (Lord) Memoirs, by Clinton ; another copy, *half calf, Robins*, 1827—Illustrations to Byron, *half calf* (2)

123 Byron (Lord) Memoirs of his Life, etc. *a set of the G. C. plates, with portrait after Harlow, in wrapper* ; 12 *copies* *Robins, n. d.*

124 Caroline (Queen) Attorney General's Charges, *illustrated with* 50 *coloured caricatures, including* 2 *by G. C. with some extra illustrations inserted* *folio. Humphrey*

125 Carpenter (W.) Political Letters and Pamphlets, *many of the woodcuts illustrating the first page of each number having notes by G. C. authenticating them as his work*, 4*to, boards*, 1830-31 (*book unknown to Reid*)—A Slap at the Church, *with woodcut from "The Political Showman,"* 4*to, Strange, n. d.* —Catalogue of Queen Caroline's Effects, *sold by Robins, with caricature "Going a Going"* (979) *inserted*—Quizzical Gazette, *with woodcuts by G. C.* 11 *numbers*—The National Omnibus, 2 *vol. folio, Cowie*, 1832 6 *vol.*

126 Carpenter (W.) Political Letters and Pamphlets, *woodcuts by G. C. (book unknown to Reid)*, 4*to*, *boards* 1830-31

127 Cassell's Illustrated Readings, *includes a woodcut by G. C. at p.* 97—Band of Hope Review, *with cuts by G. C.*—British Workman, *both series*, *folio*, 1855-1864—Illustrated London News, vol. XXV, no. for July 29, 1854, *illustrated by G. C.*

128 Catholic Miracles, *the woodcuts throughout signed by G. C. half calf*, *g. t.* 1825

129 Caulfield (James) The High Court of Justice: Memoirs of the Principal Persons who sat in Judgment on King Charles I, illustrated with their portraits, autographs and seals, *half calf* 4*to.* 1820

*** The border surrounding the portraits was engraved from a drawing by G. C. and a proof of it with the artist's autograph attestation is inserted at p. 1. This was unknown to Reid.

130 Caulfield (J.) Portraits, Memoirs, etc. of Remarkable Persons from the Reign of Edward III to the Revolution, 3 vol. LARGE PAPER, *boards*, *uncut*, 1813—Portraits, Memoirs, etc. of Remarkable Persons from the Revolution in 1688 to the end of the Reign of George II, 4 vol. LARGE PAPER, *with proof plates on india paper*, *boards*, *uncut*, 1819-1820, 15 *of the portraits in the second series are by G. C.* 4*to.* 7 *vol.*

131 Caulfield (J.) Portraits, Memoirs and Characters of Remarkable Persons from the Revolution in 1688 to the end of the Reign of George the Second, 156 *portraits*, PROOFS ON INDIA PAPER, 4 vol. *half bound crimson morocco*, *g. e.* 4*to.* 1819

132 Caulfield (J.) Portraits; another copy, *plates on plain paper* 4*to.* 1819

133 Caulfield (J.) Portraits; another copy, 4 vol. *cloth* 8*vo.* 1819

134 Cervantes. Adventures of Don Quixote, *etchings by G. C. half calf* *Routledge*, 1885

135 Chamier (Captain) Ben Brace, the last of Nelson's Agamemnons, 3 *vol.* 3 *etched frontispieces*, *boards* 1836

136 Chamier (Capt.) Ben Baace; two copies, *boards*, *uncut* 1836

137 [Chamisso (A. von)] (*incorrectly attributed to Lamotte Fouqué*) Peter Schlemihl, translated by Sir John Bowring, 8 *etchings by G. C. early issue of the* FIRST EDITION, *with the cancelled title-page*, *signature on title-page*, *boards*, *uncut* 1823

138 [Chamisso (A. von)] Peter Schlemihl; another copy of the same edition, *half morocco* 1823

139 Chamisso (A. von) Peter Schlemihl; another copy, FIRST EDITION, *boards*, *uncut* 1824

140 Chamisso (A. von) Peter Schlemihl; another copy, FIRST EDITION, *boards*, *uncut* 1824

141 Chamisso (A. von) Peter Schlemihl; another copy, FIRST EDITION, *half calf*, 1824; and six imperfect copies (7)

142 Chamisso (A. von) Peter Schlemihl, second edition, *boards*, four copies, *one of which has plates and letterpress foxed and title-page slightly damaged*, 4 vol. 1824

143 Chamisso (A. von) Peter Schlemihl; another copy, *roxburghe binding*, 4*to*, *Hardwicke & Bogue*, 1878—Peter Schlemihl's wundersame Geschichte, *set of G. C.'s plates on india paper inserted, half morocco, Leipzig*, 1860 2 *vol.*

144 Chamisso (A. von) Peter Schlemihl, third edition, *plates on india paper, cloth*, 1861—Peter Schlemihl's wundersame Geschichte, *half calf, contains* 6 *plates copied from G. C.'s designs, Nürnberg*, 1827; and two other copies, *ib.* 1835 4 *vol.*

145 Clarke (M. C.) Kit Bam's Adventures, or the Yarns of an Old Mariner, 4 *etchings by G. C. cloth, uncut*; two copies 1849

146 [Clarke (W.)] Three Courses and a Dessert, *with* 51 *humorous illustrations by G. C.* FIRST EDITION, *cloth* *Vizetelly*, 1830

147 [Clarke (W.)] Three Courses and a Dessert; three copies, *two of which are* FIRST EDITIONS 1830

148 [Clarke (Dr. H.)] A Bang Up Dictionary, or the Lounger and Sportsman's Vade Mecum, *coloured folding frontispiece* 1812

149 Colin Clink, 1 *etching by G. C.* 15 *by Leech, soiled copy*, 3 vol. 1841

150 [Collier (John)] Tim Bobbin's Lancashire Dialect and Poems, *with plates by G. and R. C.* FIRST EDITION, *boards, uncut, very fine copy* 1828

151 [Collier (J.)] Tim Bobbin; another copy, *original cloth* 1828

152 [Collier (J.)] Tim Bobbin; another copy, *with original drawing of one of the plates by R. C. inserted*, 1828; also second edition, *cloth*, 1833 2 *vol.*

153 Colman (G.) Poetical Vagaries, *the coloured song-head of Peter Snout* (1028), *by G. C. inserted, boards* 4*to.* 1812

154 COMIC ALMANACK (THE) A complete set, in original covers, with the advertisements, 19 vol. *the plates illustrating the years* 1835-47 *on india paper, and those for* 1836 *and* 1838 *before letters, the years* 1835 *to* 1846 *and* 1847 *have the dates on the covers corrected; enclosed in a morocco case with divisions, with the years* 1848-9 *increased to size matching other years, an exceptionally fine set* 1835-53

155 Comic Almanack (The); another set, *proofs on india paper, those for* 1836 *before letters*, 19 vol. *in original covers* 1835-53

156 Comic Almanack (The); another set, 19 vol. *in original covers, with all the advertisements* 1835-53

157 Comic Almanack (The); another similar set 1835-53

158 Comic Almanack (The); another similar set 1835-53

159 Comic Almanack (The); another similar set 1835-53

160 Comic Almanack (The); another similar set 1835-23

161 Comic Almanack (The); another similar set 1835-53

162 Comic Almanack (The); another similar set 1835-53

163 Comic Almanack (The); another similar set 1835-53

164 Comic Almanack (The); another similar set 1835-53

165 Comic Almanack (The); another similar set 1835-53

166 Comic Almanack (The), *earliest issue*, 19 *years in* 9 *vol. half morocco, g. e.* 1835-53

167 Comic Almanack (The): 1836, 3 copies; 1837, 7 copies; 1838, 13 copies; 1839, 11 copies; 1840, 4 copies; 1841, 5 copies; 1842, 3 copies; 1843, 11 copies; 1844, 37 copies; 1845, 14 copies; 1846, 2 copies; 1848, 15 copies; 1849, 5 copies; 1850, 4 copies; 1851, 6 copies; 1852, 3 copies; 1853, 2 copies, *all believed to be perfect, but some wanting wrappers, sold not subject to return* (145)

168 Comic Almanack (The), *the original issue, the* 19 *years in* 5 *vol. roxburghe binding* 1835-53

169 Comic Almanack (The) for 1835-53, *wanting* 1848-9, *and having the years* 1840 *and* 1843 *to* 1853 *in duplicate*, 6 vol. *roxburghe binding* 1835-53

170 Comic Almanack (The) for 1835 to 1846, in 3 vol. *half morocco*; 1835-38, in 2 vol. *half calf*; 1835 to 1842, in 2 vol. *cloth*; 1846-47, 1 vol. *half calf*; 1850-53, 1 vol. *cloth* 9 *vol.*

171 Comic Almanack (The) for 1835, '36, '38, '39, 1840, '42 (two copies), '44, '47, 1850, '51, '53, *the years* 1835, '38, '40, '42, '44, 47 *on india paper, etc.*

172 Comic Almanack (The), 1835-6, ORIGINAL ISSUE, 2 vol. in 1, *morocco*; 1835-8, in 1 vol. *half calf*; 1839-40, 2 vol. in 1, *half calf; and various years in the wrappers, a parcel, sold not subject to return*

173 Comic Almanack (The), years 1835-1840, ORIGINAL ISSUE, in 2 vol. *cloth*; 1835-8, in 2 vol. *cloth*; 1841 to 1844, in 1 vol.; 1839-1841, in 1 vol. 6 *vol.*

174 Comic Almanack (The) from 1835 to 1853, new issue, 4 vol. *half morocco gilt, top edges gilt* *Hotten*, 1860

175 Comic Almanack (The), *Hotten's re-issue*, 4 vol. *cloth* 1860

176 Comic Alphabet, designed, etched and published by G. C. 24 *coloured plates*, LARGE PAPER, *brown morocco extra, g. e. rare in this state* 1837

177 Comic Alphabet; another copy, *on* LARGE PAPER, *half morocco extra, g. e.* 1837

178 Comic Alphabet; another copy, *in illustrated cover as issued, in morocco slip case* 1837

179 Comic Alphabet; a similar copy 1837

180 Comic Alphabet; a similar copy 1837

181 Comic Alphabet; a similar copy 1837

182 Comic Alphabet; three copies, *one of which is third edition, uncoloured*

184 Conundrum (The), *with the etching by G. C. coloured, and signed "George Cruikshank," 4to, boards, uncut for the author, n. d.*

*** Very rare, having been suppressed. It was written by General Arabin.

185 Conundrum (The); another copy, *with the etching uncoloured* *4to. n. d.*

*** This is evidently the second issue of the book, as the imprint varies from that in the previous copy. The etching has been facsimiled by Pailthorpe. Capt. Douglas devotes a page to the description of this rare work.

186 Cowper (W.) Six Illustrations to John Gilpin, *proofs on india paper, and wrapper*, 1828—Hood (T.) Epping Hunt, 6 *illustrations, proofs on india paper, and wrapper*—Seven Illustrations to Mons. Tonson, *in wrapper G. C. assisted his brother R. C. in illustrating the latter* (3)

187 A similar lot (3)

188 A similar lot, with three copies of Mons. Tonson (3)

189 Cowper (W.) Diverting History of John Gilpin, FIRST EDITION, *with G. C.'s illustrations, wrapper*, 1828—Hood (T.) Epping Hunt, *wrapper*, 1830—The Cat's Tail, *etchings*, 1831—Mons. Tonson, *wrappers*, 1830—Scott (Sir W.) Illustrations of Demonology and Witchcraft, 1830—More Hints on Etiquette, *cloth*, 1838 6 *vol.*

190 Cowper (W.) John Gilpin, FIRST EDITION, 1828; second edition, two copies, 1832—Epping Hunt, FIRST EDITION, three copies, *two cut down and wanting wrappers*, 1829; second edition, two copies—Rhodes (W. R.) Bombastes Furioso, FIRST EDITION, two copies—Stadium (The), *cuts by G. C.* two copies, 1834—Scott (Sir W.) Illustrations of Demonology and Witchcraft, two copies, 1830—The Shilling Comic Annual, 1837 15 *vol.*

191 Costello (D.) Holidays with Hobgoblins, *etched frontispiece and three plates from the Comic Almanack, cloth* 1861

192 Cream of the Jest, a Fund of Chaste Wit and Humour, *coloured frontispiece by G. C. boards, uncut* *Derby*, 1830

193 Cream of the Jest; another copy, *half orange morocco, g. e.* 1830

194 Cream of the Jest; another copy, *half morocco* 1830

195 Cries of London, 24 plates, *published by Chapple, very rare*; Mirth and Morality, etc. *in* 1 *vol.*—Arliss's Pocket Magazine, eight nos. *two nos. having woodcuts authenticated by G. C.* 9

196 CROWQUILL (A.) THE HOLIDAY GRAMMAR, *coloured etchings by G. C. after Crowquill's designs, in original wrapper* *4to.* 1825

*** This is probably the finest copy in existence of one of the rarest of G. C.'s works. Mr. Bruton's copy, wanting the wrappers and having the frontispiece inlaid, sold for £13 10s.

197 Cruikshank (G.) Table Book, edited by Gilbert Abbott à Beckett, FIRST EDITION, *fine copy, in the original twelve parts* *Punch Office*, 1845

*** Thackeray's "Legend of the Rhine" first appeared in "The Table Book."

198 Cruikshank (G.) Table Book ; another copy, *in the original parts* *Punch Office*, 1845

199 Cruikshank (G.) Table Book, *a very fine copy, in the publisher's cloth* *ib.* 1845

200 Cruikshank (G.) Table Book ; another copy, *half calf* *ib.* 1845

201 Cruikshank (G.) Table Book, parts I to XII, *wanting part IX*, and nine odd parts, *sold not subject to return*

202 Cruikshank (G.) Omnibus, FIRST EDITION, in 9 parts, edited by Laman Blanchard, *with all the original covers and advertisements, and with the leaf "Our Preface" often wanting* *Tilt and Bogue*, 1842

*** Thackeray's "King of Brentford's Testament" and "Little Spitz" appeared first in the "Omnibus."

203 Cruikshank (G.) Omnibus ; another copy in parts, *some plates foxed* *ib.* 1842

204 Cruikshank (G.) Omnibus ; another copy in parts *ib.* 1842

205 Cruikshank (G.) Omnibus ; another copy, *with the rare leaf "Our Preface," in original green cloth* *ib.* 1842

206 Cruikshank (G.) Omnibus ; another copy, *in original red cloth* *ib.* 1842

207 Cruikshank (G.) Magazine, edited by F. Smedley (Frank Fairlegh), 2 parts, all published, *in the original illustrated wrappers* *D. Bogue*, 1854

*** The illustrations include the large folding etching "The Tail of the Comet of 1853."

208 Cruikshank (G.) Magazine ; two copies *ib.* 1854

209 Cruikshank (G.) Magazine ; two copies *ib.* 1854

210 Cruikshank (G.) Magazine ; three copies *ib.* 1854

211 George Cruikshank, by Thackeray, *a volume so lettered, consisting of the title to the Comic Almanac for* 1838, *and the illustrations of the Months*—Essay on the Genius of George Cruikshank, *with autograph of G. C. with numerous illustrations of his works, from the Westminster Review, no. LXVI*, 1840—Political House that Jack Built, 13 *cuts, Hone*, 1821—Man in the Moon, &c. 15 *cuts, ib.* 1821—Slap at Slop, and the Bridge Street Gang, 27 *cuts, ib.* 1822 ; *and upwards of* 30 *other etchings inserted, the whole in* 1 *vol. half russia, a very curious and interesting collection*

212 Cruikshank (G.) Gallery of Comicalities, *sketches by the Brothers Cruikshank, Robert Seymour, and others, with many of the original cuts, loosely inserted, 4to, Hindley, n. d.*—The Worship of Bacchus, and other Pamphlets and Extracts relating to G. C. *in* 1 *vol. half morocco*—Thackeray on the Genius of G. C. edited by W. E. Church ; John Leech, by F. G. Kitton, *Redway*, 1883 ; "Phiz," by F. G. Kitton, *Redway*, 1882, *in* 1 *vol. half calf* 3 *vol.*

213 Cruikshank (G.) Discovery concerning Ghosts, two copies, *one an autograph presentation copy to Mr. Truman by G. C.*—Betting Book, two copies—Slavery in the West Indies—The Greatest Happiness Principle, 6 parts, *woodcut frontispiece by G. C.*—Stop Thief—National Education League—London Society, Christmas number, 1856, *woodcut by G. C.*—J. W. Howell's Bubble Burst, two copies—A Pop Gun fired off by George Cruikshank—Lemon (M.) Small House over the Water, *plates, including one by G. C.*—Glass and the New Crystal Palace—Common Sense, or Domestic Habits of the People, two copies, 1852—The Good Fairy who turned everything into Gold, *wrappers, Bogue*, 1847—Midnight Scenes and Social Photographs, *boards*, 1858 (24)

214 Cruikshank (G.) Catalogue of his Works, collected by J. B. Gough, *with a facsimile of the catalogue and* 28 *original drawings reproduced by photogravure*, 135 *copies only printed of which this is no.* 68, *boards, uncut* 4*to. Boston*, 1890

215 Cruikshank (G.) Sale Catalogues, Priced Catalogues of the Morson, Dew, Maskelyne, and other collections, *in* 1 *vol. half calf*—Bruton (H. W.) Catalogue, LARGE PAPER, *priced*—The Cruikshank Collection at the Royal Aquarium; Sale Catalogue of the same, &c. *in* 1 *vol.*—Stenson's Catalogue of G. Cruikshank's Works, *the first catalogue so issued, half calf*, 1861; &c. 6 *vol.*

216 Cruikshank (G.) Eighty-two Illustrations on steel, &c. 4*to, Tegg, n. d.*—Poetical Illustrations of Walter Scott, including some of the Waverley etchings, *Edinb. Seaton*—Discovery concerning Ghosts—A Pop Gun fired off by George Cruikshank—Betting Book, two copies—Howell (J. W.) Bubble Burst, two copies—Stop Thief, *with autograph of G. C.*—Slice of Bread and Butter, two copies—Glass and the New Crystal Palace, 1853—The Gin Shop—Uncle Tom's Almanac for 1853, *woodcuts include* 3 *by G. C.* three copies (16)

217 Cruikshank (G.) Plates illustrating G. C.'s Autobiography, *loosely inserted in a vol.*—Coloured Plates from the Gentleman's Magazine, *inserted in a vol.* 2 *vol.*

218 Cruikshankian Momus, *pictorial broadsides, &c. by the three Cruikshanks, coloured plates* 1892

219 Cruikshankian Momus; another copy 1892

220 Cruikshankiana, *a series of reprinted caricatures, boards, folio McLean, n. d.*

221 Cruikshankiana, 81 *plates, the re-issue by Lumley folio*

222 CRUIKSHANK (G.) DESCRIPTIVE CATALOGUE OF THE WORKS OF, BY G. W. Reid, 3 vol. 313 *illustrations, half morocco, t. e. g. uncut* 4*to. Bell*, 1871

223 Cruikshank (G.) Descriptive Catalogue of the Works of, by G. W. Reid, *letter-press and plates of woodcuts only, in* 1 *vol.* 4*to. ib.* 1871

224 Cruikshank (G.) Descriptive Catalogue of the Works of, by G. W. Reid, vol. I, *letterpress only*, LARGE PAPER, *half morocco* 1871

*** This was Mr. Bruton's copy, is interleaved, and has notes, corrections and additions by him.

225 Cruikshank (G.) Descriptive Catalogue of the Works of, vol. I only, *the late Mr. Reid's own copy, in 2 vol. interleaved and with numerous corrections and additions by him, cloth* 4*to.* 1871

226 CRUIKSHANK (G.) CATALOGUE OF THE WORKS OF, *letterpress only, in eight divisions, with many corrections and additions, the whole specially prepared by the late Mr. Reid for a second edition of the catalogue*

227 CRUIKSHANK (G.) CATALOGUE OF THE WORKS OF, *interleaved portions of part of the letterpress supplied in manuscript with numerous notes, corrections and additions in the handwriting of the late Mr. Truman*; two other copies of the book, *letterpress only, with corrections, list of G. C.'s illustrations not in the British Museum, Manuscript Catalogue of states arranged in chronological order*; and a quantity of MS. prepared either by or for the late Mr. Truman for the proposed second edition of Reid's catalogue *a large parcel*

228 Dale (Lieut.) Descriptive Account of King George's Sound, *coloured aquatinted frontispiece by G. C. with autograph "George Cruikshank, Aug.* 26, 1869," *on title, very rare* *London*, 1834

229 [Daniel (Geo.)] "The Modern Dunciad," FIRST EDITION, *boards*, 1814; second edition, 1815; fourth edition, 1816 3 *vol.*

230 [Daniel (G.)] "The Modern Dunciad," *etched frontispiece, signed in ink by G. C. and the original drawing also signed by him inserted, calf*, 1815—Another copy, FIRST EDITION, *uncut, boards*, 1814 (2)

231 Defoe (D.) Adventures of Robinson Crusoe, 2 vol. LARGE PAPER, *frontispieces on india paper, cloth, binding loose Major*, 1831

232 Defoe (D.) Adventures of Robinson Crusoe, LARGE PAPER, *half calf extra, g. e. fine copy, with some extra illustrations loosely inserted* *ib.* 1831

233 Defoe (D.) Adventures of Robinson Crusoe, 2 vol. *ib.* 1831

234 Defoe (D.) Adventures of Robinson Crusoe, *plates, same as in Major's edition, cloth, Chidley*, 1836—Robinson Crusoe, 2 vol. *Thomas*, 1838, two copies—Robinson Crusoe, *Bogue*, 1853 6 *vol.*

235 Defoe (D.) Adventures of Robinson Crusoe, 2 vol. *cloth, Thomas*, 1838—Mayhew (Brothers) The Magic of Kindness, *plates by G. C. and K. M. Meadows, Darken, n. d.*—Young Ladies' Book, *woodcut of Archery by G. C. cloth*, 1829 4 *vol.*

236 Dibdin (C.) Songs, Naval and National, with Memoir and Addenda, *with characteristic sketches by G. C.* FIRST EDITION, *original cloth, uncut* *Murray*, 1841

237 Dibdin (C.) Songs, Naval and National, second and third editions, *cloth*, 1850 2 *vol.*

SECOND DAY'S SALE.

All Octavo et Infra unless otherwise described.

LOT 238.

DICKENS (C.) SKETCHES BY "BOZ," 2 vol. FIRST EDITION, 16 *etchings by G. C. J. Macrone*, 1836—Sketches by "Boz," second series, FIRST EDITION, 12 *etchings by G. C. ib.* 1837, *both series in the original cloth* 3 *vol.*

239 Dickens (C.) Sketches by "Boz," second edition of both series, *in the second series appear for the first time the two plates of "The First of May," and "The Last Cabdriver,"* 3 vol. 1837

240 Dickens (C.) Sketches by "Boz," first series, third edition, *cloth*, 1837—Second series, two copies, FIRST EDITION, *one of which wants plate "Vauxhall Gardens by Day,"* 4 vol. 1837

241 DICKENS (C.) SKETCHES BY "BOZ," *very fine copy of the first 8vo edition in the 20 parts, with the wrappers and advertisements, in a morocco drop case* *Chapman & Hall*, 1839

*** Twenty-seven of the plates are enlarged reproductions of the etchings of the first edition, the remaining 13 appeared for the first time in this issue. Mr. Truman's duplicate copy, not so fine as this, sold in these rooms on the 14th Feb. 1906 for £65 10s.

242 Dickens (C.) Sketches by "Boz," No. 1, three copies, Nos. II, VII, VIII and X, two copies, *all in original wrappers and some odd imperfect parts* 1839

243 Dickens (C.) Sketches by "Boz," *first 8vo edition, cloth* *Chapman & Hall*, 1839

244 Dickens (C.) Sketches by "Boz," *cloth*, 1861—Sketches by "Boz," 1868—Sketches, by "Boz," *with copies of 20 of G. C.'s etchings, half calf, Philadelphia*, 1839—Sketches by "Boz," *with copies of some of the etchings, Calcutta*, 1837—Londonerskizzen, 2 vol. *copies of two of G. C.'s etchings, Leipzig*, 1838 5 *vol.*

245 DICKENS (C.) OLIVER TWIST, 3 vol. FIRST EDITION, *with the suppressed plate of "The Parlour Scene" in vol. III, and the substituted plate inserted, original brown cloth* 1838

246 Dickens (C.) Oliver Twist, 3 vol. second edition, *cloth, a very fine copy* 1839

247 Dickens (C.) Oliver Twist, 3 vol. third edition, *cloth, fine copy, the first edition in which the "Author's introduction" appeared* 1841

248 Dickens (C.) Oliver Twist, *first 8vo edition in the* 10 *numbers in the illustrated wrappers, parts I to IX clean, part X soiled and inserted in the wrong wrapper* 1846

249 Dickens (C.) Oliver Twist, revised edition, *very fine copy in publisher's cloth* *Bradbury & Evans*, 1846

250 Dickens (C.) Oliver Twist, vol. I, second edition; vol. II, first and second editions; vol. III, first and second editions—Oliver Twist, *8vo edition, Chapman & Hall, n. d.*—Oliver Twist, *with copies of G. C.'s plates, half calf, Paris*, 1839 7 *vol.*

251 Dickens (C.) Plates to Oliver Twist, *first states, half calf*, 1838—Another set of the Plates, *mounted in a 4to vol.*—Oliver Twist, library edition, *cloth*, 1862—Adshead (J.) Prison and Prisoners, *cloth*, 1845 (4)

252 Dickens (C.) Oliver Twist, a set of the Illustrations, 24 *in colours*; and a set of the Plates to Guy Fawkes, *loosely inserted in a scrap-book*

253 Dickens (C.) Memoirs of Joseph Grimaldi, edited by "Boz," *with* 12 *illustrations by G. C. and a portrait of Grimaldi*, FIRST EDITION, 2 vol. *original illustrated pink cloth* *Bentley*, 1838

*** The plate of "The Last Song" is before the theatrical figures were engraved round the etching.

254 Dickens (C.) Memoirs of Joseph Grimaldi, *second issue of the* FIRST EDITION, *with the theatrical border around the last plate, letter from Mr. Geo. Bentley and a Grimaldi Play-bill inserted*, 2 vol. *cloth* *ib.* 1838

255 Dickens (C.) Memoirs of Joseph Grimaldi, vol. II only, FIRST EDITION, *cloth*, 1838—Another copy, new edition, revised by Whitehead, *cloth, Bentley*, 1846—Another edition, *Routledge*, 1853 3 *vol.*

256 Dickens (C.) Pic-Nic Papers, by various Hands, edited by C. Dickens, 3 vol. FIRST EDITION, 2 *etchings by G. C. and illustrations by Phiz, original cloth, uncut, H. Colburn*, 1841—Pic-Nic Papers, another edition, *Ward & Lock, n. d.* 4 *vol.*

257 Dickens (C.) The Loving Ballad of Lord Bateman, 12 *plates etched by G. C.* FIRST EDITION, *in the original pictorial cloth* *Tilt*, 1839

*** It is generally assumed that the notes are by Dickens, but that the ballad was "re-set" by Thackeray.

258 Dickens (C.) The Loving Ballad of Lord Bateman, second edition, *in original pictorial cloth* *ib. n. d.*

*** This is a very scarce edition.

259 Dickens (C.) Loving Ballad of Lord Bateman, third edition, three copies, *one in original pictorial cloth, Bogue,* 1851; and two imperfect copies of first and one of third edition 6 *vol.*

260 Dickens (C.) Sergeant Bell and his Raree Show, *with original frontispiece and vignette on title by G. C. and numerous woodcuts by him and others, very scarce, original cloth* *sq.* 16*mo.* *Tegg,* 1839

261 Dickens (C.) Sergeant Bell; another copy *ib.* 1839

262 Dickens (C.) Frauds on the Fairies, and George Cruikshank's Reply to the Article, which appeared in his Magazine, *green morocco extra*—Stray Chapters, etc. from Bentley, *with etching illustrating Mud Fog papers inserted* 2 *vol.*

263 Dickens (C.) More Hints on Etiquette, FIRST EDITION, 9 *woodcuts by G. C. cloth, g. e.* 1838
*** The letterpress is attributed to Dickens.

264 Dickens (C.) More Hints on Etiquette, third edition, *cloth*; nine copies 1838

265 Douglas (Captain) Catalogue of George Cruikshank's Works, *presentation copy to Mr. Truman, cloth* 4*to.* 1903

266 Dramatic Souvenir, *woodcuts, including two by G. C. on pp.* 8 *and* 16, *from the "Old English Drama" (book unknown to Reid), Tilt,* 1833—Theatrical Pamphlets relating to Mathews, including Mathews in America, *folding coloured plate by G. C. and others by R. C.*—Matthews' Theatrical Budget, *with folding coloured plate* (1151) 3 *vol.*

267 Dramatic Souvenir; two copies, *cloth*—The Second Maiden's Tragedy, *with the woodcut initialled by G. C. half morocco,* 1824—Mathews' Budget of Fun, *with coloured folding frontispiece by G. C.*; and another, *in* 1 *vol. half morocco* 4 *vol.*

268 Eccentric Tales from the German, *coloured illustrations by G. C. from sketches by A. Crowquill, letter from Alfred Crowquill to Messrs. Robins the publishers, loosely inserted, boards, uncut, an exceptionally fine copy* *Robins,* 1827

269 Eccentric Tales from the German, *coloured plates*; another copy, *boards, uncut* *ib.* 1827

270 Eccentric Tales from the German, *uncoloured*; another copy, *boards, uncut, plates, with the exception of frontispiece, loosely inserted* *ib.* 1827

271 Eccentric Tales from the German; another copy, *boards, uncut, the* 20 *plates, with the exception of frontispiece, loosely inserted* *ib.* 1827

272 Eccentric Tales from the German; another copy, *boards, uncut, plates uncoloured* *ib.* 1827

273 Eccentric Tales from the German; another copy, *coloured plates, ib.* 1827—Tales of Other Days, by J. Y. A. (Akerman), 1830—Gammer Grethel, *some illustrations after G. C.* 1839, *in* 1 *vol. half calf*—Eccentric Tales from the German, part 1, *in original wrapper, coloured plates,* 1827 2 *vol.*

274 Elizabeth, or the Exiles of Siberia, *frontispiece after G. C. half calf*, 1814—Gardiner (W.) The Child of Providence, *frontispiece by G. C.* 1833—Ladies' Pocket Magazine, 7 odd vols.—Blewitt (Mrs.) The Rose and the Lily, 1877—Bunyan (J.) The Pilgrim's Progress, *woodcuts by G. C. Froude*, 1904; and others 13 *vol.*

275 Elliston (R. W.) Memoirs, by G. Raymond, 2 vol. *cloth*, FIRST EDITION, *presentation copy from the author* 1844-45

276 Elliston (R. W.) Memoirs; another copy, second edition, *autograph letter of Elliston inserted*, 2 vol. *red cloth* 1846

277 Every Night Book, *boards, vignette not by G. C.* 1827—The Cigar, 2 vol. *boards*, 1825; and two duplicate vol. I 5 *vol.*

278 Ewing (Mrs. J. H.) The Brownies and other Tales, 4 *woodcuts by G. C.* 1871—Lob Lie-by-the Fire and other Tales, by Mrs. Ewing, *cuts by G. C. cloth*, 1874 2 *vol*

279 FAIRY LIBRARY (THE). Hop-o'-my-Thumb, *autograph presentation copy from G. C. to Charles Mottram, D. Bogue, n. d.*—Jack and the Beanstalk, *ib. n. d.*—Cinderella, *ib. n. d.*—Puss-in-Boots, *Routledge & F. Arnold, n. d. with early states of plates* (*nos.* 2642 *and* 2643 *in Reid*); ALL FIRST EDITIONS—also the second issue of Cinderella, *which omitted a portion of G. C.'s notes to the public on p.* 30; and the re-issue of Puss-in-Boots, *very fine copies in the original illustrated wrappers* 6 *vol.*

280 Fairy Library; another set, *all* FIRST EDITIONS, with the second edition of Cinderella, *in the orginal wrappers* 5 *vol.*

281 Fairy Library. Hop-o'-my-Thumb, second edition; Jack and the Beanstalk, Cinderella, and Puss-in-Boots, FIRST EDITIONS, with the re-issue of Puss-in-Boots, *in original wrappers* 5 *vol.*

282 Fairy Library; a similar lot, *in the wrappers* 5 *vol.*

283 Fairy Library; a similar lot, *in the wrappers* 5 *vol.*

284 Fairy Library. Jack and the Beanstalk, 3 vol. FIRST EDITION, *uncut*—Cinderella, second issue; three copies, *uncut* 6 *vol.*
*** Uncut copies of the Fairy Library are very scarce.

285 Fairy Library. Jack and the Beanstalk, FIRST EDITION; two copies, *uncut*—Cinderella, second issue; two copies, *uncut* 4 *vol.*

286 Fairy Library. Jack and the Beanstalk, FIRST EDITION; ten copies, *in the wrappers*

287 Fairy Library. Jack and the Beanstalk; twelve copies, *in the wrappers*

288 Fairy Library. Jack and the Beanstalk; a similar lot

289 Fairy Library. Cinderella, second issue; ten copies

290 Fairy Library. Cinderella; sixteen copies

291 Fairy Library. Routledge's re-issue of the four books; two copies, *in cloth, and the* 4 *parts in* 1 *vol. half calf* (3)

292 Fairy Library, *the* 24 *plates on india paper, morocco, g. e.*—Fairy Library, *the* 4 *parts* 4*to*, *Bell*, 1885

293 Family Library. Life of Napoleon, 2 vol. 1829—Life of Washington, 2 vol. 1835—History of the Plague, by Defoe, 1835—Life of Alexander the Great, 1839—Life of Nelson, 1831—Knickerbocker's History of New York, 1839; and some duplicate vols. *cloth, all with cuts by G. C.* 21 *vol.*

294 Family Oracle of Health, *frontispiece "Martin's Bill in Operation,"* 5 vol. *half calf* 1824-28

295 Fashion dedicated to all the Town, 6 *coloured etchings and* 20 *chapbooks with coloured frontispieces, in* 1 *vol. calf*—Metropolitan Grievances, *with folding frontispiece by G. C. half morocco,* 1812—Catholic Miracles, *half calf,* 1825 3 *vol.*

296 Flight (E. G.) True Legend of St. Dunstan and the Devil, 7 *woodcuts by G. C. wrappers*; three copies—The Betting Book; two copies, 1852—Stop Thief; two copies—Martin's Vagaries, *half calf,* 1843—The Dolphin, or the Grand Junction Nuisance, *autograph of G. C. on title, coloured etching of the "Source of the Southwark Waterworks" inserted, half calf*—Gil Blas, *etchings by G. C. Bohn,* 1859—Adventures of Mr. Lambkin 11 *vol.*

297 Forgery of Bank Notes. Report on the Mode of Preventing the Forgery of Bank Notes, *plates of bank notes, water-marks, printing presses, etc. with numerous notes inserted, including two copies of the Bank Restriction Note, by G. C., calf* 8*vo*

298 Frank (Ferdinand) An Autobiographical Sketch, *plates on india paper by G. C. cloth*; three copies, 1831—Daniel (G.) The Modern Dunciad, *frontispiece by G. C.* 1814 4 *vol.*

299 Frankum (R.) The Bee and the Wasp, a Fable in Verse, FIRST EDITION, *in the original wrapper* 1832

300 Frankum (R.) The Bee and the Wasp, FIRST EDITION; three copies, *two in the wrappers, one morocco,* 1832 3 *vol.*

301 [Fraser (Sir W.)] Coila's Whispers, *with photographic illustrations by G. C. and Doré*; two copies, *cloth,* 1869; Coila's Whispers, another edition, *with plates by G. C. on india paper, green morocco extra, g. e. by Riviere,* 1874 3 *vol.*

302 [Fraser (Sir W.)] Poems, by the Knight of Morar, *etching of the "Maniac Monk" by G. C. plate and letter-press on india paper* 4*to. privately printed,* 1867

303 Freischütz Travestie (Der), LARGE PAPER, *with* 12 *coloured etchings by G. C. from designs by an amateur* (*Alfred Crowquill*), and the Original Tale whereon the German Opera is founded, *in the original paper covers, uncut, very scarce* *C. Baldwyn,* 1824

*** George Cruikshank's own copy purchased at his executors' sale. The Mackenzie copy sold for £10.

304 Freischütz Travestie (Der) Another copy, *coloured,* LARGE PAPER, *in original wrapper* *ib.* 1824

305 Freischütz Travestie (Der) Another copy, LARGE PAPER, *with proof plates on india paper, very rare* *ib.* 1824

306 Freischütz Travestie (Der) Another copy, *boards, uncut, C. Baldwyn*, 1824—Eccentric Tales, *with coloured etchings after Crowquill, half calf, sm. 4to, Duncombe, n. d. (this edition was unknown to Reid, is not described by Capt. Douglas, and is the only copy known)*—Illustrations of Lord Byron, *Robins, n. d.*—Freischütz Travestie (Der) Another copy, *unbound, with set of plates on india paper, unmounted* 3 *vol.*

307 Fulton (S. W.) The Exile's Daughter, *frontispiece by G. C. cloth*, 1860—Blewitt (Mrs.) The Rose and the Lily, 1877—Pardoe (Miss) Lady Arabella, *Kirby, n. d.* 3 *vol.*

308 A similar lot 3 *vol.*

309 Gardiner (W.) Original Tales of my Landlord's School, FIRST EDITION; six copies, 1821; second edition, *with altered frontispiece*, 1822—The Fortnight's Visit concluded, *cuts by G. C. unknown to Reid*—Walks in Kent, *the woodcuts initialled by G. C.*—The Story of Pigou, *frontispiece after G. C.* 1822—The Magic Spell, *half calf*, 1822 11 *vol.*

310 Gardiner (W.) The Child of Providence, *frontispiece signed "From a drawing by me G. C." (not in Reid), boards, Derby*, 1832—Sandham (E.) The Grandfather, *frontispiece* (4543), *signed "G. C." calf, Bowdery*, 1819—Lord Chesterfield's Advice to his Son, *frontispiece* (4523), *boards*, 1823 — Gardiner (W.) The Shepherd's Boy, *frontispiece after G. C. (not in Reid), Mackay, n. d.* — History of Ann and her Eleven Sisters, 2 *coloured etchings which Mr. Truman states he thinks are by G. C. half morocco, g. t. Hughes*, 1822—Watts (Mrs.) New Year's Gift, 2 *woodcuts by G. C. from "Philosophy in Sport," Longman*, 1829 6 *vol.*

311 Gatty (Mrs. A.) Aunt Judy's Christmas Volume, *some cuts by G. C.* 1870—A Fireside Book, *coloured etchings by G. C.* 1830—My Brother, *etchings by G. C. boards*, 1855 — The Lost Son, by Mrs. Gore, *Dean, n. d.*—Christmas Stories, by Mrs. Gore, 5 *odd parts*—The Bee and the Wasp, second edition, *sm. 4to*, 1861 10 *vol.*

312 General Reciter (The), *with woodcut frontispiece by G. C. cloth Halifax*, 1846

*** This edition apparently unknown to Reid, who gives 1854 as the date of publication. At page 57 is the woodcut of "The Black Beauties," by Robt. C. but incorrectly attributed by Reid (5160) to G. C.

313 GENTLEMAN'S POCKET MAGAZINE, 5 vol. *with numerous coloured plates by G. and R. C. portraits, woodcuts, etc. calf J. Robins*, 1827-31

*** The original issue, excessively rare Vol. I and III (for 1827 and 1829) contain the 24 coloured London Characters. Vol. IV has 24 coloured plates by Robert Cruikshank, in the execution of which he had the assistance of his brother, the plate "The Englishman in France," page 394, being entirely by the latter. Mr. Truman states in vol. I that all 5 vol. are complete, and that it is the only perfect set he has ever seen.

314 Gentleman's Pocket Magazine, 5 vol. (*wanting vol. IV*), *half calf not uniform, the vols. for* 1827 *and* '29 *containing the* 24 *London Characters* *J. Robins*, 1827-31

315 Gentleman's Pocket Magazine for 1827-29, *with the* 24 *coloured plates of London Characters, half calf* 3 *vol.*

316 Gentleman's Pocket Magazine, four copies of vol. I, *in the original parts with the wrappers each containing* 12 *of the coloured London Characters and* 16 *odd parts* 1827-29

316* Gentleman's Pocket Magazine, 12 vol. in 6, *half calf, many woodcuts by G. C.* 1825-30

317 Gentleman in Black (The), 6 *woodcuts by G. C.* FIRST EDITION, *cloth, uncut, by Worsfold* 1831

318 Gentleman in Black; another copy, FIRST EDITION, *cloth*; another copy, *half morocco*; another copy, second edition, *half calf*, 1831; another copy, third edition, *cloth*, 1832 4 *vol.*

319 German Romance, Specimens of, selected and translated from various authors (by G. Soane), 3 vol. *with* 3 *etchings, boards, uncut* 1846

320 Glascock (Capt.) Land Sharks and Sea Gulls, 3 vol. 6 *plates, boards, uncut* *Bentley*, 1838

321 Glascock (Capt.) Land Sharks and Sea Gulls, 3 vol. *half calf* *ib.* 1838

322 Gore (Mrs.) The Inundation, or Pardon and Peace, *Fisher, n. d.* —The Snowstorm, a Christmas Story, *ib. n. d.*—New Year's Day, a Winter's Tale, *ib. n. d.*; 3 *vol. all illustrated by G. C. in original cloth*

323 Gore (Mrs.) A similar lot, 3 vol. *ib. n. d.*

324 Gore (Mrs.) The Inundation, or Pardon and Peace, second edition; eight copies, *Willoughby, n. d.*—Snowstorm, second edition; three copies, *ib.*—New Year's Day, second edition, *cloth* 12 *vol.*

325 Greeks (The) A Poem, dedicated to all the Legs, 6 *coloured etchings, half calf, Stockdale*, 1817—The Pigeons, 6 *coloured etchings by G. C. half calf*, 1817 2 *vol.*

326 Greeks (The), seventh edition, *with the etchings by G. C. loosely inserted*, 1817—The Pigeons, fifth edition, 6 *coloured etchings by G. C.*—Fashion dedicated to all the Town, third edition, 6 *coloured etchings by G. C.* 1818; *all in paper wrappers as issued* 3 *vol.*

327 Greeks (The), 6 *coloured etchings, original wrappers*, 1817—The Pigeons, 6 *coloured etchings, original wrappers*, 1817 — Fashion, fourth edition, 6 *coloured etchings, wanting the wrappers* 3 *vol.*

328 Greeks (The), 6 *coloured etchings, wrappers*, 1817 — Modern Belles, second edition, 6 *coloured etchings incorrectly attributed by Reid to G. C. wrappers*, 1818; the same, fifth edition, *boards*, 1824—Modern Beaux, 6 *coloured etchings, some drawings inserted*, 1819—Billets in the Low Countries, *coloured etchings on which G. C. has written "not by me, G. C." boards*, 1818 —The Greeks Defended, *wrappers, Johnston, n. d.* 6 *vol.*

329 Green Bag (The) "A Dainty Dish to set before a King," 13 *cuts by G. C. with the original manuscript of the poem bound up, the pamphlet inlaid to 4to, brown morocco extra* 1820

330 Green Monster (The), *coloured frontispiece by G. C. scarce, Fairburn*—Londonderry (Marquis of) Political and Private Life, *coloured frontispiece, ib.* 1822 ; and other pamphlets in 1 vol. —Miraculous Host tortured by the Jew, *presentation copy from Wm. Hone*, 1822—Various Pamphlets, including one on "Local Courts Jurisdiction Bill," *with etching of "A Local Court" by G. C. in 1 vol.* ; and 22 Political Pamphlets, *some illustrated by G. C. unbound* 27

331 GRIMM (M. M.) GERMAN POPULAR STORIES, translated from the Kinder und Haus Märchen, collected by M. M. Grimm, 2 vol. FIRST EDITION, *boards, uncut*
C. Baldwyn, 1823, *and James Robins*, 1826

*** A fine copy of the most highly prized of all G. C.'s works. Both copies are in the original boards. Vol. I is the earliest issue with the error on the vignette title, the "a" in Märchen not modified. Each vol. is enclosed in a drop morocco case satin-lined. In his "Elements of Drawing" Ruskin writes : "If ever you happen to meet with the two volumes of 'Grimm's German Stories,' which were illustrated by him long ago, pounce upon them instantly ; the etchings in them are the finest things, next to Rembrandt's, that, as far as I know, have been done since etching was invented. You cannot look at them too much, nor copy them too often."

332 Grimm. German Popular Stories ; FIRST EDITION, another copy, 2 vol. *boards, uncut, fine copies, vol. I is the second issue of the first edition with the error on the vignette title corrected, both vol. enclosed in blue morocco cases, satin lined ib.* 1823-26

333 Grimm. German Popular Stories ; another copy, FIRST EDITION *of both vol. vol. I having the vignette title in the early state, vol. II has the lower portions of several of the plates extended, maroon morocco extra, g. e. both vols. enclosed in morocco cases, satin lined* 1823-26

334 Grimm. German Popular Stories ; another copy, *vol. I in illustrated boards on which is stamped "second edition," vol. II,* FIRST EDITION, *in original boards ; both vols. enclosed in blue morocco cases, satin lined* *ib.* 1823-26

335 Grimm. German Popular Stories, FIRST EDITION, *vol. I with proofs of the etchings on india paper, very rare, half calf ; vol. II boards, uncut* *ib.* 1823-26

336 Grimm. German Popular Stories, 2 vol. FIRST EDITION, *vignette title of vol. I in earliest state, calf* *ib.* 1823-26

337 Grimm. German Popular Stories, 2 vol. FIRST EDITION, *vol. I wanting the half-title, pp.* 163-4 *and pp.* 195-6 ; *vol. II wanting half-title and damaged, sold not subject to return ib.* 1823-26

338 Grimm. German Popular Stories, vol. I, FIRST EDITION, *with vignette title in earliest state, boards (not original), pp.* 1 *and* 240 *damaged and some pages soiled* ; another vol. I, second edition, *half calf*, 1824 ; another vol. I, third edition, *boards*, 1825 ; vol. II, FIRST EDITION, *wanting title and half-title, some leaves damaged, lot sold not subject to return* 4 *vol.*

339 Grimm. German Popular Stories, vol. I, FIRST EDITION, *half calf, fine impressions of the plates*, 1823; the same, vol. I, *boards, uncut*, 1825 ; the same, two copies, 1827 4 *vol.*

340 Grimm. German Popular Stories, 2 vol. *original cloth* *J. Robins & Sherwood* ; *Gilbert & Piper*, 1834

*** This edition was issued with transfers on stones from the original plates.

341 Grimm. German Popular Stories, 2 vol. *half calf* 1827, 1826

342 Grimm. German Popular Stories, 2 vol. *vol. I cloth, vol. II boards* 1827, 1826

343 Grimm. German Popular Stories, 10 *copies of vol. I, various editions, more or less imperfect but one vol. first edition in boards and having the title-page in earliest state* ; *and* 10 *copies of vol. II, various editions, all, with the exception of the vol. published in* 1834 *which is a clean copy in cloth, more or less imperfect* (20)

344 Grimm. German Popular Stories, with introduction by J. Ruskin, LARGE PAPER, *half roxburghe*, 4*to*, *J. C. Hotten, n. d.* ; the same, *small paper, ib. n. d.*—German Fairy Tales, *with plates after G. C., Bohn*, 1864 ; the same, *plates after G. C. and L. Grimm, Kendal*, 1846 4 *vol.*

345 Grimm. Vieux Contes pour l'Amusement des Grands et des Petits Enfans, *ornés de* 12 *gravures comiques, half bound* *Paris, A. Boulland*, 1830

*** This is "the impudent little volume" referred to by Hotten in the preface to his re-issue of Grimm, and contains the copies by Tardieu (issued as his own production) of G. C.'s illustrations to the first series.

346 Grimm. German Popular Stories, 2 vol. *illustrated, boards, Mr. Frowde's facsimile reissue with all the illustrations by G. C. printed from the original plates, the issue limited to* 250 *copies, of which this is no.* 1 *Oxford University Press*, 1904

347 Grimm. A similar lot, no. 2 *ib.* 1904

348 Grimm. A similar lot, no. 3 *ib.* 1904

349 Grimm. A similar lot, no. 4 *ib.* 1904

350 Grimm's Stories. Thirty-four Plates illustrating Grimm, *proofs on india paper, no complete set and many duplicates, inserted in a royal* 8*vo vol. half calf*

351 Halford (Sir Henry) Account of the opening of the Coffin of King Charles the First, *coloured folding caricature of* "*A Sepulchral Inquiry into English History*" (241) *from the Scourge, and another inserted* 4*to*. *Nichols*, 1813

352 Hall (S. C.) Sir Jasper Tyler, *plates, including one by G. C.* 4*to*, *Virtue, n. d.* — Midnight Scenes and Social Photographs, *etched frontispiece by G. C. boards*; two copies, 1856—The Oak, Original Tales and Sketches, *frontispiece by G. C. Griffin, n. d.*—Tweedie's Temperance Year Book, *frontispiece by G. C.*—Good Genius who turned everything into Gold, 1847—Endless Mirth, *copy of woodcut from Sunday in London*—Boons and Blessings, *woodcuts, including one by G. C.* 1875—Centenary Garland (The), *reproductions of the Waverley etchings, morocco*, 1871 (9)

353 HANS OF ICELAND, FIRST EDITION, *with* 4 *etchings by G. C. boards, uncut* *J. Robins & Co.* 1825

354 Hans of Iceland; another copy, *boards, uncut* *ib.* 1825

355 Hans of Iceland; another copy, *boards, uncut* *ib.* 1825

356 Hans of Iceland, *half calf*, 1825—Adventures of Sir Frizzle Pumpkin, *etchings by G. C. boards*, 1836—The Farthing Journal, *woodcut by G. C. not in Reid*—Arliss's Funny Library, *woodcuts by G. C. Seymour and others, boards, not in Reid*—Gardiner, Child of Providence, *frontispiece by G.C. boards, unknown to Reid* 5 *vol.*

357 HARMONIST'S PRECEPTOR (THE) or Treasury of Mirth, arranged by Mr. Bryant, *coloured frontispiece, portrait of Bryant surrounded by four subjects illustrating the Songs, by G. C. boards, uncut, very rare* 12*mo.* *Fairburn* (1822)

*** Both plate and letterpress unknown to Reid.

358 Harmonist's Preceptor (The) Another copy, *half red morocco, g.t. uncut* *ib.* (1822)

359 Harmonist's Preceptor, second edition; two copies, *boards, uncut, and half morocco, g. t.* 2 *vol.*

360 Higginson (F.) The Brighton Lodging House, both parts, *all published*, 2 *etched frontispieces by G. C. illustrated wrappers* *How*, 1849

361 Higginson (F.) The Brighton Lodging House, both parts — Cruikshank (G.) Magazine, *the two parts all published with the wrappers, half calf*, 1854 3 *vol.*

362 HOGARTH'S WORKS, edited by Trusler, Major's edition, *india proofs of the engravings, which include* 4 *groups of heads by G. C. russia, g. e.* *Major*, 1831

363 Hogarth's Works; another copy, *plates on plain paper, cloth, uncut* *ib.* 1831

364 Hogarth. Catalogue of Collection of Pictures by Hogarth, etc. on Sale at 20, Lower Brook Street, Bond Street, *folding outline plate of a Musical Assembly by G. C.* (844), *pamphlet not described by Reid* — Monthly Magazine for February, 1833, *with illustrated article on Cruikshank by W. Clark, author of "Three Courses and a Dessert,"* two copies—Fraser's Magazine, no. XLIV, *with the article on and portrait of G. C.*—[Barham (R. H. D.)] Martin's Vagaries, *plates by G. C. wrappers, Baily & Co.* 1843; three copies, &c. (10)

365 Hone (William) Tracts, viz.: Political Litany; Political Catechism; Sinecurist's Creed, etc.—Ex-Official Vagaries, *a broadside with portrait of Hone*, 1818 — The Disconcerted Hypocrites, *a broadside with the figure of Pitt cut from the plate "The Ghost of Pitt" (no.* 167 *Reid), and with autograph signature in full of G. C.*; and other Tracts published by Hone, *with cuts by G. C.*; *in* 1 *vol. half calf* 8*vo*

*** Geo. Cruikshank has written as follows on the broadside with the portrait of Hone: "The body of this figure was etched by my Father with a head of Sir Francis Burdett, which was taken out and this portrait of William Hone put on Sir Francis' shoulders by whom I do not know.—Geo. Cruikshank." Mr. Truman has inserted an interesting note as to this portrait. He states that Cruikshank told him he engraved a plate with "The Blasphemer" beneath it, so that in the event of Hone being convicted it might be sold for the benefit of his wife and children who would have been destitute, but he (G. C.) thought it was never published. Mr. Truman thinks the substituted head is by G. C. who probably had forgotten making the alteration. The broadside is unique.

366 Hone (W.) Political Tracts, *illustrated by G. C. many with his autograph notes*; and other Pamphlets published by Hone *a parcel*

367 Hone (W.) Various Political Tracts, *illustrated by G. C.*; and other Pamphlets published by Hone

368 Hone (W.) The Political Showman at Home; Doll Tear Sheet, and other Political Pamphlets, *many of the illustrations initialled by G. C. in* 1 *vol.*—The Queen's Matrimonial Ladder; The Man in the Moon; and other Political Pamphlets, *published by Hone and illustrated by G. C.* (4)

369 Hone (W.) The Political House that Jack built; Queen's Matrimonial Ladder; and other Pamphlets published by Hone, *a most interesting collection, as the greater number of the illustrations are authenticated and have notes by G. C.*; *in* 1 *vol. half calf*

370 Hone (W.) The Queen's Matrimonial Ladder; with the Step scenes; and various Political Pamphlets, in 4 vol.—The Miraculous Host tortured by the Jew, 1822; three copies—The King's Divine Right to Govern Wrong; two copies—The Queen's Matrimonial Ladder; two copies—The Queen that Jack found—A Frown from the Crown—Hone's correct Account of the Funeral of Queen Charlotte, *folding etched frontispiece, all illustrated by G. C.* (14)

371 Hone (W.) Seventy Political Pamphlets, published by Hone, *some in duplicate* (70)

372 Hone (W.) His Three Trials, *with portrait of Hone by G. C. inserted, calf*, 1818; and 65 other Political Pamphlets, *some illustrated by G. C. and many of the cuts having his initials* (66)

373 Hone (W.) Facetiæ and Miscellanies, *with* 120 *engravings by G. C. boards, uncut* 1827

*** The illustrations include the celebrated "Bank Restriction Note."

374 Hone (W.) Facetiæ ; another copy, *boards* 1827

375 Hone (W.) Ancient Mysteries described, 1823, two copies ; and various Political Pamphlets, published by Hone, *in* 5 *vol.* (7)

376 Hone (W.) Ancient Mysteries Described, 1823—The Miraculous Host tortured by the Jew, 1822—Memoirs of Prince Leopold, *vignette portrait of the Prince by G. C.* (*not in Reid*)—Various Political Tracts, published by Hone, 3 vol. 6 *vol.*

377 Hone (W.) Ancient Mysteries Described, *autograph letter of Hone, portrait of Hone, and a pencil drawing by R. C. inserted, calf* 1823

378 Hone (W.) On Mysteries and Religious Shows, *presentation copy from Hone who has written on fly-leaf "To my friend George Cruikshank, 'we twa hae paidl't' W. Hone,* 14 *May,* 1823."

379 Hone (W.) Everyday Book, FIRST EDITION, 2 vol. *boards,* 1826-7—Year Book, *half calf,* 1832—Table Book, *half calf,* 1827 4 *vol.*

380 Hone (W.) Every Day Book, vol. I, *boards,* 1826—Table Book, 2 vol. *half calf* ; two copies, 1827-28 5 *vol.*

381 Hone's Political Tracts. Seventy-five Proofs on india and china paper of the Woodcuts illustrating the Queen's Matrimonial Ladder, and other Tracts, 42 of which were from G. C.'s own collection and include many unique proofs, and 33 from the Morson collection, *inserted in a small* 4*to scrap-book*

382 Hood (T.) Hood's Own, or Laughter from Year to Year, FIRST EDITION, *illustrations, including cuts by G. C.* 1829—Another copy, second edition, 1830—Bombastes Furioso, *small* 4*to, half morocco, Bell,* 1873—The Bee and the Wasp, *Pickering,* 1861 4 *vol.*

383 Hood (T.) The Epping Hunt, FIRST EDITION, 1829, *soiled*—Another copy, second edition, *half calf,* 1830—The Cat's Tail, *half morocco,* 1831 3 *vol.*

384 Hoskyns (C. W.) Talpa, or the Chronicles of a Clay Farm, FIRST EDITION, 24 *woodcut vignettes, including one omitted in the later editions* ; three copies, *cloth* 1852

385 Hoskyns (C. W.) Talpa, FIRST, second and fourth editions, 3 vol. *cloth* 1852-53-57

386 Huddart (Captain) Memoir, *portrait, and a vignette on title by G. C. portrait of Capt. Huddart after Hoppner inserted, boards, uncut* ; two copies, *both presentation copies* 4*to.* 1821

387 Huddart (Captain) Memoir ; two copies, *both presentation copies, boards, uncut* 4*to.* 1821

388 Hudson (J.) Chronicle of Infamy, *portraits, including F. Mire, and C. L. Sand, both by G. C. calf,* 1820 (*book unknown to Reid*)—Hone's Three Trials, *portrait of Hone by G. C. half calf,* 1818—Trial of Jas. Watson for High Treason, *half calf,* 1817—Hone's History of the Blood Conspiracy, *with portrait of McDaniel by G. C.* and Trial of Lord Cochrane, *with coloured portrait of Lord C. by G. C. in* 1 *vol. boards,* 1816 4 *vol.*

389 HUMOURIST (THE) A Collection of Entertaining Tales, Anecdotes, &c. *with* 40 *coloured plates by G. C.* 4 vol. FIRST EDITION, *in original pictorial red boards, in* 2 *lettered calf cases, velvet lined* *J. Robins & Co.* 1819-20

*** Excessively rare in this state. The first vol. is the early issue without "vol. I" on the title-page.

390 Humourist (The) Another copy, 4 vol. *in the original pictorial drab boards* *ib.* 1822, '19, '20

391 Humourist (The), vol. I and III, *in pink boards*; vol. II and IV, *in drab boards* *ib.* 1819-20

392 Humourist (The), vol. I, *boards*; vol. II, III and IV, *cloth, bound from the parts, uncut, pp.* 137 *to* 140 *in vol. IV supplied from a cut copy* 1822, '19, '20. (4)

393 Humourist (The) Another copy, 4 vol. *brown morocco extra, g. e.* 1822, '19, '20

394 Humourist (The), vol. I, *pink boards*; vol. II and III, *drab boards*; *and a* duplicate vol. III, and vol. IV, *in* 1 *vol. half calf* *ib.* 1819-20

395 Humourist (The), vol. I, vol. III, vol. IV; two copies, *boards, uncut* *ib.* 1822, '19, '20. (4)

396 Humourist (The), vol. I, four copies; vol. II, six copies; vol. III, four copies; vol. IV, three copies, *all imperfect, wanting either plates or letterpress* 17 *vol.*

397 Humourist (The), Separate issue of vol. I, with vignette title lettered "The Humourist, a collection of Entertaining Tales, Anecdotes, &c. price 5/-" *no printed title, very rare* *n. d.*

398 Humourist (The), 4 vol. Nemo's re-issue, *with coloured plates after G. C.* 260 *copies printed, of which this is no.* 36, *sm.* 4*to*

399 Humourist (The), A Set of the Forty Coloured Plates, *mounted in an* 8*vo vol. half calf*—Fifteen of the London Characters, *coloured, mounted in an* 8*vo vol. morocco* 2 *vol.*

400 Humourist (The), 153 Plates, *original impressions,* 140 *of which are coloured and some letterpress*

401 Hunt (Robert) Popular Romances of the West of England, 2 vol. *cloth, frontispiece by G. C. inserted in each vol. is an autograph letter from G. C. to the author* 1865

402 Illustrations of Time, FIRST EDITION, *coloured, in wrapper* *obl. folio.* 1827

403 Illustrations of Time; another copy, *coloured, in wrappers* 1827

404 Illustrations of Time; two copies, *one in original wrapper* 1827

405 Illustrations of Time, FIRST EDITION, *in original wrapper* 1827

406 Illustrations of Time ; 2 copies, *one wanting wrapper* 1827

407 Illustrations of Time, *in the wrapper specially designed for the re-issue* ; six copies, *coloured* *Kent, n. d.*

408 Illustrations of Time, the re-issue, 50 sets, *uncoloured* *ib. n. d.*

409 Illustrations of Time ; eight coloured copies of the re-issue and one uncoloured, *the latter a presentation copy to R. Frankum, author of "The Bee and the Wasp"* (9)

410 Illustrations of Time, *in re-issue wrapper, uncoloured* ; 12 copies *Kent, n. d.*

411 Illustrations of Time, 26 copies, *uncoloured* *ib. n. d.*

412 Illustrations of Time, *coloured*, 12 copies *ib. n. d.*

413 Illustrations of Time, *coloured*, 12 copies *ib. n. d.*

414 Illustrations of Time, *coloured*, 9 copies *ib. n. d.*

415 Inducements to Virtuous Habits, *with vignette and frontispiece after G. C. boards*, 1818—Elizabeth, or The Exiles of Siberia, *vignette and frontispiece signed by G. C. boards* (*book unknown to Reid*), 1815—Fisher (J. B.) Poetical Rhapsodies, *calf*, 1818—Gardiner (W.) Story of Pigou Eastern Tales, *frontispiece by G. C.* 1823—Eustace (Thos.) Adventures of, *etched portrait by G. C.* 1820 6 *vol.*

416 Inglis (H. D.) Rambles in the Footsteps of Don Quixote, *six etchings and woodcut vignette*, FIRST EDITION, *cloth*, 1837 ; and another copy, *wanting two plates* 2 *vol.*

417 INGOLDSBY LEGENDS, by Thomas Ingoldsby (Rev. R. H. Barham), the three series, *all* FIRST EDITIONS, *with plates by G. C., Leech and Buss, very fine copy, in the original cloth* *Bentley*, 1840, '42, '47

*** Vol. I is the earliest issue, with page 236 blank.

418 Ingoldsby Legends ; another copy, 3 vol. FIRST EDITION, *cloth, vol. I earliest issue, p.* 236 *blank* *ib.* 1840, '42, '47

419 Ingoldsby Legends : vol. I earliest issue, *with p.* 236 *blank* ; vol. I second issue, *with lines added on p.* 236 ; vol. I second edition ; vol. I third edition ; vol. II FIRST EDITION, *cloth* ; *together* 6 *vol.* *ib. v. y.*

420 Ingoldsby Legends, the three series, *cloth* 1852

421 Ingoldsby Legends, second series, *on thick paper, of which not more than* 12 *copies were printed, russia extra, g. e.* 1842

422 Ingoldsby Legends, second series ; another copy, *thick paper, russia extra, g. e.* 1842

423 Ingoldsby Legends, *with* 60 *illustrations by G. C., Leech and Tenniel, cloth* 1864

424 Ingoldsby Legends ; another copy 1865

425 Ingoldsby Legends ; Annotated edition, 2 vol. *cloth* 1876

426 IRELAND (W. H.) LIFE OF NAPOLEON BONAPARTE, 4 vol. *with* 24 *coloured folding plates, a duplicate set, uncoloured, and two large folding portraits by G. C. tree-calf extra, emblematically tooled, g. t.* 1828

427 Ireland (W. H.) Life of Napoleon, parts I to XII, *with the coloured folding plates, in original wrappers* *Fairburn*, 1823

428 Irish Life, Tales of, Illustrative of the Manners, Customs and Conditions of the People, *with the six plates by G. C.* 2 vol. *boards, uncut, very scarce* *J. Robins*, 1824

429 Irish Life, Tales of; another copy, *boards, uncut* *ib.* 1824

430 Irish Life, Tales of; another copy, *with a duplicate set of the plates, coloured, green morocco extra, g. t. uncut* *ib.* 1824

431 Irving (Washington) A History of New York, by Diedrich Knickerbocker, *vignette on title, in the first state, half calf* 1824

432 Irving (W.) A History of New York, *cloth, Tegg*, 1836—Salmagundi, *half calf*, 1839—Defoe (D.) Memoirs of the Plague, *half calf*, 1835—Altrive Tales, *half morocco*, 1832—Beauties of Washington Irving, *half calf*, 1835—The Gentleman in Black, and Tales of Other Days, in 1 vol. *cloth, Daly, n. d.*; *all illustrated by G. C.* *7 vol.*

433 Italian Tales. Tales of Humour, Gallantry and Romance, selected and translated from the Italian, *with* 16 *illustrative drawings by G. C. proofs on india paper, boards, uncut* *C. Baldwyn*, 1824

*** This is the earliest issue, and contains the suppressed plate of "The Dead Rider."

434 Italian Tales; another copy of the earliest issue, *illustrations, including the suppressed plate of "The Dead Rider," boards, uncut* *ib.* 1824

435 Italian Tales; a similar lot *ib.* 1824

436 Italian Tales; a similar lot *ib.* 1824

437 Italian Tales; another copy, second edition, *with the plate of "The Elopement" substituted for that of "The Dead Rider," the plate of "The Pomegranate Seed" used as a vignette, boards* *ib.* 1824

438 Italian Tales; another copy, third edition, *with the plate of "The Dead Rider" restored, and the plate of "The Elopement" used as a vignette, this edition containing therefore* 17 *illustrations, boards* *ib.* 1827

439 Jerrold (Douglas) Cakes and Ale, 2 vol. *cloth, four etchings by G. C.* 1842—The Brownrigg Papers, *coloured frontispieces by G. C. cloth*, 1860 *3 vol.*

440 Jerrold (D.) Cakes and Ale, 2 vol. *cloth, frontispieces spotted* 1842

441 Jerrold (Blanchard) Life of George Cruikshank, 2 vol. *plates* 1882

442 Johnson (Capt. J.) Lives and Adventures of the most celebrated Highwayman, Street Robbers, etc. *coloured frontispiece and plates, G. Smeaton, half calf, n. d.*

*** The title is within an etched border, on which G. C. has written "from a drawing made by me, G. Cruikshank," *very rare* (not known to Reid).

443 Johnson (Capt. J.) Lives and Adventures, etc.; another copy, second edition *Hodgson & Co. n. d.*

444 KENRICK (T.) THE BRITISH STAGE, or Literary Cabinet, *numerous coloured theatrical character portraits, by G. and R. C.* 6 vol. *vol. I to V half calf, entirely uncut, with the Fillingham book-plate, vol. VI, with which is bound up other theatrical publications, cut down* *J. Marshall,* 1817-22

*** This is undoubtedly the finest copy extant of one of the rarest theatrical books. Vol. I and II contain all the plates etched by G. C. for the work, and he has noted on each plate whether etched by his brother or himself. The portrait of Mrs. Davenport, plate I, vol. I, is in two states; on the first, evidently a cancelled plate, G. C. has written "not by any of the Cruikshank Family," on the substituted plates "J. R." before "Cruikshank fect." Plate XVIII, vol. II, "Mr. Jones as Matthew Sharpset," is in two states, the head altered in the second state, and on this plate G. C. has written "with a new head on old shoulders." At page 5, vol. V, is apparently an extra portrait of Elliston. Each vol. has been carefully collated by Mr. Truman, and is stated by him to be perfect.

445 Kenrick (T.) The British Stage; another copy, 5 vol. *a very fine set, but wanting the portrait of Elliston which illustrates part* 60, *the last part of vol. V, half calf,* 1817-21—Dutton (T.) The Monthly Theatrical Reporter, 5 parts, for Feb. to July, 1815, *with* 5 *theatrical portraits by Robert Cruikshank, very rare* 1815-22

446 Kenrick (T.) The British Stage, vol. I, II, III and V, *boards, uncut, fine copies, vol. V has bound up with it the scarce portion issued of vol. VI, the frontispiece to part* 60 *is the portrait of Farren as "Sir Fretful Plagiary," which was issued as a frontispiece with no.* 61; also a duplicate vol. II, *wanting pp.* 129 *and* 130, *soiled,* 5 vol. 1817-22

447 Kenrick (T.) The British Stage, vol. I and II, *the original issue bound from parts, with all the coloured plates by G. and R. C. but vol. I wanting title, and both vol. wanting indexes, half calf*; vol. IV, *plates by R. C. and others, boards*; vol. V, *coloured plates by R. C. wanting pp.* 99 *to* 102; and also a parcel of odd numbers, which include nos. 17, 18, 20, 21, 22 and 24, *in the wrappers, with coloured etchings by G. C., sold not subject to return* 1817-22

448 Ladies' Pocket Magazine for the Years 1824-35, 24 vol. *half calf and cloth, wanting vol.* 8, 9, 10, 15, 16, 19 *and* 20, *woodcuts by G. C.* 15 *vol.*

449 Ladies' Pocket Magazine, vol. I and II in duplicate, *boards, uncut*; the vols. for 1825-26 in numbers; and 4 odd vols. 1824-26

450 Lascelles (Edward) Sketches from the Life of, 2 vol. 4 *etchings by G. C. original cloth, uncut* *Dublin*, 1837

451 Lascelles (E.) Sketches from the Life of; four copies of vol. I (*one imperfect*), three copies of vol. II, 7 vol. *ib.* 1837

452 Layard (G. S.) George Cruikshank's Portraits of himself, *half calf, g. t. Spencer*, 1897—A Handbook for Posterity; or Recollections of "Twiddle Twaddle," by G. C. *a series of* 62 *etchings on glass, with descriptive notes, india proofs*, 100 *copies only printed, of which this is no.* 5, *half calf, g. t. ib.* 1896—The Three Cruikshanks, a Biographical Catalogue, compiled by F. Marchmont, with Introduction by J. Moore, *half calf, g. t. Spencer*, 1897 3 *vol.*

453 Layard (G. S.) A similar lot, *the plates in the "Handbook for Posterity" on plain paper* 3 *vol.*

454 Lever (C.) Arthur O'Leary, his Wanderings and Ponderings in many Lands, edited by his friend Harry Lorrequer, *with* 10 *etchings by G. C.* 3 *vol. fine copy in the original cloth, uncut* *Colburn*, 1844

455 Lever (C.) Arthur O'Leary; another copy, *cloth, some plates spotted* *ib.* 1844

456 Lever (C.) Arthur O'Leary; another copy, 8*vo*, *cloth*, 1845; and vol. II of FIRST EDITION, *cloth*, 1844 2 *vol.*

457 LIFE IN LONDON, or Day and Night Scenes of Jerry Hawthorn Esq. and his elegant friend Corinthian Tom, with Bob Logic the Oxonian, by Pierce Egan, *illustrated with* 36 *coloured plates and numerous woodcuts by G. and R. C. an exceptionally fine copy of the* ORIGINAL EDITION, *in* 12 *parts, with all the wrappers and advertisements*, LARGE PAPER, *in red morocco case* *Sherwood, Neely and Jones*, 1821

458 LIFE IN LONDON, FIRST EDITION, LARGE PAPER, *illustrated boards, uncut, an exceptionally fine copy, in a morocco drop case* *ib.* 1821

459 LIFE IN LONDON, LARGE PAPER, *in the illustrated boards, uncut, with play-bill and a song broadside loosely inserted* *ib.* 1821

460 LIFE IN LONDON, LARGE PAPER, *boards, uncut (the original numbers bound), with a large number of additional illustrations, play-bills, and a letter from Pierce Egan, dated April 9th*, 1832, *loosely inserted, the plate "Midnight" is in two states, the early one having a mistake in the artist's name* *ib.* 1821

461 Life in London, second edition, LARGE PAPER, *calf* *ib.* 1822

462 Life in London, third edition, LARGE PAPER, *calf* *ib.* 1823

*** This belonged to Jos. Robins, the publisher of Grimm's Tales.

463 Life in London, FIRST EDITION, *plates and letterpress loose and some leaves soiled*, 1821—Carey (D.) Life in Paris, FIRST EDITION, *some leaves soiled*, 1822—Life in London, part I, *in wrappers in duplicate, Strange, sold with all faults* 4 *vol.*

464 Life in London, FIRST EDITION, *with set of plates from an uncut copy loosely inserted*—Life in Paris, *wanting title and all plates* 2 *vol.*

465 Life in London. Diorama Anglais, ou Promenades Pittoresques à Londres, par M. S. *illustrated with the series of plates used in P. Egan's Life in London, rare, cloth* *Paris*, 1823

466 Life in London. Diorama Anglais ; another copy, *wanting title* *ib.* 1823

467 Life in London. Twenty-one Proofs on india paper of the woodcuts, illustrating Pierce Egan's Life in London Newspaper and Bell's Life in London, including nos. 3283-90, 3292-4, 3296, 3299, 3300, and seven subjects not in Reid, *all most brilliant impressions, mounted in a small 4to vol. with ordinary impressions of the cuts loosely inserted* ; and also a copy of the Specimen Sheet of Pierce Egan's "Life in London" Newspaper, *wiih* 17 *of the cuts, all initialled by G. C. included in the before-mentioned proofs*

*** Most of these proofs are unique. They were taken out of G. C.'s scrap-book, sold in these rooms, July 30th, 1881.

468 LIFE IN LONDON. FINISH TO THE ADVENTURES OF TOM, JERRY AND LOGIC, LARGE PAPER, *plate at page* 251 "*Life in the East,*" *etched by G. C. and signed as* "*drawn and engraved by George Ck.*" *but the plate not referred to by Reid, all the other illustrations are by R. C. the wrapper of the book as it appeared in parts is inserted, calf* 1830

469 Life in London ; another copy of "The Finish," a reprint published by Strange, *in this issue the* "*G*" *before the plate at p.* 251 *has been erased, cloth, uncut*

THIRD DAY'S SALE.

All Octavo et Infra unless otherwise described.

LOT 471.

LIFE IN PARIS, *with* 21 *coloured plates and* 22 *woodcuts*, FIRST EDITION, LARGE PAPER, *in the original* 20 *parts, with all the wrappers and advertisements*, EXCESSIVELY RARE, *in a drop morocco case* *J. Fairburn*, 1822

*** The letterpress of pp. 143-4 and 335-6 in the issue in parts was altered in all subsequent editions.

472 LIFE IN PARIS, FIRST EDITION, LARGE PAPER, *the cancelled pp.* 143-4 *and* 335-6 *from the First Edition in parts have been inserted, calf* *ib.* 1822

473 LIFE IN PARIS, First Demy Edition, *an exceptionally fine copy in the illustrated boards* *ib.* 1822

474 Life in Paris, *half calf, uncut* 1822

475 Life in Paris, *boards, uncut* 1822

476 Life in Paris, LARGE PAPER, *wanting pp.* 480, 489, *title and some plates*; another copy, *wanting title-page and pp.* 29-30 *and* 329-330; *sold not subject to return* 2 *vol.*

477 LIFE IN PARIS by G. C. or the Rambles of an English Party through the French Metropolis, 21 *coloured plates by G. C. and* xii *pp. of letterpress descriptions by W. H. Ireland, red morocco extra, uncut, by Riviere*
obl. 4to. *John Fairburn, n. d.* (1825)

*** The plates are those of Life in Paris, printed on larger paper. *Excessively rare.* A copy sold in a London sale room in 1901 for £44.

478 Literary Humbug, or Weekly Take in, 13 parts, *cut at p.* 131 *signed by G. C. as his work, half calf, g. t.* 1823

*** Book unknown to Reid. Copy at the Wright sale (lot 208) sold for £4 12s.

479 Little Melodist, *frontispiece and vignette* (4528-29) *by G. C. in original wrappers and in a morocco case*, 16*mo*, *Bysh, n. d.* —The Little Momus (4530-31), *calf*, 16*mo*, *ib. n. d.* 2 *vol.*

480 Little Momus (The) or Budget of Blunders, *vignette and frontispiece* (4530-31) *by G. C. in original wrappers*, 16*mo*, *ib. n. d.* —The Fairy Annual, *with copy of G. C.'s plate of the Luprechaun, morocco, Robins*, 1838 ; *both diminutive vol. in morocco cases* 2 *vol.*

481 LOCKER (F.) LONDON LYRICS, *frontispiece by G. C. original cloth* 1857

482 Log Book (The) or Nautical Miscellany, 25 *woodcuts by G. C. half calf* *Robins, n. d.* (1826)

*** This was the publisher's own copy. Pages 1 and 2 damaged.

483 Log Book (The) Another copy, *the woodcuts having G. C.'s autograph notes* ; Another copy, *wanting title-page* ; *and five first numbers of the book, in parts* *ib.* (1826)

484 LONDON CHARACTERS, a series of 24 coloured plates designed and etched by G. C. and R. C. LARGE PAPER, *original cloth, uncut* 4*to.* *ib.* 1829

*** Excessively rare in this state ; only 4 copies known. The plates are printed on Whatman paper, and carefully coloured. G. C. assisted his brother with the nine Characters to which the latter's signature is attached, but the publisher evidently regarded Robert's share in the work as unimportant, as on the title-page the plates are described as "designed and etched by George Cruikshank." The plates are some of the most characteristic and clever specimens of the artist's genius.

485 London Characters ; another copy, LARGE PAPER, *cloth, ib.* 1829

485* London Characters, 24 *coloured plates, boards, uncut*, 12*mo* *ib.* 1827

486 London Characters ; two copies *ib.* 1827

487 London Characters ; three copies *ib.* 1827

488 London Characters ; three copies *ib.* 1827

489 London Characters ; six copies *ib.* 1827

490 London Characters ; six copies, 5 *in boards, one half calf* *ib.* 1827

491 London Singer's Magazine, *numerous woodcuts, that of Lord Bateman on the cover authenticated by the artist, very rare* ; *unknown to Reid*

492 London Stage (The) A Collection of the most reputed Tragedies, Comedies, etc. *frontispiece and numerous woodcuts, six of which are by G. C.* 4 vol. *morocco* *Sherwood & Co. n. d.* (1825, *etc.*)

493 London Oddities, or the Theatrical Cabinet, 10 *numbers with* 10 *coloured frontispieces, one of which is by G. C. who has written on a duplicate plate inserted in another number "Etched by Rt. C. from a Sketch by G. C."* (*plates not mentioned by Reid*) *Hodgson, n. d.*

494 London Oddities, or the Theatrical Cabinet, 12 *coloured plates* ; three copies, *one copy having G. C.'s notes on four of the plate, one copy wanting pp.* 5 *to* 12 *in no.* 12 *ib. n. d.*

495 London and Dublin Magazine for 1825-28, 4 vol. in 2, *portraits and woodcuts, boards, uncut* 1825-28

*** Contains the plate of the Luprechaun (4568) and numerous woodcuts by G. C. and also interesting reviews of books illustrated by him.

496 London and Dublin Magazine, vol. I & II in 1, *boards, and vol. IV in duplicate*

497 Lottery Puffs. Sixty-four Lottery Puffs, *of which* 56 *are initialled by G. C. as his work, including the following numbers in Reid* 2847, 2869-2886, *mounted in a small* 4*to vol. half calf, cloth sides*

*** On the fly-leaf of the vol. G. C. has written: "Dear Mr. Truman, Those that I have marked with 'G. Ck.' were drawn on wood by me, Geo. Cruikshank, Dec. 9, 1869."

498 Lottery Puffs. One hundred and Sixty-one Lottery Puffs, 54 *of which G. C. has authenticated as his work, and four advertisements of Warren's Blacking, also authenticated by G. C., inserted in an imp.* 8*vo vol. half calf*

*** The puffs include the following numbers in Reid: 2829-46, 2848-50, 2852-53, 2884, 2887-94, 3303, 3343, 3349, 3351, 3411-15, 3418-19, 3421, 3424, 3426, 3463, 3465-68, and 3470-75.

499 Lowell (J. R.) The Biglow Papers, FIRST EDITION, *frontispiece by G. C. cloth* 1859

500 Lowell (J. R.) The Biglow Papers, second edition, *with additional coloured illustrations from the Comic Almanack, cloth* 1861

501 Lowell (J. R.) The Biglow Papers, third edition; two copies, *cloth* 1865

502 Loyalist's Magazine (The), 60 parts, *some duplicates, plates by G. C. and others* 1820-21

503 Maginn (Dr. W.) John Manesty, 6 *etchings by G. C.* 2 vol. 1844 (*soiled copy*); Modern Chivalry, 2 vol. 5 *etchings by G. C. boards*, 1843 4 *vol.*

504 Maginn (Dr. W.) John Manesty, *wanting* 2 *plates*, 2 vol. 1844; Modern Chivalry, 2 vol. *uncut*, 1843; Ben Brace, third edition, *frontispiece and vignette after G. C. cloth*, 1850, fourth edition, *frontispiece by G. C. cloth* 6 *vol.*

505 Marriage, A Didactic Poem, 2 *coloured aquatinted plates* (545, 546), *both having G. C.'s autograph signature, who has also written on the title-page "Done for Mr. Penn, Grandson of Penn, the founder of Penn," unbound* *Gillett*, 1816

506 Mathews (C.) Theatromania, *coloured frontispiece of Mathews as "The Old Scotch Woman," initialled by G. C., Duncombe, n. d.*; and various other pamphlets, *with coloured frontispieces relating to Mathews*; another volume, similar; Old English Drama, part VI, *with frontispiece by G. C.* 1824; and others 8 *vol.*

507 Mathews in America, *with folding frontispiece by G. C.*; and other pamphlets relating to Mathews, *with coloured frontispieces by R. C. boards* 1823

508 Mayhew (H.) Adventures of Mr. and Mrs. Sandboys and Family, who came to London to see the Great Exhibition, *with* 12 *etchings and woodcut title by G. C. the original issue in* 8 *parts, in the wrappers* 1851

509 Mayhew (H.) Adventures of Mr. and Mrs. Sandboys, another copy, *in the wrappers* 1851

510 Mayhew (H.) Adventures of Mr. and Mrs. Sandboys, another copy, *original cloth, uncut* 1851

511 Mayhew (H.) Adventures of Mr. and Mrs. Sandboys, another copy 1851

512 Mayhew (H.) Adventures of Mr. and Mrs. Sandboys; two copies, *in the wrappers, part VIII wanting plate*—Adventures of Mr. and Mrs. Sandboys: three copies of part I, three of part II, two of part III, one of part IV, 68 of part V, 13 of part VI, and nine of part VII

513 Mayhew (Bros.) Whom to Marry and How to get Married, 12 *etchings, original issue in* 6 *parts, with illustrated wrapper*; another copy, *cloth* *Bogue, n. d.* (1847)

514 Mayhew (Bros.) Greatest Plague of Life, or the Adventures of a Lady in Search of a good Servant, 12 *etchings, original issue in* 6 *parts, with illustrated wrapper* *ib. n. d.* (1847)

515 Mayhew (Bros.) Whom to Marry, *cloth*; Greatest Plague of Life, *cloth*, both FIRST EDITIONS *ib. n. d.*

516 Mayhew (Bros.) The Good Genius who turned everything into Gold, *etchings and glyphographs*, two copies, *cloth*, 1847—The Yule Log, *etchings and glyphographs*, two copies, 1847—Beauties of Washington Irving, *cuts by G. C.* 1835 5 *vol.*

517 Mayhew (Bros.) The Good Genius, FIRST EDITION, *cloth*, 1847, second edition, *n. d.*; The Yule Log, *cloth*, 1847; Beauties of Washington Irving, *cloth*, 1835 4 *vol.*

518 MAXWELL (W. H.) HISTORY OF THE IRISH REBELLION in 1798, with Memoirs of the Union and Emmett's Insurrection, FIRST EDITION, *with* 21 *etchings by G. C. and portraits, in publisher's green cloth, uncut, fine copy* 1845

519 Maxwell (W. H.) History of the Irish Rebellion, FIRST EDITION, *in publisher's cloth* 1845

520 Maxwell (W. H.) History of the Irish Rebellion, sixth edition, *cloth, Bohn*, 1864; another copy, *cloth, Bell*, 1891 2 *vol.*

521 Merle (W. H.) Odds and Ends, in Verse and Prose, 12 *woodcuts and an etching by G. C. original boards, Longman*, 1831; Savage Club Papers, edited by A. Halliday, 2 vol. *two of the illustrations by G. C. cloth*, 1867-8 3 *vol.*

522 Merle (W. H.) Odds and Ends, in Verse and Prose, *boards*, 1831, second edition, *cloth, uncut*, 1836—Savage Club Papers, vol. I, 1867; three copies 5 *vol.*

523 Merle (W. H.) Odds and Ends, in Verse and Prose, *half morocco, g. t.* 1831; Altrive Tales, *etching by G. C. cloth*, 1832; Gentleman in Black and Tales of Other Days, *etchings by G. C., Daly*, 1840; Thomas' Burlesque Drama, including Bombastes and Tom Thumb, *each with plates by G. C. cloth* 4 *vol.*

524 METEOR (THE): OR MONTHLY CENSOR, a Critical, Satirical and Literary Magazine, 2 vol. in 1 (*Nov.* 1813 *to July* 1814, *inclusive*), 32 *etchings, of which* 30 *are coloured and many are folding plates*, 8 *woodcut vignettes, half calf*, 8*vo*; and also parts V and VI, *in the original pink wrappers, on which is a woodcut vignette* (2800), *part V has the corners of several leaves damaged* *London*, 1814

*** An excessively rare work. No portion of the book was in the Stewart or Mackenzie sales, nor does the British Museum possess either volume. Mr. Truman believed this copy to be quite perfect, and that vol. II ended with p. 152. In a note in his Catalogue (p. 273), Captn. Douglas states that "after years of assiduous search" he has succeeded in finding the last part ending with p. 160, eight pages therefore in addition to this copy of the book. All the illustrations are by Geo. Cruikshank, vol. II including two plates not described by Reid, viz. "Napoleon," with etched initials G. C. and "Talleyrand in his Study," a folding plate with the artist's etched signature in full. The title and index are bound up at the end of vol. I, after p. 466. Pailthorpe's facsimiles of nos. 285, 301 and 306, are inserted as extra plates. The Bruton copy, wanting all the letterpress of vol. II and one plate, but having some plates in duplicate, sold for £73.

525 METEOR (THE): OR MONTHLY CENSOR, another copy, *the re-issue of vol. I in* 2 *vol. with reprinted titles and having all the original etchings and woodcut vignettes illustrating vol. I inserted, boards, uncut* 8*vo*. *Longman*, 1816

*** Many of the plates and all the vignette titles are short. It is a perfect copy of vol. I, but will be sold not subject to return.

526 Meteor (The): or Monthly Censor, another copy of the reissue of vol. I in 2 vol. *having as frontispieces "The Prince Regent"* (307) *and "Myy Lordde Yarremouth"* (335), *and* 19 *other plates inserted, viz.: nos.* 262, 263, 264, 265, 267, 270-274, 282, 284, 285, 300, 303-306 *and* 324, 2 vol. *boards, uncut* *Longman*, 1816

*** Many of the inserted plates are short, and no. 262 is damaged, the lot sold not subject to return.

527 Meteor (The): or Monthly Censor, another copy of the re-issue of vol. I in 2 vol. 8 *plates inserted, boards*, 1816; third issue of vol. I, *imperfect, published by J. Coxhead*; and other imperfect portions of vol. I, *sold not subject to return* (5)

528 Miscellaneous Woodcut Illustrations, etc. A Collection of Woodcuts illustrating children's books, etc. 53 *of which are authenticated by G. C. as his work, inserted in an imp.* 8*vo vol.*; a similar collection, including 35 authenticated woodcuts, *inserted in a* 4*to vol.*—Book Illustrations, including some of Pailthorpe's facsimiles, *inserted in a* 4*to vol. half calf*—Fifteen Tracings, illustrating Spanish Tales, *loosely inserted in a* 4*to vol.* 4 *vol.*

529 Miscellaneous Illustrations. A complete set of the 40 plates to the Humourist, *all first states*; A set of the plates to More Mornings at Bow Street, *proofs on india paper*; a set of the 20 coloured etchings to both parts of Points of Humour; India proof of the Luprechaun; in all 74 plates, *mounted in a royal* 8*vo vol. half calf*

530 Miscellaneous Proofs. Ten vignettes to Greenwich Hospital; Complete set of proofs to More Mornings at Bow St. with some duplicates (*the publisher Joseph Robins' set*), and others, 53 plates in all, some with many subjects on one sheet, *mounted in a royal* 8*vo vol. red morocco*; and 29 plates, *mostly india proofs, loosely inserted in an* 8*vo vol. morocco, g. e.* 2 *vol.*

531 Miscellaneous Woodcut Proofs. Nineteen India Proofs to the Universal Songster, and 20 India Proofs to Philosophy in Sport, *mounted in an* 8*vo vol. morocco*; Proofs of Royal Arms, Vignette on title of Bibliotheca Sussexiana (3565), *in two states*, Tract on the Treadmill (2858), Phrenology (3476), The Gambling Table (3237), etc. *mounted in an* 8*vo vol. morocco*; 41 Proofs, including Life of a Horse (3607-12), Baron Munchausen (3821-25), etc. *in a sm.* 4*to vol. morocco* 3 *vol.*

*** Many of the proofs in these vols. are in unique state. They were taken out of G. C.'s scrapbook sold in these rooms on July 30, 1881.

532 Miscellaneous Illustrations. A large number of Illustrations, *some in colour and some in proof state, loosely inserted in a* 4*to scrapbook*, with a copy of Thackeray's Essay on G. C. edited by W. E. Church 1884

533 Miscellaneous Engravings by G. C. *in two* 4*to scrapbooks* 2 *vol.*

534 Moore (A.) The Annals of Gallantry: or, The Conjugal Monitor, vol. I only, *portrait, frontispiece and* 5 *coloured plates, of which* 3 *are by G. C., all he did for this work* (*the* 3 *Cruikshank plates in facsimile by Pailthorpe have been inserted as extra illustrations*), *half calf*, 1814; The D . . . of C . . . . d's Correspondence with L . . . G . . . . R., *with* 2 *of the Pailthorpe facsimiles inserted, Chester*, 1770 8*vo.* (2)

535 MUDFORD (W.) AN HISTORICAL ACCOUNT OF THE CAMPAIGN IN THE NETHERLANDS, 28 *coloured plates by G. C. including the large folding plate of the Battle of Waterloo, russia* 4*to.* 1817

536 Mudford (W.) An Historical Account of the Campaign in the Netherlands, another copy, *coloured plates, calf* 4*to.* 1817

537 Mudford (W.) An Historical Account of the Campaign in the Netherlands, *plates uncoloured, half bound* 4*to.* 1817

538 Munchausen at Walcheren, 5 *coloured etchings*, 2 *by G. C. and* 3 *by his father, boards, uncut* 1811

*** A satire on Bruce, the traveller, Sir W. Curtis, etc. Mr. Truman states this is the only coloured copy he has ever seen.

539 Munchausen at Walcheren, three copies, *boards, uncut* 1811

540 My Sketch Book, 9 parts complete, 37 *coloured plates, designed, etched and published by G. C. in exceptionally fine condition, in the original pictorial covers*
oblong 4*to. London, published for the artist by Charles Tilt,* 86, *Fleet Street, Dec.* 1, 1834, *to June* 25, 1836

*** Plate 2 in part 5, "The Worship of Wealth," is in the first state the letters GOLD, representing the features of Mammon's face being in reverse.

541 My Sketch Book, another copy, *coloured, in the original wrappers* *ib.* 1834-36

542 My Sketch Book, another copy, *coloured, in the original wrappers* *ib.* 1834-36

543 My Sketch Book, another copy, *uncoloured, in original wrappers* *ib.* 1834-36

544 My Sketch Book, another copy, *uncoloured, in original wrappers* *ib.* 1834-36

545 My Sketch Book, a complete set in colour of the original issue, *all the plates first state before the numbers were added, and the plate in part* 5 *in early state, half calf* *ib.* 1834-36

546 My Sketch Book, another copy, *in colours, the title loose, half calf* *ib.* 1834-36

547 My Sketch Book, vol. I, 25 *plates, original issue in colours, Geo. Shepheard's copy* *ib.* 1834-35

548 My Sketch Book, two sets, in original parts, *each part VI wanting plate* 3 *ib.* 1834-36

549 My Sketch Book, 30 parts, *plain and coloured, no parts VI and VII, and many duplicates* *ib.* 1834-36

550 My Sketch Book, Illustrations of Phrenology and Time, a complete set of the 49 plates to the three works, and including the two states of "The Worship of Wealth" (1640), *fine original coloured impressions, but cut down, loosely inserted in an oblong folio guard book, half roan*

551 Nightingale (J.) Trial of Queen Caroline, 3 vol. *half calf*; two copies, 1820-21 6 *vol.*

552 O'Hara (Kane) Tom Thumb, a Burletta, *woodcuts by G. C. in original wrapper*; four copies 1830

553 O'Hara (K.) Tom Thumb; four copies 1830

554 O'Hara (K.) Tom Thumb; eight copies—Tom Thumb, Finche's re-issue in wrappers; five copies (13)

555 Old English Drama (The), parts I to VII, *wanting no.* 2, *part I with woodcut by G. C. the woodcut in part VI not in Reid's Catalogue, initialled by the artist "G. Ck." Baldwyn,* 1824-5

556 Old English Drama (The) complete in 2 vol. LARGE PAPER, *with the* 2 *woodcuts by G. C. half morocco extra, g. t. ib.* 1824-5

557 Old Joe Miller Revived, *with frontispiece* (1063) *after G. C. boards, uncut, Hughes, n.d.*—Wit and Wisdom, by an eminent Witcracker, *with frontispiece after G. C., boards, uncut,* 1828; *both book and frontispiece unknown to Reid* 2 *vol.*

559 Old Miscellany Days, *Bentley,* 1885; Geo. Cruikshank's Magazine, both parts, 1854; Martin's Vagaries, 1843; Puck on Pegasus, *cloth,* 1868 4 *vol.*

560 O'Niell (J.) Blessings of Temperance, 4 *etchings by G. C.* 1848; another copy, fourth edition, 1851; The Bee and the Wasp, second edition, *sm. 4to,* 1861; The Cat's Tail, *in wrappers,* 1831; Fireside Book, *frontispiece stained, boards,* 1828; Christmas Stories, fourth edition, 1835 6 *vol.*

561 Oracle Family of Health, *aquatinted frontispiece by G. C. half calf,* 1824; Tourist's Illustrated Hand Book for Ireland, *woodcut on cover*; another copy, *cloth,* 1853—Head (Sir F. B.) The Emigrant, 2 *designs on cover,* 1846—The Oyster, 3 *woodcuts by G. C.*; two copies, 1861 5 *vol.*

562 Our Own Times, the four parts, all published, *with* 4 *etchings,* 34 *glyphographs, and* 6 *woodcuts by G. C. in the original wrappers* 1846

563 Our Own Times, another copy, *in wrappers* 1846

564 Our Own Times, another copy, *in wrappers,* 1846; The British Journal, in 12 parts, *the wrappers by G. C.* (16)

565 Palais Royal, Picture of, *with folding coloured plate, in the early state, boards, uncut W. Hone,* 1819

566 Palais Royal, another copy, *with coloured plate in first state, boards, uncut, ib.* 1819; another copy, *with folding coloured plate, second state, ib.* 1819 2 *vol.*

567 Paris (J. A. *M.D.*) Philosophy in Sport made Science in Earnest, 3 vol. *cuts by G. C. boards,* 1831—Scoffern (J.) Chemistry no Mystery, *plates by G. C. cloth,* 1839 4 *vol.*

568 Paris (J. A. *M.D.*) Philosophy in Sport, another copy, 3 vol. *boards,* 1831—Scoffern (J.) Chemistry no Mystery, *plates by G. C. cloth,* 1839; the same, second edition, *Hall, n. d.*—Blewitt (Mrs. O.) The Rose and the Lily, 1877—Pardoe (Miss) Lady Arabella, *Kirby, n. d.* 7 *vol.*

569 Paris (J. A. *M.D.*) Philosophy in Sport, etc. 3 vol. in 1, FIRST EDITION, *calf,* 1827—Berenger (Baron de) Helps and Hints how to Protect Life and Property, *with numerous illustrations by G. and R. C., Alken, etc. half calf,* 1835; Adventures of a Gentleman in Search of a Horse, *cloth,* 1837—Family Oracle of Health, *with aquatint frontispiece of Martin's bill, half calf,* 1824 4 *vol.*

570 Parley (Peter) Tales about Christmas, 25 *woodcuts by G. C. and other illustrations, cloth, Tegg,* 1838; the same, second edition, 1840; Peter Parley's Annual for 1840-43 and 1847, *some duplicates, many woodcuts by G. C.*—Boy's Book of Science, 1845 11 *vol.*

571 Peeps at Life, *woodcuts by G. C., Simpkin, n. d.*—What put My Pipe Out, *woodcuts by G. C., Partridge, n. d.*; and others (12)

572 Pennell (H. Cholmondeley) Puck on Pegasus, *with frontispiece by G. C. and illustrations by Leech and others,* FIRST EDITION, *original cloth*; three copies 1861

573 Pettigrew (T. J.) History of Egyptian Mummies, and account of the Worship and Embalming Sacred Animals by the Egyptians, *with* 12 *plates by G. C. etc.* LARGE PAPER, *boards, uncut* 4*to.* 1834

574 Pettigrew (T. J.) History of Egyptian Mummies; two copies, *boards and half calf, uncut* 4*to.* 1834

575 Pettigrew (T. J.) Bibliotheca Sussexiana, a Descriptive Catalogue of the Manuscripts and printed books in the library of the Duke of Sussex, *etchings and woodcuts by G. C.* 2 vol. in 3, *boards* 1827

576 Pettigrew (T. J.) Lucien Greville, by a Cornet, 6 *etchings,* 3 vol. *boards, uncut* 1833

577 Pettigrew (T. J.) Lucien Greville, another copy, 3 vol. *cloth, uncut* 1833

578 Phillips (J.) Cider, a Poem, *half calf,* 1791, *a woodcut illustrative of cider-making, published by Robins, authenticated by G. C. is inserted, the cut unknown to Reid*; The Sportsman's Magazine, 3 vol. *the coloured plate at p.* 203, *vol. I, "Billey winning the match of killing* 100 *rats," stated by Reid to be by G. C. is by R. C.* 2 *vol.*

579 Phrenological Illustrations, FIRST EDITION, *coloured, in original wrapper* *oblong folio.* 1826

580 Phrenological Illustrations, FIRST EDITION, *coloured, in wrapper* 1826

581 Phrenological Illustrations, FIRST EDITION, *coloured*; two copies, *in the wrappers* 1826

582 Phrenological Illustrations, *in original wrappers* 1827

583 Phrenological Illustrations; four copies, 2 *coloured* 1826-27

584 Phrenological Illustrations, *wanting wrapper*; and odd parts of Phrenology, Time and Scraps and Sketches *a parcel*

585 Phrenological Illustrations, 2 *sets, proofs on india paper,* and Illustrations of Time, *on india paper* (18)

586 Phrenological Illustrations, 2 *sets*; Illustrations of Time, 2 *sets, all proofs on india paper* (24)

587 Pitman (A.) Miseries of Music Masters, *coloured frontispiece by G. C. tree-calf extra, g. t. presentation copy from the author* 4*to.* 1815

*** Scarce; the Mackenzie copy sold for £5 5s.

588 Pitman (A.) Another copy, *coloured frontispiece, boards, uncut* *4to.* 1815

589 Pitman (A.) Another copy, *unbound, frontispiece repaired* *4to.* 1815

590 Political Pamphlets, *published by Hone, Fairburn and others,* in 1 vol.—Dandiana, *coloured frontispiece by G. C.* 2 *vol.*

591 POINTS OF HUMOUR, both parts, FIRST EDITION, 20 *coloured plates and all the vignettes, in the original wrappers* *Baldwyn*, 1823-4

592 Points of Humour, both parts, FIRST EDITION, *the earliest issue of part I with plate* 8 *in first state and letterpress on yellow paper, original wrappers, very rare* *ib.* 1823-4

593 Points of Humour ; a similar lot, *plate* 8 *first state, very fine* *ib.* 1823-4

594 Points of Humour ; another copy, *plate* 8 *in the early state, letterpress on yellow paper, therefore first issue* ; part II *india proofs,* FIRST EDITION, *both parts in original wrappers* *ib.* 1823-4

595 Points of Humour ; another copy, part I *with plate* 8 *in first state, second edition on wrapper* ; part II, FIRST EDITION, *coloured, in wrapper* *ib.* 1823-4

596 Points of Humour, part I, *coloured, plate* 8 *in the early state, half calf,* part I, two copies, *one copy soiled* ; part II, *coloured plates, in original wrapper* (3)

597 Points of Humour, part I, *plates on india paper, plate* 8 *in early state, letterpress on yellow paper* ; part I, third edition, *in wrapper, plain plates* ; part I, third edition, *etchings in colour* ; part II, *coloured,* FIRST EDITION, *in the original wrappers* 4 *vol.*

598 POINTS OF HUMOUR, both parts, *with a duplicate set of the etchings, one, proofs on india paper, and the other coloured, also proofs of the vignettes on india paper, an immaculate copy in morocco extra, inside borders and joints, g. e. by Morell* 1823-24

599 Points of Humour, both parts, FIRST EDITION, *very choice copy, with coloured plates, olive morocco extra, g. e.* 1823-4

600 Points of Humour, FIRST EDITION of each part, *proofs on india paper, plate* 8 *in part I first state, morocco extra, g. t.* 1823-4

*** From the Pinkney sale.

601 Points of Humour, both parts, FIRST EDITION, *plate* 8 *in first state, letterpress on yellow paper*—Points of Misery, *with illustrations by R. C.* ; *in* 1 *vol. calf, some plates and letterpress foxed* 1823-4

602 Points of Humour, both parts, FIRST EDITION, *coloured plates, half calf* 1823-24

603 Points of Humour, part I, *earliest issue, plate* 8 *in early state, letterpress on yellow paper, with* Points of Misery *bound with it, half calf* 1823

604 Points of Humour, part I, *plate* 8 *in early state, earliest issue on yellow paper*; Points of Misery *bound with it, half calf* 1823

605 Points of Humour, part I, *earliest issue, etc.* in 1 vol. *half calf*; Points of Humour, FIRST EDITION, *earliest issue with plate* 8 *in first state, india proofs, half calf*; Points of Humour, part II, *plates on plain paper*; and Points of Misery, *plates by R. C.*; *in* 1 *vol. calf* 4 *vol.*

606 Points of Humour, part II, FIRST EDITION, *coloured plates, in the original wrappers* 4 *copies*

607 Points of Humour, a similar lot 4 *copies*

608 Points of Humour, a similar lot 4 *copies*

609 Points of Humour, a similar lot 6 *copies*

610 Points of Humour, FIRST EDITION, part II, *proofs on india paper, in original wrappers* 2 *copies*

611 Points of Humour, a similar lot 3 *copies*

612 Points of Humour, a similar lot 3 *copies*

613 Points of Humour, the re-issue, two copies, *cloth, g. e.* *Robins, n. d.*

614 Points of Humour, the re-issue, two copies *ib. n. d.*

615 Points of Humour, the re-issue, three copies *ib. n. d.*

616 Points of Humour, the re-issue, three copies *ib. n. d.*

617 Points of Humour, a re-issue by Kidd, six copies, *unknown to Reid, and the only copies known*

618 Political Pamphlets, including Patriotic Gleanings, part VI, *with a large folding caricature by G. C. "The Modern Heirs at Law"* (202); *and also a second state of the folding plate inserted, with the substituted title of "Modern Policy," and an explanation of the plates added, half calf, lettered "Libels"* *v. y.*

619 Political Pamphlets. The Political Showman, 1821, and other Pamphlets, in 1 vol. *half calf*—The Queen's Matrimonial Ladder, and other Pamphlets, in 1 vol. *half calf*—The Step Ladder, 12 copies, etc.

620 Political Quixote (The), *the vignette* (3051) *authenticated by G. C. boards*, 1820—Affairs of the Nation represented to the Duke of Wellington, *woodcut vignette initialled by G. Ck. boards, Wilson*, 1830 (*book and plate unknown to Reid*) 2 *vol.*

621 Political Quixote, two copies—Affairs of the Nation, etc. 3 *vol.*

622 POPULAR WORKS (ILLUSTRATIONS TO), 6 *plates, large paper proofs on india paper, in wrapper as issued folio.* 1830

623 Popular Works; another copy, LARGE PAPER 1830

624 Popular Works; two copies, LARGE PAPER 1830

625 Popular Works; three copies, LARGE PAPER 1830

626 Popular Works; three copies, LARGE PAPER 1830

627 Popular Works; four copies, LARGE PAPER 1830

628 Popular Works; four copies, LARGE PAPER 1830

629 Popular Works, *small paper, in wrappers*; two copies 1830

630 Prosody (Dr.) Tour of, in Search of the Antique and Picturesque, 20 *coloured plates, the first of which is attributed to G. C. and* 19 *by Williams, half calf* 1821

631 Punch and Judy, with Illustrations designed and engraved by G. C. with a Dialogue of the Puppet Show, Account of its Origin and of Puppet Plays in England, FIRST EDITION, 24 *coloured plates, only a few copies so issued, canvas boards, uncut* *S. Prowett*, 1828

632 Punch and Judy; another copy, FIRST EDITION, *with coloured plates* *ib.* 1828

633 Punch and Judy; another copy, FIRST EDITION, *coloured plates, canvas boards* *ib.* 1828

634 Punch and Judy; another copy, FIRST EDITION, *coloured, canvas boards, binding loose* *ib.* 1828

635 Punch and Judy, FIRST EDITION, *canvas boards*; two copies, *one having some leaves damaged, sold not subject to return* 1828

636 Punch and Judy, second edition; two copies, *one with coloured plates, canvas boards* 1828

637 Punch and Judy, second edition, *plates on india paper, canvas boards* 1828

638 Punch and Judy, second edition; three copies, *one having plates on india paper, two in canvas boards, and one having a design on cloth cover*—Punch and Judy, fifth edition; two copies, 5 vol. 1828-44

639 Punch and Judy, third edition, *plates on india paper, canvas boards*, 1832—Punch and Judy, third edition; two copies, *Tegg*, 1844—Punch and Judy, fourth edition, *Lacy, n. d.*—Polichinelle, *plates after G. C. boards, Paris*, 1836 5 *vol.*

640 Punch and Judy. A complete set of the Etchings, *large paper proofs on india paper, the* 4 *vignettes on a single sheet of india paper, in a portfolio* *roy.* 8*vo.* *S. Prowett*, 1828

641 Punch and Judy. A complete set of the Etchings, *large paper proofs on plain paper, and with a set of the* 4 *woodcut proofs on india paper, before the border lines were added, from the artist's own collection* *ib.* 1828

642 Punch and Judy, *another set of the etchings and woodcuts on india paper, half morocco* *ib.* 1828

643 Reach (A. B.) Clement Lorimer, or the Book with the Iron Clasps, 12 *etchings by G. C. half calf*; and Parts I to IV, *in original wrappers with design on wrapper which does not appear in the book*, 1849—Another copy, second edition, *cloth, Lofts, n. d.*—Cole (A. W.) Lorimer Littlegood, *illustrated by G. C. and W. McConnell*; two copies, *cloth, Blackwood*, 1858—Cockton (C.) Stanley Thorne, *illustrated by G. C. and Leech, cloth, Lea, n. d.* 9 *vol.*

644 Rhodes (W. B.) Bombastes Furioso, a Tragic Opera, with 8 designs by G. C. FIRST EDITION, *the plates and letterpress on india paper, in original wrappers* 1830

*** The Bruton copy sold for £7.

645 Rhodes (W. B.) Bombastes Furioso, FIRST EDITION, *in wrappers as issued*; three copies 1830

646 Rhodes (W. B.) Bombastes Furioso, FIRST EDITION; three copies 1830

647 Rhodes (W. B.) Bombastes Furioso, FIRST EDITION; three copies 1830

648 Rhodes (W. B.) Bombastes Furioso, four copies, *Lacy's re-issue* 5 *vol.*

649 Rhodes (W. B.) Bombastes Furioso, Tom Thumb, Epping Hunt, and others, in 1 vol. *half calf, v. y.*—Mathews in America, *with folding coloured frontispiece by G. C.* and other Pamphlets, *with coloured frontispiece relating to Mathews* — Harcourt (John) Jests, *frontispiece by G. C. half calf*, 1827 —Wit and Wisdom, *frontispiece after G. C. boards*, 1828 (*not in Reid*)—Burlesque Opera, Tom Thumb, Bombastes, etc. in 1 vol. 5 *vol.*

650 Robert (Samuel) The State Lottery, a Dream, *folding coloured frontispiece* (622), *boards, uncut* 1817

651 Robert (Samuel) The State Lottery, *boards, uncut*; two copies, *one of which has the lettering beneath the frontispiece cut off* 1817

652 Robins' Pocket Magazine, 4 vol. *calf*, 1827-8 and 1830, *many duplicates* (20)

653 ROGUE'S MARCH (THE) FROM MADRID TO PARIS, a coloured folding caricature (satirising the flight of Joseph Buonaparte), 42 inches in length, published by R. Ackermann, 101 Strand, Sept. 14, 1808, *bound in crimson morocco by Worsfold* *sm. obl. folio*

*** This is a most interesting early work of the Artist, and is signed "George Cruikshank, junr. fecit," and is the only work to which the "Junr." is attached. It is the second plate on which his signature appears—the first being No. 48. The plate is undescribed by Reid, and is the only one known. Bought at the Bruton sale for £6 10s.

654 Roscoe (T.) The Novelist's Library, edited by T. Roscoe, 19 vol. *all, with the exception of Robinson Crusoe, illustrated by G. C. white cloth as published, fine set* 1831-33

655 Roscoe (T.) The Novelist's Library: Gil Blas, 2 vol. *cloth*, 1833 —Humphrey Clinker, *cloth*—Peregrine Pickle, vol. II only— Roderick Random, *cloth*—Don Quixote, vol. II, *cloth*; two copies—Joseph Andrews—Tom Jones, 2 vol. 12 *vol.*

656 Roscoe (T.) The Novelist's Library: Illustrations of Smollett, Fielding and Goldsmith, in a series of 41 plates by G. C. with descriptive extracts, *cloth, g. e.* *Tilt*, 1832

657 Roscoe (T.) The Novelist's Library: Illustrations of Fielding, etc.; two copies *Tilt*, 1836

658 Roscoe (T.) The Novelist's Library; another set of the 41 plates, in three parts, *in wrappers as issued, ib.* 1837—Illustrations of Don Quixote, 15 plates, *in wrappers as issued*, 1834 4 *vol.*

659 Roscoe (T.) The Novelist's Library; a similar lot 4 *vol.*

660 Roscoe (T.) The Novelist's Library: Illustrations of Don Quixote, 15 plates, *in wrapper*; five copies, *one wanting the wrappers* 1834

661 Sandham (E.) The Grandfather, *with frontispiece after G. C. boards*, 1819—Elizabeth, or The Exiles of Siberia, *vignette and frontispiece after G. C. calf*, 1814—Fisher (J. B.) Theatrical Rhapsodies, *frontispiece by G. C. half calf*, 1881—Harlequin Mother Goose, *with coloured frontispiece after G. C., Fairburn, n. d.*—Choice Poetry, *with frontispiece after G. C.*; two copies, *Tegg*, 1826 6 *vol.*

662 Satchel (The); three copies, *the cuts on pp.* 1 *and* 56 *authenticated by G. C. as his work*—The Temperance Offering, *with frontispiece of "The Backslider" by G. C., Tweedie, n. d.* 4 *vol.*

663 Satirist (The), or Monthly Meteor, *with numerous large folding caricatures, including eight by G. C. (two in vol. XIII and six in vol. XIV)*, 14 vol. *half calf, very scarce* 1808-14

664 Satirist (The); another copy, vol. IX and XI, *wanting titles and index*, 14 vol. *half calf, sold not subject to return* 1808-14

665 Scott (Sir W.) Waverley Novels, 48 vol. *wanting vol. XXXIX to XLV, many etchings by G. C. cloth* *Fisher, n. d.*

666 Scott (Sir W.) Landscape Illustrations to the Waverley Novels; 25 parts, *clean, in the wrappers* *ib.*

667 Scott (Sir W.) Landscape Illustrations to the Waverley Novels; another set, in parts, and 22 odd parts *ib.*

668 Scott (Sir W.) Landscape Illustrations to the Waverley Novels; 2 vol. *half morocco* 4*to.* *ib.*

669 Scott (Sir W.) Landscape Illustrations to the Waverley Novels; another copy, 2 vol. 4*to.* *ib.*

670 Scott (Sir W.) Landscape Illustrations to the Waverley Novels; complete in 25 parts, *Houlston & Stoneman*; and a large number of the Cruikshank plates in duplicate

671 Scott (Sir W.) Illustrations of Demonology and Witchcraft, with a set of the 12 etchings, *proofs on india paper inserted, cloth* 1830

672 Scott (Sir W.) Demonology and Witchcraft, proofs of the 12 etchings, *on india paper, with letterpress, in the small original portfolio, very rare in this state* 1830

673 Scott (Sir W.) Demonology and Witchcraft, *plates on plain paper*, 1831—Another, *plates coloured* 2 *vol.*

674 Scott (Sir W.) Illustrations of Demonology and Witchcraft, *with descriptive letterpress*; 12 copies 1835

675 Scott (Sir W.) A similar lot 1835

676 Scott (Sir W.) Illustrations of Demonology, etc.; 36 copies 1835

677 Scott (Sir W.) Illustrations of Demonology, etc.; 48 copies 1835

678 Scott (Sir W.) Illustrations of Demonology, etc.; 82 copies 1835

679 Scott (Sir W.) Illustrations of Demonology, etc.; 120 copies 1835

680 SCOURGE (The), or Monthly Expositor of Imposture and Folly, *a complete set, with all the large folding caricatures,* 41 *of which are by G. C.* 12 vol. *half calf, very rare* 1811-16

*** The work is generally assumed to be complete in 11 vol., and Reid states that to be the number. Vol. XII in the above set is the first vol. and only one published of a new series of the work entitled "The Scourge and Satirist," but the title-page is that of vol. X. Of the six caricatures in this twelfth vol. three are by G. C., viz., nos. 588, 591 and 598.

681 SCOURGE (THE); another copy, 11 vol. *boards, uncut, fine set* 1811-16

682 SCOURGE (THE); another copy, 11 vol. *boards, uncut, fine set* 1811-16

683 Scraps and Sketches, the 4 parts, FIRST EDITIONS, *coloured, G. C.'s own set purchased at his Executor's sale in these rooms on* 18*th May,* 1878 *for* £13 *oblong folio.* 1828-32

684 Scraps and Sketches, the 4 parts, FIRST EDITIONS, *coloured, parts I to III in the wrappers* 1828-32

685 Scraps and Sketches, the 4 parts, FIRST EDITIONS, *coloured, parts I to III in the wrappers* 1828-32

686 Scraps and Sketches, the 4 parts, FIRST EDITIONS, *parts I to III in original wrappers* 1828-32

687 Scraps and Sketches, a similar set 1828-32

688 Scraps and Sketches, another set, *parts I to III in original wrappers, part IV in colour* 1828-32

689 Scraps and Sketches, another set, *in colour, part II in original wrappers* 1828-32

690 Scraps and Sketches, another set, *in colour, wanting wrappers*

691 Scraps and Sketches, two sets, *in colour, one wanting wrappers and title to part I*

692 Scraps and Sketches, parts II and II, *in wrappers, the wrapper of the re-issue, and* 44 *odd plates, some coloured*

693 Scraps and Sketches, part II, 4 sets, and part IV, 7 sets, *in colour, and the wrapper for the re-issue*

694 Scraps and Sketches, the 4 parts complete, *coloured, wanting wrappers*

695 Scraps and Sketches, part I, *the re-issue in colour*; six copies *Arnold, n. d.*

696 Scraps and Sketches, Phrenological Illustrations and Illustrations of Time, *a fine complete set in colour of the first editions, half calf* *oblong folio.* 1826-1832

*** Mr. Truman has inserted a note stating that these are the finest impressions of the plates he has ever seen. The water-mark throughout show them to be first issues.

697 Scraps and Sketches, the 4 parts, *plates on india paper* 1828-32

698 Scraps and Sketches, parts I and II, *proofs on india paper, each plate signed "first proof George Cruikshank"*

699 Scraps and Sketches, part I; two copies, and part II, *plates on india paper*—Phrenology, *proofs on india paper* 3 *vol.*

700 Scraps and Sketches, the 4 parts, with parts I and III in duplicate, *plates on india paper*

701 Scraps and Sketches, the re-issue, 24 *plates on india paper*; The Omnibus, *set of etchings on india paper, the re-issue*

702 Sealy (T. H.) The Little Old Man of the Wood, or, The Tale of a Comical Stick, *etched frontispiece by G. C. original wrappers* *Hugh Cuningham,* 1841

703 Sharpe's London Magazine, new series, vol. VII to IX, *with* 12 *etchings by G. C. illustrating "Lorrimer Littlegood," cloth, royal 8vo,* 1855; and also the Magazine in numbers, parts 37 to 52, new series, *with illustrations by Leech*; parts 41 to 46 and 48 in duplicate

704 Smedley (F.) Frank Fairlegh, or Scenes from the Life of a Private Pupil, *original issue in* 16 *parts in the wrappers, rare* *Hall,* 1850

705 Smedley (F.) Frank Fairlegh; two copies, *cloth and half calf* *ib. n. d.*

706 Smiles for all Seasons, second edition, *but the first in which G. C.'s etched frontispiece appeared, boards, uncut,* 1825; and a copy of the FIRST EDITION, *with frontispiece inserted* 2 *vol.*

707 Smiles for all Seasons, second edition, *with frontispiece, boards, uncut*; and another copy, *half bound* 2 *vol.* 1825

FOURTH DAY'S SALE.

All Octavo et Infra unless otherwise described.

LOT 708.

SMITH (Egerton) The Melange, *with etching of "The Knacker's Yard," at p.* 300, *cloth, uncut,* 1834; another copy, *half calf*; The Elysium of Animals, *with second state of the etching of "The Knacker's Yard,"* 1836 3 *vol.*

709 [Smith (J. and H.)] Rejected Addresses, or the New Theatrum Poetarum, eighteenth edition, *but the first edition with Cruikshank's cuts, half calf,* 1833; another copy, twentieth edition, *boards,* 1841 2 *vol.*

710 [Smith (J. and H.)] Rejected Addresses, 1839; Beauties of Washington Irving, *cloth,* 1835; John Harcourt's Jests, 1837; Thomas' Burlesque Drama, including Bombastes, Tom Thumb, etc. *cloth* 4 *vol.*

711 Songs. The Apollo, 3 vol. *cuts by G. C. half calf*; with vol. I and II in duplicate 1830

712 Songs. Minstrel (The), 198 parts, *in the original wrappers, many illustrations by G. C. book unknown to Reid* 12*mo.* 1813

713 Songster's Multum in Parvo, vol. I to IV, *calf*; vol V and VI, in 1 vol. *boards*; vol. VI, *calf*; also New Series I to III, *boards* 9 *vol.*

714 Songster's Multum in Parvo, vol. I to IV, in 2 vol.; vol. I, three copies; and vol. II and III, in duplicate; also new series, vol. II in duplicate; and 91 odd numbers, *in wrappers*

715 Spectator (The), *half calf, scarce* *folio.* 1828

*** At p. 105 are the four woodcuts (3584-87) illustrating the murder of Maria Martin.

716 Spiller (T.) Cabinet of Comicalities, 4 *coloured plates, two of which are by G. C. boards, uncut* *n. d.* (1813)

*** Plates described by, but the book unknown to Reid.

717 Spiller (T.) Cabinet of Comicalities, another copy, *boards, uncut* *n. d.* (1813)

718 Spirit of English Wit; five copies, *three of which are boards, uncut, four having as a frontispiece "Giving up the Ghost"* (743), *and the other vol. having a frontispiece by Rowlandson*—Spirit of Irish Wit; three copies, *one of which has as frontispiece "Plebeian Pleasantry"* (745), *four of the vols. imperfect, sold not subject to return* 8 *vol.*

719 Spirit of Irish Wit, *frontispiece "Plebeian Pleasantry"* (745); Spirit of English Wit, *frontispiece "Giving up the Ghost"* (743); 2 vol. *Tegg, n. d.*

720 Spirit of the Public Journal, for the years 1823-4-5, 3 vol. *boards, vol. II having many illustrations, including two by G. C. from "Life in London"* 1823-6

721 Spirit of the Public Journal, another copy, 3 vol. 1823-6

722 Stadium (The), *etchings by G. C. calf*, 1834; Pilgrim's Progress, *vignette by G. C., Dean & Munday*, 1823; another copy, second edition, *vellum, Robeson, n. d.*; Sketches from My Note Book, 2 *woodcuts from "Mirth and Morality," cloth*; Tales of Fairy Land, *cloth*, 1847; Chesterfield's (Lord) Advice to his Son, *vignette by G. C. boards*, 1823; and others 9 *vol.*

723 Stories of Popular Voyages and Travels, *lithographed plate of Waterton on the Cayman by G. C., Wilson*, 1829, *rare*; Altrive Tales, *etching by G. C. cloth*, 1832; Fireside Book, *frontispiece by G. C.* 1830; Beauties of Washington Irving, *cloth*, 1835 4 *vol.*

724 Story Teller (The) A Collection of Tales, *many woodcuts by G. and R. C. which have been initialled by G. C.* 2 vol. *half calf* 1830

725 Story Teller. Two copies of the book, in parts 1830

726 Story Teller. A similar lot 1830

727 Stowe (H. B.) Uncle Tom's Cabin, 27 *illustrations by G. C.* FIRST EDITION, in the 13 original parts, *with all the wrappers and advertisements as issued, scarce* *Cassell*, 1852

728 Stowe (H. B.) Uncle Tom's Cabin; three copies, *cloth* *ib.* 1852

729 Stowe (H. B.) Uncle Tom's Cabin in Welsh, *cloth*, 1853, *an incomplete set, in parts*—The Glass and The New Crystal Palace; four copies, *in wrappers*—Maxwell's Irish Rebellion and other serial publications, *all incomplete*—Cruikshank's Magazine, *folding plate of "The Comet,"* three parts—The Pop Gun, two copies, *in wrappers*; and a parcel of odd parts of serial publications, *illustrated by G. C.* *a parcel*

730 Streatfield (T.) The Old Oak Chair, 5 *woodcuts by G. C. quarto* (*unique in this state*), *with the original manuscript of the ballad of The Old Oak Chair, and a letter from the author to J. G. Nicholls*; also a Letter from George Cruikshank to the publisher, dated 23 Feb. 1837, consenting to illustrate the work; another letter from him to the publisher, which accompanied the drawings sent for the publisher's approbation, dated May 4th, 1837; and Sly's Account for engraving the wood-blocks, *brown morocco extra, by Worsfold* 4*to.* 1838

731 Streatfield. Lympsfield and its Environs, and The Old Oak Chair, LARGE PAPER, 5 *woodcuts by G. C. boards, uncut* 1838

732 Streatfield. Lympsfield and its Environs, *half calf*, and another copy, *in the wrapper*; a LARGE PAPER copy of The Old Oak Chair, *morocco, by Zaehnsdorf* (3)

733 Streatfield and its Environs, and The Old Oak Chair, *boards, uncut*, 1 *p. of The Old Oak Chair mounted*, 1838; True Legend of St. Dunstan, third edition, 1871; Adventures of Mr. Obadiah Oldbuck represented on 84 sheets, *frontispiece after G. C.*; Discovery Concerning Ghosts; The Fatal Vespers, *etching by G. C. wrappers*, 1817 5 *vol.*

734 Sunday in London, *illustrated in* 14 *cuts by G. C.* FIRST EDITION, *boards, very fine copy, uncut* *E. Wilson*, 1833

735 Sunday in London; another similar copy *ib.* 1833

736 Sunday in London; two copies, *boards, uncut, one having writing on title* *ib.* 1833

737 Sunday in London; two copies, *one boards, uncut, the other half bound* *ib.* 1833

738 Sunday in London, *proofs of the woodcuts on india paper, in the original wrapper, very rare* 1833

739 SYNTAX, LIFE OF NAPOLEON, a Hudibrastic Poem in 15 Cantos, by Dr. Syntax (W. Combe), FIRST EDITION, *with* 30 *coloured aquatinted plates, and with the* 24 *folding coloured plates by G. C. illustrating Ireland's Life of Napoleon, inserted, calf extra, emblematically tooled, gilt back, g. e. fine copy* *Tegg*, 1815

740 Syntax, Life of Napoleon; FIRST EDITION, another copy, *with the extra plates, similarly bound* *ib.* 1815

741 Syntax, Life of Napoleon, FIRST EDITION, 30 *coloured plates, half calf* *ib.* 1815

742 Syntax, Life of Napoleon, FIRST EDITION, *coloured plates, calf* *ib.* 1815

743 Syntax, Life of Napoleon, FIRST EDITION, *coloured plates, calf* *ib.* 1815

744 Syntax, Life of Napoleon, second edition, *very fine copy in boards, uncut, with the title page of the first edition, a silhouette portrait of Combe, the author, and the coloured title of the first edition, loosely inserted*; also a copy of the book, *letterpress only*, 1817 2 *vol.*

745 Table Talk, or the Modern Scrap Book, *many woodcuts by G. C. from "Points of Humour," etc. and a fresh one at p.* 529 *"Botocundo Indians," boards, uncut* *Robins*, 1829

746 Table Talk; another copy, in the original 16 parts, *in wrappers*

747 Table Talk; another copy, *half calf*; and also 30 of the 36 parts *as originally published* (31)

748 Thackeray (W. M.) The Westminster Review, No. 66, with Thackeray's Essay on the Genius of George Cruikshank; three copies, *two in wrappers, one in cloth*, 1840 3 *vol.*

749 Thackeray (W. M.) Essay on the Genius of George Cruikshank (from the Westminster Review, No. LXVI), *numerous etchings and woodcuts, cloth, uncut*; three copies, *one imperfect* 1840

750 TOOTH-ACHE (The) Imagined by Horace Mayhew and Realized by G. C. 43 *coloured plates on folding sheet and illustrated cover, fine clean original copy as issued in a slip case* *D. Bogue*, 86, *Fleet Street, n. d.*

751 The Tooth-Ache; another copy, *coloured* *ib.*

752 The Tooth-Ache; another copy, *coloured* *ib.*

753 The Tooth-Ache; two copies, *coloured* *ib.*

754 The Tooth-Ache; two copies, *coloured* *ib.*

755 The Tooth-Ache; two copies, *coloured* *ib.*

756 The Tooth-Ache; two copies, *uncoloured* *ib.*

757 The Tooth-Ache; three copies, *one uncoloured* *ib.*

758 TOWN TALK, OR LIVING MANNERS, *coloured folding caricatures*, 7 *of which are by G. C.* 6 vol. in 4, *vol. I and II perfect, boards, uncut*, and duplicate *vol. II* (*wanting the no. for January*, 1812) *to vol. V in two vol. half russia*, and also nos. II and III, *in original wrappers; sold not subject to return* 8*vo.* *J. Johnson*, 1811-14

*** The vols. have all the plates and letterpress (with some plates and letterpress in duplicate) given in Captain Douglas' collation, with the exception of the last part of vol. V, pp. 405-476, with the plate "Christmas Gambols," not by G. C. On the other hand they have not only the title-page to vol. V, which Captain Douglas states he has never seen, but the entire number of a vol. VI, dated March 1, 1814, pp. 1-64, with a folding caricature, not by G. C. "A Broad Bottom Dynasty," published March 1, 1814, for the proprietors of Town Talk. The plate "A Select Civil Service Committee" (154) is in duplicate—one bearing G. C.'s autograph signature. In the Wright Catalogue this is described as the rarest book illustrated by G. C.—it sold for £49.

759 Twelfth Night Characters. Twenty-one Twelfth Night Characters, 21 *of which are authenticated by G. C. as his work, none of them are in Reid, and the only other known set is in the British Museum collection, inserted in a* 16*mo vol. half calf* —A Set of Eighteen Twelfth Night Characters, *all authenticated by G. C. as his brother's, his own, or their joint work, in the original wrapper as issued by Carroll of Cornhill* (*none in Reid*)—Thirty Twelfth Night Characters, including no. 2829-32, 2834, 2836-46, 2848-9, *in a morocco case*—Eighteen Lottery Puffs, including nos. 2822, 2825 and 2827, *mounted in a* 16*mo vol. morocco* (3)

760 Twelfth Night Characters. Thirty-three coloured Characters, *of which* 13 *are authenticated by G. C. as his work* (*not in Reid*), *inserted in a* 12*mo vol. calf*—A Collection of Pailthorpe's facsimiles of rare Etchings by G. C. and other Illustrations, *some originals, inserted in a demy* 8*vo vol.* (2)

761 Universal Songster, *woodcuts by G. and R. C.* 3 vol. *first edition in the illustrated boards*, and also a number of unbound parts 1825-26

762 Universal Songster, FIRST EDITION, *vol. I having the early state of the frontispiece, and also the substituted second state*, 3 vol. *half calf, and a duplicate of vol. I, wanting frontispiece* 4 *vol.*

763 Voice of Humanity, 3 vol. *vol. I in the original* 4 *parts, part IV containing the etching of the "Knacker's Yard" in the first state, vol. II and III cloth*

764 Walpole's Anecdotes of Painters. A complete Set of the Sixty-eight Woodcuts illustrating Major's edition, edited by Dallaway, including three by G. C. (3528-30), *proofs on india paper* *roy.* 8*vo*

765 Wauch (Mansie) Life, written by himself, 8 *etchings by G. C. first edition with these plates, cloth*, 1839—Young Ladies' Book, *cloth*, 1829—Magic of Kindness, *cloth, n. d.*—A Fireside Book, *boards*, 1828—My Brother, or the Man of Many Friends, *boards*, 1855—Burford Cottage, *cloth*, 1835 6 *vol.*

766 Wife (The), or Women as they are, a Domestic Drama, 4 *etchings by G. C. cloth, uncut, rare* *Longman*, 1835

767 Wife (The), or Women as they are; another copy *ib.* 1835

768 Wight (J.) Mornings at Bow Street, a selection of the most humourous and entertaining reports which have appeared in the "Morning Herald," *with* 21 *illustrations by G. C. autograph of G. C. on title-page*; More Mornings at Bow Street, *with* 25 *illustrations, the two series complete*; 2 vol. FIRST EDITIONS, *boards, uncut* *C. Baldwyn*, 1824-27

769 Wight (J.) Mornings and More Mornings at Bow Street, FIRST EDITION *of both vol. boards, uncut* *ib.* 1824-27

770 Wight (J.) Mornings and More Mornings at Bow Street, FIRST EDITION, *both series having proofs of the illustrations on india paper, some of the plates in vol. I stained, boards, uncut* *ib.* 1824-27

771 Wight (J.) Mornings and More Mornings at Bow Street, FIRST EDITION, *boards, uncut* *ib.* 1824-27

772 Wight (J.) Mornings at Bow Street, FIRST EDITION, 1824; another copy, third edition, *boards*, 1825; three copies of the fourth edition, *cloth*, 1838 (5)

773 Wight (J.) Mornings at Bow Street, FIRST EDITION, *plates on india paper, half morocco*, 1824; the same, third edition, two copies, *with the etched frontispiece which appeared for the first time in this edition, boards, uncut*, 1825; another copy of the third edition, *with plates on india paper, half calf*; and three copies of FIRST EDITION, *one imperfect* (7)

774 Wight (J.) Mornings at Bow Street, *a set of the* 21 *woodcuts and the etched frontispiece* (1280), *proofs on india paper*, with letterpress descriptions, *in original wrappers*, 1827, two copies; the same, *proofs on plain paper, in wrappers*, 1827—Tales of Other Days, *proofs of the woodcuts* (*wanting one*), *in original wrappers*, 1830 4 *vol.*

775 Wight (J.) Mornings at Bow Street, *set of the illustrations on india paper*—Hood (T.) Epping Hunt, 1830—Cowper (W.) John Gilpin, 1832—Rhodes (W. B.) Bombastes Furioso, 1837—O'Neill (J.) The Drunkard, 1848; and others 5 *vol.*

776 [Wilson (T.)] Catalogue Raisonné of the select collection of Engravings of an Amateur, *vignettes on india paper, only* 100 *copies privately printed for presents, cloth, uncut* 4*to.* 1828

777 [Wilson (T.)] Catalogue Raisonné of the select collection of Engravings of an Amateur, *with the Cruikshank etching of the Battle of Engravers, but wanting the other four, cloth, uncut* 4*to.* 1828

778 WITS MAGAZINE. The Wits Magazine, vol. II, *complete, having* 4 *illustrations by G. C.* (745-748), *and* 16 *by Rowlandson, half calf, Tegg, n. d.*—Spirit of Irish Wit (*the letterpress identical with vol. I of the Wits Magazine*), *in which have been inserted* 4 *of the original vignette titles and frontispieces by G. C. viz.* "*Tit for Tat,*" "*Irish Sermon,*" "*Giving up the Ghost*" *and a* "*Hard Head*" (737, 738, 743, 744), 4 *of the original Rowlandson plates and facsimile plates of G. C.'s etchings by Pailthorpe, boards, uncut, ib.* 1812—Also no. 3 of the Wits Magazine, *in original wrapper, with Rowlandson's frontispiece and vignette, wanting in the last described vol.*; and 5 nos. of Tegg's Prime Jest Book, *with frontispieces* (9)

*** The Wits Magazine is one of the rarest works illustrated by G. C., the Bruton copy, having one plate in facsimile, sold for £56.

779 Yorkshireman (The) A Religious and Literary Journal, 5 vol. *with etched frontispiece by G. C. in vol. I, calf* 1833-37

780 Young Lady's Book, *woodcut of Archery by G. C. calf*—Clarke (M. Cowden) Kit Bam's Adventures, *etchings by G. C.* 1849—Blewitt (Mrs.) The Rose and the Lily—My Brother, or the Man of Many Friends, *frontispiece by G. C.* 1855—Stenelaus and Amylda, a Christmas Legend, two copies, 1858 6 *vol.*

CHAP-BOOKS AND PAMPHLETS.

781 Adventures of a Female Husband, *coloured folding frontispiece* (205), *very scarce, Bailey, n. d.* (1813)—The Green Monster, *coloured frontispiece* (1088) (*pamphlet unknown to Reid*), *Fairburn, n. d.*—Andrewes (G.) Dictionary of Slang, *coloured folding frontispiece* (55), *Smeeton, n. d.* 3 *vol.*

781* Andrewes (G.) Dictionary of Slang, *coloured folding frontispiece,* (55), *one signed by G. C.*; four copies

782 Algerine Pirates (Cruelties of the), *etched frontispiece* (547-8), *by G. C. half calf extra, g. t. uncut, Hone,* 1816—Adventures of Three-Fingered Jack, *folding coloured frontispiece* (*not in Reid*), *wrappers bound up, half calf extra, Allman,* 1829 2 *vol.*

783 Algerine Pirates (Cruelties of the), *frontispiece* (547-8), *Hone*, 1816—The Blood Conspiracy, *portrait of Macdaniel* (596), *ib.* 1816—Andrewes' Slang Dictionary, *coloured frontispiece* (55), *Smeeton, n. d.*—Memoirs of Lord Nelson, *folding frontispiece, with note by G. C.*; and others 12 *vol.*

784 Bacon (Roger) Life and Exploits of, *coloured frontispiece signed by G. C. Reid's two descriptions* (402 *and* 403) *apply to one plate, the frontispiece, J. Bailey, n. d.* (1814)—Faustus (Dr.) Life and Wonderful Death of, *etched frontispiece, signed by G. C.* (*unknown to Reid*), *Evans, n. d.* 2 *vol.*

785 Bedworth (Thomas) Trial for Murder of Elizabeth Beesmore, *with etched frontispiece* (490) *by G. C.* 12*mo*, *Fairburn* (1815); and other Trials, *in* 1 *vol. half calf*

*** The Trial of Bedworth is an excessively rare pamphlet, unknown to Reid, on the folding frontispiece G. C. has written "Drawn and etched in two hours by Geo. Cruikshank." Pailthorpe's facsimile of the etching is inserted.

786 Bedworth (T.) Trial for Murder of Elizabeth Beesmore; another copy, *the folding plate having G. C.'s autograph signature, wrappers* 12*mo. Fairburn, n. d.* (1815)

787 Bertram, or The Castle of St. Aldobrand, by the Rev. R. C. Maturin, *coloured frontispiece* (*portrait of Kean as Count Bertram*) *and vignette* (549 *and* 550), *in the first and second states, and a facsimile of the same by Pailthorpe inserted, Hone*, 1816—Guy Mannering, the Astrologer, *coloured frontispiece of Mrs. Egerton as Meg Merrilies, and vignette of Liston as Dominie Sampson* (551 *and* 552), *ib.* 1816—Tegg's Comic Song Book, *frontispiece* (4538), *after G. C. in* 1 *vol. half calf*

788 Bertram, or The Castle of St. Aldobrand, *frontispiece* (*portrait of Kean as Count Bertram*) *and vignette* (549 *and* 550), *in both states, last leaf supplied from a cut copy, half calf, g. t. Hone*, 1816—Guy Mannering, the Astrologer, *coloured frontispiece and vignette* (551 *and* 552), *wants wrappers, ib.* 1816 2 *vol.*

789 Bertram, and the Beautiful Imogene of the Castle of St. Aldobrand, *folding coloured frontispiece and vignette, under which G. C. has written "the joint production of George and Robert Cruikshank," play-bill announcing Kean's first appearance as "Bertram" at Drury Lane inserted* (*book unknown to Reid*), *calf extra, g. t. by Riviere, n. d.*—Bertram, or The Castle of St. Aldobrand, *frontispiece and vignette* (549 *and* 550), *in first state, with G. C.'s autograph signature, Hone*, 1816—Another copy, *soiled*—Guy Mannering, the Astrologer, *coloured frontispiece and vignette*—Bertram, *with coloured frontispiece and vignette, after G. C. n. d.; the last four chap-books wanting wrappers* 5 *vol.*

790 Bonar Murder. Murder of Mr. and Mrs. Bonar, *folding etched frontispiece* (253), *on which G. C. has written "Designed and etched by me, G. C." a very rare chap-book, morocco extra* *Fairburn, n. d.* (1813)

*** The room in which the murder was committed was that in which Napoleon III died.

791 British Regalities. The Coronation Reporter, a description of every Ceremony connected with the Coronation of King George IV, 4 *etchings*, 2 *of which are folding, by G. C. red morocco extra, g. t. uncut* *Dolby, n. d.* (1821)

*** Very rare ; the Bruton copy sold for £3 12s.

792 British Regalities. The Coronation Reporter; another copy, *half calf extra, g. t.* 12*mo.* *ib. n. d.* (1821)

793 Capulet and Montague, or The Tragical Loves of Romeo and Juliet, *folding coloured frontispiece* (1180), *with G. C.'s etched initials, who has also attached his full signature to the plate, very rare* *Hodgson*, 1823

794 Capulet and Montague, or The Tragical Loves of Romeo and Juliet, *folding coloured frontispiece* (1180), *Hodgson*, 1823—Another copy, *wanting title and with frontispiece cut down* —The Illegal Lovers, *coloured frontispiece, on which G. C. has written "A horrible cut from a drawing by me, G. Ck."* (*not in Reid and the only copy known*), *half calf, g. t. Bailey, n. d.*—The Pirate, *coloured folding frontispiece* (*not in Reid*), *ib. n. d.* ; two copies 5 *vol.*

795 Caroline (Queen) The Royal Wanderer, 2 *coloured etchings by G. C. boards*, 1821—The Radical Ladder, *coloured frontispiece by G. C.* 1820 ; and various Political Pamphlets, *published by Hone and others, illustrated by G. C.* (21)

796 Caroline (Queen) Memoirs of, *coloured frontispiece* (*not in Reid, book no.* 4756), *wrappers, Duncombe, n. d.*—Death of Her Majesty Caroline Queen of England, *woodcut frontispiece* (*stated on title-page to be "an engraving by Mr. Geo. Cruikshank"*), *Dolby*, 1821—The Loyal Investigation, *Wright*, 1820—The Radicals Unmasked, *Greenland*, 1820—The Royal Wanderers, *Wright*, 1820, *all with etchings by G. C.* —Collective Wisdom (*the woodcuts* 3278-81 *rejected by G. C.*) *Knight & Lacey*, 1824—Narrative at Length of the Magpie, *vignette by G. C.* (*not in Reid*) ; two copies, *Hone*, 1815—Napoleon's Appeal to the British Nation, *vignette by G. C.* (*not in Reid*), *Hone*, 1817 ; and others 15 *vol.*

797 Princess Charlotte. The Virtuous Life and Lamented Death of the Princess Charlotte, *the* 3 *parts complete with portraits, and a folding frontispiece of the funeral procession to part III, on which G. C. has written "Drawn and etched by me, George Cruikshank"* (*book not mentioned by Reid and the only copy known*), *vellum extra*, 12*mo*, *G. Smeeton, n. d.*—Authentic Particulars of the Death of the Princess Charlotte, *portraits and a woodcut vignette on title-page, with autograph signature "George Cruikshank"* (*unknown to Reid*), *wrappers*, 8*vo*, *Hone*, 1817—Correct Account of the Funeral of the Princess Charlotte, *folding frontispiece of the funeral procession* (705), *by G. C. with G. C.'s autograph on title-page, wrappers, Hone*, 1817 3 *vol.*

798 Princess Charlotte. Life, Accouchement and Death of the Princess Charlotte, *frontispiece* (703) *by G. C. bottom portion of title-page cut off, sewn, Hay & Turner, n. d.* (1817)—Correct Account of the Funeral, *folding frontispiece* (705) *by G. C. wrappers, Hone,* 1817—Authentic Particulars of the Death, *woodcut vignette, underneath which G. C. has written "Drawn by Geo. Cruikshank—engraved on wood, but I do not know who did it," wrappers, ib.* 1817 3 *vol.*

799 Princess Charlotte. A Correct Account of the Funeral, *folding frontispiece* (705) *by G. C. ib.* 1817—Authentic Particulars of the Death of the Princess, *vignette by G. C.*; three copies (third, fourth and ninth editions), *ib.* 1817—Memoirs of Prince Leopold, *portrait and vignette, ib.* 1817—Memoirs of Princess Charlotte, *folding frontispiece signed "Cruikshank" (probably R. C.) Bailey, n. d.* 6 *vol.*

800 Chap-books. Colman's Jests, *coloured frontispieces, Allen, n. d.* two copies; and 19 other Chap-books, *several having G. C.'s notes on frontispieces (none in Reid), and all rejected by G. C.* 20 *vol.*

801 Cochrane (Lord) Trial at Guildford, Aug. 17, 1816, *coloured portrait by G. C.* (341) *with his autograph signature, half morocco, g. t. Hone,* 1816—Hone's History of the Memorable Blood Conspiracy, *etched portrait of Macdaniel* (596)—Trials of J. T. Wooler for Libels, *portrait of Wooler, with G. C.'s etched initials (neither book nor portrait mentioned by Reid), the only copy known, half calf extra, g. t. W. N. Jones,* 1817 3 *vol.*

802 Cochrane (Lord) A Letter to Lord Ellenborough, *coloured etched portrait of Lord Cochrane, signed by G. C. inserted, half calf,* 1815—Northern Excursion, a Satire on Sir W. Curtis, *coloured frontispiece by G. C.* two copies, *one much cut down, Fairburn, n. d.*—The Radical Campaign, *etchings by G. C., Wright,* 1820—Miraculous Host (The), *all cuts initialled by G. C.* 1822 (6)

803 Cochrane (Lord) Trial of, *coloured frontispiece by G. C., Hone,* 1816—The Man in the Moon, *coloured plates, ib.* 1820—Trial of Holloway and Haggarty for the Murder of Steele, *folding frontispiece, Fairburn, n. d.*—Answer to a Pamphlet on the Local Courts Jurisdiction Bill, *etching by G. C. of "A Local Court,"* two copies, 1833—"The Greeks," *with coloured etchings, and those illustrating "The Pigeons," etc.* 1817; and others (12)

804 Common Sense, or the Domestic Habits of the People, 6 *illustrations by G. C. half calf extra,* 1852—How Sam Adams' Pipe became a Pig, *half calf extra, Partridge, n. d.*—What put my Pipe out, *cloth, ib. n. d.*—An Old Story, by S. C. Hall, two copies, *Virtue, n. d.*—Stenelaus and Amylda, *half calf,* 1852—Guess if you can? *cloth, Bogue,* 1851, *unknown to Reid*—Twilight Tales, by Mrs. E. W. Cox, *etching by G. C. book and plate unknown to Reid, Dean,* 1855 (8)

805 COOK (GEORGE FRED) LIFE OF, with critical remarks, anecdotes, and an Account of the Mortality of the Stage, *the frontispiece* (173) *in unique state, an unlettered proof, on which G. C. has written "Cooke, the Actor, George Cruikshank," green morocco extra, g. t. by Riviere, very rare*
printed and published for the Author by P. Egan, n. d. (1813)

806 COOKE (G. F.) LIFE OF; another copy, *coloured folding frontispiece* (173) *by G. C. calf, g. t.* *ib. n. d.* (1813)

807 Cossacks. History of the Manners and Customs of the Cossacks, *coloured frontispiece, in an ornamental border* (207)
Smeeton, n. d. (1813)

*** One of the rarest of the chapbooks illustrated by G. C.

808 Cries of London as they are heard daily, with Character Cuts of those who traverse the Streets of London with articles to sell, *woodcuts by G. C. who has written on page* 8 "*All the London Cries by me G. Ck.*" *very clean copy in the original covers, book unknown to Reid* *J. Chappell, n. d.*

*** Very rare. Mr. Mackenzie's copy sold for £4 9s.

809 Cries of London as they are heard daily; another copy, *woodcuts by G. C. bound up with chap and song books, including Aladdin with coloured folding frontispiece* (428), *Dean & Munday, n. d.*; and The Thrush, a Collection of Humorous Songs, *coloured folding frontispiece, Hodgson, n. d.; half calf, g. t.* —Life and Death in London, *frontispiece "Doing the Flats," a reduced copy of "Picture of London"* (138), *wrappers, the only copy of the book known,* 16*mo, Smeeton, n. d.*—The Banquet of Momus, nos. IV and VI, *both in duplicate, with coloured frontispieces having G. C.'s autograph signature, wrappers,* 16*mo, C. E. Knight, n. d.; not in Reid and the only copies known* (6)

810 Crockery's Misfortunes; a Burletta, *coloured portrait of Sloman, on which G. C. has written "Joint work of George and Robert Cruikshank," book and plate unknown to Reid, Lowndes,* 1821 —Theatrical Olio, etc. 3 *portraits of Mathews, half morocco, g. e. Duncombe, n. d.*—Dolly and the Rat, *coloured portrait of Vale as Dickey Scrag* (1157), *wants wrapper, ib.* 1823—Mathews' Theatrical Budget, *coloured folding frontispiece of Mathews in eighteen characters* (1151), *Hodgson, n. d.*; and 8 other Theatrical Pamphlets, *with frontispieces, some having notes by G. C.* (11)

811 Death Fetch (The), or The Student of Gottingen, *folding coloured frontispiece (not in Reid) on which G. C. has written "Drawn and etched by Geo. Cruikshank," T. Hughes, n. d.* (1826)—History of the Unfortunate Isabella, *coloured frontispiece (not in Reid), on which G. C. has written "A most horrible bad woodcut from a drawing by me G. Ck." half calf, g. t. J. Bailey, n. d.*—Adventures of Gil Blas, *woodcut frontispiece with G. C.'s autograph initials (not in Reid), C. Mozley, Derby, n. d.*—Political and Private Life of the Marquis of Londonderry, *coloured frontispiece* (1090), *shaved, Fairburn, n. d.* (4)

812 Death of Life in London, or, Tom and Jerry's Funeral, by T. Greenwood, *coloured folding frontispiece* (1168), *with G. C.'s etched initials and his full aatograph signature, wrappers* *Lowndes, n. d.* (1823)

*** Very rare, the Bruton copy sold for £5 5s.

813 Election Day, a Sketch from Nature, *with etched frontispiece by G. C. wrappers, frontispiece* (2117), *described but book unknown to Reid, London, n. d.* — O'Neill (J.) Blessings of Temperance, 4 *etchings by G. C.* 1851 2 *vol.*

814 Election Day, a Sketch from Nature: another copy, *tree-calf extra, g. e. by Morrell, London, n. d.*—Poetry for the Million, edited by Peter Priggins, *illustrations on wrapper and title-page bearing G. C.'s autograph signature, book unknown to Reid, Cunningham & Mortimer*, 1843—Poetical Description of Bartholomew Fair, *stated to be illustrated with original designs by G. C.* (*but has no plates*), *from G. C.'s executors' sale in these rooms*—The re-issue of the book, "By one under a Hood," *J. Major*, 1837 (4)

815 Enchanted Laurel (The), or, the Mysterious Adventures of Sir Cuthbert Tracey and Sir Arnold de Lancey in the Black Tower, *coloured folding frontispiece on which G.C. has written "By myself and Brother, J. R. Cruikshank,"* 2 *wrappers, J. Bailey, n. d.*—The Secrets of the Invisible World Laid Open, or, a History of Ghosts and Apparitions, *coloured frontispiece, on which G. C. has written "By me, George Cruikshank," half calf extra, Smeeton, n. d.*—Affecting History of Mrs. Howe, *coloured folding frontispiece with G. C.'s autograph signature, wrappers, Bailey, n. d.*

*** All three Chapbooks of great rarity, the first two believed to be unique, neither plates nor books described by Reid.

816 Eustace (Thos.) The Adventures of, by a Clergyman, *etched portrait on title, signed "G. Cruikshank," boards, rare* 1820

817 Eustace (T.) The Adventures of; another copy, *boards* 1820

818 Fairburn's Everlasting Songster, 2 vol. in 1, *coloured frontispieces and vignettes, half calf* *Fairburn, n. d.*

*** G. C. has written on the vignette of each vol. "Drawn but not etched by G. C."

819 Fairburn's Everlasting Songster, vol. I in duplicate, *one vol. boards, one half calf*—Picture of the Palais Royal, *folding frontispiece by G. C. half calf*, 1819 —The London Mathews, including Mathews in America, *long folding coloured frontispiece by G. C. and others, in* 1 *vol.* 4 *vol.*

820 Fairburn's Oddest of all Oddities for 1819; Fairburn's Comic Highflyer for 1822; Fairburn's New Dashing Songster for 1820; Fairburn's Odd Fellows' Song Book, *four chap-books, each having a coloured folding frontispiece with autograph statement by G. C. that it is engraved from a drawing by him, neither book known to Reid* *Fairburn, n. d.*

821 Fairburn's Pleasing Instructor, 13 *woodcuts by G. C. nine of which* (2829-34, 2836-7, 2842) *are in Reid, and were afterwards used for Lottery Puffs, unique, wrapper bound up, calf sm. 4to. Fairburn, n. d.*

822 Fellows (John) St. Paul's Eloquent and Noble Defence of the Gospel, paraphrased in blank verse, *frontispiece after G. C. who has signed it "From a drawing by me Geo. Cruikshank," calf, Hogg, n. d.*; another copy, *boards, uncut cr. 8vo.* (2)

*** These are the only copies known. The frontispiece (426) is described by Reid, but he gives no description of the book.

823 Freeborn Englishman (The) deprived of his Seven Senses, a poem, by Geoffrey Gag'-em-all, *folding coloured frontispiece* (867), *with G. C.'s autograph signature, half morocco, g. t. Fairburn, n. d.* (1819)—Resurrection of Pitt!! An account of the appearance of a mysterious figure, etc. *folding coloured frontispiece* (167), *half calf, ib. n. d.* (1812); another copy of the pamphlet, *unbound* (3)

*** Both pamphlets are very scarce: the first sold for £3 5s. in the Bruton sale.

824 Freeborn Englishman (The), *folding coloured frontispiece* (867) *by G. C.* (*this copy has the wrapper on which the etching is repeated*), *half calf, Fairburn, n. d.* (1819)—Resurrection of Pitt!! *folding frontispiece* (167) *by G. C.*; and another pamphlet; *in* 1 *vol. half calf* (2)

825 Grimaldi. Fairburn's Jovial Songster; or, The Clown's Budget of New Songs, now singing at Sadler's Wells, *coloured folding frontispiece of Grimaldi as Clown in Dulce Domum* (1283), *in wrappers 12mo. Fairburn, n. d.*

*** The only perfect copy known; the Bruton copy wanting pp. 15-18 sold for £3 10s.

826 Grimaldi. Fairburn's Jovial Songster, *folding frontispiece of Grimaldi* (1283); another copy, *wanting wrapper ib. n. d.*

827 Grimaldi. Fairburn's Gallimanfry Songster for 1812, songs sung at Sadler's Wells, etc. *folding frontispiece of the Ugly Club and of Grimaldi as Clown in Dulce Domum* (1283), *wrappers bound up, half morocco, g. t. very rare*—Fairburn (Senrs.) Dashing Song Book for 1813, *folding coloured frontispiece and vignette with G. C.'s autograph initials* (184, 187), *no wrappers, very rare, Fairburn, n. d.* (2)

828 Grineology; or, New Merry Jesters, *coloured frontispiece* (2798) *on which G. C. has written "Engraved on wood from a drawing by George Cruikshank," wrappers, Walwyn, n. d.*—The Oddest of all Oddities; a Collection of Odd Tales, etc. *coloured frontispiece* (2814) *with G. C.'s autograph signature*—Fairburn's Description of the Pantomime Mother Goose, *coloured frontispiece on which G. C. has written "From a drawing by me Geo. Cruikshank" (plate not described by Reid), Fairburn, n. d.* (3)

*** Three very rare chap-books.

829 Guy Mannering, the Astrologer, *coloured frontispiece of Mrs. Egerton as Meg Merrilies, and vignette of Liston as Dominie Sampson* (551, 552), *facsimile of the vignette title by Pailthorpe inserted, wrappers bound up, morocco extra, g. t. uncut, by Bumpus* *Hone*, 1816

830 Hodgson's Golden Songster, or Theatrical Olio for 1823, *coloured folding frontispiece "One Bottle More"* (1238), *half morocco, g. t. Hodgson, n. d.* (1824)—The Linnet, a Collection of Songs and Recitations, *folding coloured frontispiece* (1237), *half morocco, g. t. ib. n. d.* (1824) (2)

*** Both vol very rare, each frontispiece has G. C.'s autograph signature.

831 Imposter Unmasked (The), *folding coloured frontispiece of Sheridan addressing his constituents* (17), *unbound, Tipper & Richards*, 1806—The Triumph of the Sons of Belial, a Mock Heroic Tragedy, *coloured folding frontispiece representing Sir Francis Burdett being taken into custody* (105) *Barrett*, 1810 (2)

*** Both pamphlets are rare. The frontispiece of the former has been signed by G. C. to be by his father. On the other frontispiece he has written "All by my Father, I. Ck." The second pamphlet was unknown to Reid.

832 Irish Freebooter (The), or Surprising Adventure of Captain O'Hanlan, *coloured folding frontispiece* (1149) *with autograph signature of G. C. wrappers, Hodgson, n. d.* (1823)—Cato Street Conspirators, *folding coloured frontispiece* (942) *on which G. C. has written "Joint work of George and Robert Cruikshank," wrappers, J. Bailey, n. d.* — Andrewes (G.) Dictionary of Slang, *coloured folding frontispiece* (55), *Smeeton, n. d.* (3)

833 Iron Coffins, Dead Wives, and Disasters after Death, by Oliver Oddfish, *two coloured engravings after G. C. one damaged, both of which he has signed, boards, uncut*
8vo. *Stockdale*, 1820

*** The book appears in Reid's list of books, but the plates are not described by him.

834 Jealousy: exemplified in the Awful, Tragical, and Bloody History of Othello & Desdemona, *folding coloured frontispiece* (1166) *which in addition to his etched initials has G. C.'s full signature, very rare, wrappers* *Hodgson, n. d.* (1823)

835 Jerrold (D. W.) The Gipsy of Derucleugh, a Melo-Drama, *coloured frontispiece of Mrs. Egerton as Meg Merrilies* (1061), *with coloured and plain impressions of Pailthorpe's facsimiles inserted, calf extra, g. t.* *Duncombe, n. d.*

*** The book is not mentioned by Reid. It is the only copy known.

836 Jubilee of 1809 (The), a Poetical Epistle, *coloured folding frontispiece, damaged* (85), *on which G. C. has written "By Isaac Cruikshank—some parts by me George Cruikshank," half calf,*

LOT 836—*continued.*

g.t. Fairburn, n.d. 1809—The Imposter Unmasked, *coloured folding frontispiece* (17), 1806—The Triumph of the Sons of Belial, *coloured folding frontispiece* (105), 1810—The Greatest Happiness Principle, *woodcut vignettes* (3646) *by G. C.*; and other Pamphlets, *in* 1 *vol. half calf, g. t.* (3)

837 Kemble (J. P.) Remarks on the Cause of the Dispute between the Public and the Managers of the Theatre Royal, Covent Garden, *large folding frontispiece of* "The House that Jack Built" (82), *on which G. C. has written "By my Father, except the parts marked G. C." a rare tract on the O.P. Riots, Fairburn, n. d.* (1809)—Kemble (J. P.) Life,....interspersed with Family and Theatrical Anecdotes, *folding frontispiece* (89), *on which G. C. has written "The parts marked* x *are by me Geo. Cruikshank," and a second state of the plate inserted; the book unknown to Reid; half calf, g. t. Johnston,* 1809 (2)

838 Kenilworth, or the Golden Days of Queen Bess, *duplicates of both parts with folding coloured frontispieces by G. C.* (1165, 1181), *wrappers W. Cole, n.d. and Hodgson, n.d.* (1823) (4)

*** One copy of part II wants pp. 24-28; but these missing leaves are in duplicate in the other part II. Both parts I and II are very rare.

839 Kenilworth, the two parts, *with the coloured folding frontispieces* (1165, 1181); another copy, *calf extra, g. t. ib. n. d.* (1823)

840 Kerr (J.) Ancient Legends and Romantic Tales, 12 *numbers, wanting nos.* 2 *and* 11, *but having duplicate nos.* 1, 3, 8 *and* 12, *nos.* 1 *and* 2 - 11 *are the original issue in the wrappers, the duplicate nos.* 1, 3, 8 *and* 12 *are the reissue of the Tales published by Carvalho, the reissue unknown to Reid; the coloured frontispieces in nos.* 3, 7, 8 *and* 9 *bear G. C.'s autograph signature, and that in no.* 1 *he states is by him and his brother, and those in nos.* 5 *and* 6 *he rejects*

16*mo. J. Duncombe and D. Carvalho.* (17)

*** This is an exceedingly rare little book. The plates are numbered 749 to 759 in Reid.

841 Leary (Jas.) Trial for the Murder of Edw. Clifford, *etched frontispiece* (249), *half calf, very rare, Fairburn, n. d.* (1813)—Trial of Capt. Sutherland for Murder of Richard Wilson, *coloured folding frontispiece* (5083), *on which G. C. has written "By my father Isaac Cruikshank with little bits by me G. C." half calf, ib. n. d.* (1809) (2)

*** Both pamphlets extremely rare.

842 Leary (Jas.) Trial for the Murder of Clifford, *etched frontispiece by G. C. half morocco, ib. n. d.* (1813)—Trial of Cap. Sutherland for Murder of R. Wilson, *coloured folding frontispiece, on which G. C. has written "By my Father, Isaac Cruikshank" wrapper, ib. n. d.* (1809) (2)

843 Life in London, Songs and Parodies in the Operatic Burletta, called Tom and Jerry, or Life in London, *coloured frontispiece of the Pony Races at Sadler's Wells* (1074) *and vignette* (3228), *Sadler's Wells Play-bill inserted, very rare*; *plates described by, but book unknown to Reid, wrappers, on which the vignette is repeated, half calf, g. t.*
printed for P. Egan, and published by Sherwood, Neely & Jones, 1822

844 Life in London. Tom and Jerry, Songs and Parodies, etc.; another copy, *wanting back wrapper* *ib.* 1822

845 Liston's Drolleries, 6 *coloured portraits of Liston by Robert Cruikshank, Duncombe, n. d.*—London Drolleries, *coloured frontispiece with five subjects* (1332), *Lowndes, n. d.*—Tom King's Oddities, *coloured frontispiece of "A Scene at Billingsgate," etched signature of G. C.* (*not in Reid*), *with Pailthorpe's facsimile inserted, wants pp.* 21 *and* 22, *J. Bailey, n. d.*; and other Pamphlets, *in* 1 *vol. half morocco, g. t.*—Paul Pry, as performed at the Theatre Royal, Haymarket, *coloured folding frontispiece of Liston* (4849), *half calf, g. t.*—Guy Mannering, *coloured frontispiece of Mrs. Egerton as Meg Merrilies, and vignette of Liston as Dominie Sampson* (551-52), *no wrapper, Hone*, 1816—Matthews' Theatrical Budget, *coloured folding frontispiece of Matthews in eighteen characters* (1151), *boards, Hodgson, n. d.* (4)

846 Londonderry (Marquis of), the Political and Private Life of, by T. P. Fitzgerald, *coloured frontispiece* (1090) *and Pailthorpe's facsimile of the plate inserted, with the two titles, very rare, Fairburn, n. d.* (1822) — Another copy of the book, the Dublin edition, *the coloured frontispiece a copy of the G. C. plate, O'Neil, Dublin*, 1822 (2)

*** The original pamphlet is very rare, having been suppressed.

847 Londonderry (Marquis of), Political and Private Life, by T. P. Fitzgerald, *coloured frontispiece* (1090), *Fairburn, n. d.*—Trial of Lord Cochrane, *coloured frontispiece* (341), *lower portion of title-page cut, half calf, Hone*, 1816—Life of the Marquis of Londonderry by J. Nightingale, *portrait*, 1822 (3)

848 London Jester (The), *coloured frontispiece* (2814), *same frontispiece used for "The Oddest of all Oddities"* (*lot* 828), *Mason, n. d.*—Tom King's Oddities, *coloured frontispiece "A Scene at Billingsgate," signed G. Cruikshank* (*not in Reid*), *Bailey, n. d.* — Grineology, *coloured frontispiece* (2798), *Walwyn, n. d.*; *the three Chap Books in wrappers* (3)

849 London Jester (The), *woodcuts, including "The Folly of taking Physic" by G. C.* (*not in Reid*), *half morocco extra, g. t. Smeeton, n. d.*—The Wit's Magazine, 8 *woodcut vignettes by G. C.* (*not in Reid*), *boards, Tegg, n. d.*—Wit and Wisdom, or The World's Jest Book, *woodcut frontispiece with G. C.'s autograph initials, and vignette title, on which he has written "copied from one by me, G. Ck." cloth, Smith*, 1837 (3)

850 Looking Glass for the Ladies (A), *coloured folding frontispiece "A Modern Masquerade"* (100), *cloth*, 12*mo*. *J. Johnston*, 1812

*** The only other known copy is in Captain Douglas's collection. Book not described by Reid.

851 Lover's Panorama (The), or Cupid's Vagaries on St. Valentine's Day, *coloured plates, the last two of which Cruikshank has signed as his work, the remainder by his brother Robert, wrappers, Hodgson, n. d.* (*not in Reid*); two copies—Necklothitania, or Tietania, being an Essay on Starchers, *etched frontispiece by G. C.* (*unknown to Reid*), *Stockdale*, 1818—Dandymania, *coloured frontispiece* (616), *with Pailthorpe's facsimile inserted, Duncombe, n. d.*—Andrewes (G.) Slang Dictionary, *coloured folding frontispiece* (55), *half calf, g. t. Smeeton, n. d.* (5)

852 Mad-House Cruelties. Extracts from the Report, published by Order of the House of Commons, *coloured etched frontispiece of William Norris in his cell, with autograph initials "G. Ck." and with Pailthorpe's facsimile inserted, unbound fcap. 8vo. Smith*, 1815

*** The only copy known. Frontispiece (492) described by Reid; pamphlet unknown to him.

853 Magna Charta, *coloured frontispiece* (3238), *J. Bailey, n. d.*—Midnight Merriment, *frontispiece* (5081), *M. Allen, n. d.*—Account of the Wonderful Preservation of the Crew of the Sloop "Nelly and Betty," *folding frontispiece* (399), *Champante and Whitrow, &c. n. d.*—The Fashionable Swindler, *coloured folding frontispiece* (140), *J. Bailey, n. d.*—The School of Love, *coloured frontispiece* (2808), *Mrs. Perks, n. d.*—Trial of Richard Russel for Murder of his Father, *coloured folding frontispiece* (5093), *J. Bailey, n. d.*—Watts' Divine and Moral Songs, *coloured folding frontispiece in compartments, illustrated wrapper* (1141-47), *T. Harvey, n. d.*—New Way to Pay old Debts, *portrait of Kean* (4533), *J. Fairburn, n. d.* (8)

*** The frontispieces in the above eight books are rejected by G. C. who has in each case made his autograph note.

854 Mary, the Maid of the Inn, *coloured etched frontispiece with G. C.'s etched initials, coloured facsimile of the etching by Pailthorpe inserted, half calf extra, g. t.* (*unknown to Reid*) 12*mo*. *Hodgson, n. d.*

*** The Bruton copy which sold for £2 12s.

855 Martelli (C.) Improved System of Fencing, *large folding frontispiece on which G. C. has written "Etched by me George Cruikshank and my Brother Isaac Robert"* (*book and plate unknown to Reid*), *wrappers bound up, half calf, g. t. J. Bailey*, 1819—Treatise on the Broad-Sword Exercise, *folding coloured frontispiece* (25) *with G. C.'s autograph signature, wrappers, Bailey & Hunt*—Improved Art of Riding, *folding frontispiece* (113), *wrappers, Bailey, n. d.*—Angelo (T.) Art of making Fireworks, *coloured folding frontispiece* (442) *damaged, on which G. C. has written "By me,*

LOT 855—*continued.*

G. C. assisted by my brother I. R." J. Bailey, n. d.—Juvenile Book for making Fireworks, *the frontispiece a copy of the plate in the last mentioned pamphlet reversed, Bailey & Co. n. d.* (5)

856 Martelli (C.) Improved System of Fencing, *folding frontispiece, wrappers, Bailey,* 1819—Treatise on the Broad Sword Exercise, *folding frontispiece* (25) *on which G. C. has written "Drawn and etched by Geo. Cruikshank," wrappers, Bailey & Hunt, n. d.*—Improved Art of Riding, *folding frontispiece* (113), *J. Bailey, n. d.* two copies—Juvenile Book for making Fireworks, *folding coloured frontispiece* (442), *Bailey, n. d.* (5)

857 Mathews (Chas.) Theatrical Olio, *coloured frontispiece of Mathews as the "French Valet"* (1155) *on which G. C. has written "Etched by my Brother, from a sketch by me, G. C." wrappers, Duncombe, n. d.*—Theatrical Olio, *coloured frontispiece of Mathews as the "Old Scotch Woman," with G. C.'s autograph initials (not in Reid), wrappers, ib. n. d.*—Mathews in America, *coloured folding frontispiece of Mathews in various characters* (1150), *wrappers, Hodgson, n. d.*; and seven other Pamphlets relating to Matthews, *all having coloured frontispieces with autograph notes by G. C. including a repudiation of No.* 1153 *in Reid* (10)

858 Mermaid (The) Fairburn's Account of the Mermaid, *folding coloured frontispiece of "The Mermaid," now exhibiting at the Turf Coffee House, St. James' St. by R. C.*; three copies of the Pamphlet, *together with two of G. C.'s coloured etchings of "The Mermaid"* (1095), *one damaged, which was a frontispiece to "The Weekly Literary Register"; another illustrated pamphlet on the subject, and some typewritten articles from magazines in reference to this fraud on the public*

859 Metropolis of England Displayed (The), *with a coloured frontispiece "Picture of London"* (138) *signed G. Cruikshank, wants back wrapper* *G. Smeeton, n. d.* (1813)

*** Very rare. Pailthorpe's facsimile of the frontispiece has been inserted.

860 Metropolis Displayed (The), *coloured frontispiece* (138), *apparently a second edition of the last lot* *ib. n. d.* 1812

861 Metropolitan Grievances, or a Serio-Comic Glance at Minor Mischiefs in London, *folding frontispiece, boards, uncut,* FIRST EDITION, *plate described, but book unknown to Reid* 1812

862 Metropolitan Grievances; another copy, second edition, *with frontispiece coloured, boards, uncut* 1821

863 Miraculous Host (The) tortured by the Jew, *all the woodcuts authenticated in ink by G. C. half morocco, Hone,* 1822—Illustrations of Lord Byron, *the Cruikshank plates authenticated in pencil by G. C. wrappers, Robins, n. d.*—Catholic Miracles, *cuts by G. C.* 1825 3 *vol.*

864 Morgan (G.) Directions for Breeding Game Cocks, *coloured folding frontispiece of "The Royal Cock-Pit" on which G. C. has written "By my Brother I. R. assisted by me Geo. Cruikshank," wrappers, J. Bailey, n. d. very rare*—Andrewes (G.) Dictionary of Slang and Cant Languages, *coloured folding frontispiece* (55) *on which G. C. has written "Isaac Cruikshank, my Father, the prints on the wall are by me Geo. Cruikshank," G. Smeeton, n. d.* (2)

865 Munchausen (Baron) Adventures of, *coloured folding frontispiece* (617), *which Reid describes as an etching by G. C. but which is a drawing after him, Dean & Munday, n. d.*—Surprising Adventures of Baron Munchausen, *coloured folding frontispiece after G. C.* (*not in Reid*), *T. Hughes, n. d.*—Hone's History of the Blood Conspiracy, *portrait of Macdaniel* (596), *Hone*, 1816 two copies—Andrewes' Slang Dictionary, *coloured folding frontispiece* (55); and others (9)

866 Napoleon. Military Career and Life of Napoleon Bonaparte, *coloured frontispiece of Napoleon with G. C.'s autograph initials, half calf, g. t.* *J. Bailey, n. d.*

*** A very rare chap book unknown to Reid.

867 New Quizzical Valentine Writer (The), *coloured frontispiece with G. C.'s full autograph signature* (*not in Reid*), *evidently a portion of the Song-head of "the General Dealer"* (see lot 1283) *which is a portrait of Charles Mathews, and is also not in Reid, half morocco, J. Bailey, n. d.* (1814)—The General Songster, or Apollo's Wreath, *folding coloured frontispiece signed "G. C. delt." not in Reid, and the only copy known, London, n. d.* (2)

868 Nixon (Robert) The Remarkable Prophecies of, *coloured frontispiece* (760), *with autograph signature of G. C.* (*book unknown to Reid, who, however describes the etching*), *Dean & Munday, n. d.*—Bacon (Friar) *coloured frontispiece* (402), *another edition of the book in lot* 784, *ib. n. d.* (2)

869 O. P. Riots. Remarks upon the dispute between the Public and Manager of Covent Garden Theatre, *with coloured folding frontispiece of "The House that Jack Built," one of the earliest works of G. C.* and other Pamphlets, *in* 1 *vol. half calf*—Rise, Progress and Termination of the O. P. War, *folding frontispiece on which G. C. has written "not by me," boards*, 1810 2 *vol.*

870 Odd Fellows' Song Book (The) collected and arranged by a Past Grand, *folding coloured frontispiece signed "G. Ck. fect."* (*unknown to Reid*), *only one other copy known, Duncombe, n. d.*—Andrewes (G.) Dictionary of Slang, etc. *coloured folding frontispiece* (55) *on which G. C. has written "By my Father Isaac Cruikshank, part of the background figures by me, G. Ck." Smeeton, n. d.* (2)

*** The Bruton copy of the Odd Fellows' Song Book sold for £4 4s.

871 Old Woman (The), Nos. I to VI, *wanting no. V*, 4 *woodcuts*, 3 *of which G. C. has signed as his work, the fourth as his brother's, original drawing of one of the cuts inserted* (*book not known to Reid*), *half morocco, g. t. Sherwood & Co.* 1824—Another copy, parts I to VI, *unbound*—An Answer to a Pamphlet on the Local Courts Jurisdiction Bill, *frontispiece of "A Local Court"* (1584), *half morocco, g. t.* 1833 (3)

872 Perceval (Rt. Hon. Spencer) Fairburn's Authentic Account of his Assassination by J. Bellingham, *etched portrait of Perceval with vignette beneath representing the Assassination* (165), *half calf extra, uncut* *J. Fairburn, n. d.*

*** The only copy known. The vignette was afterwards used to illustrate a broadside.

873 Perceval (Rt. Hon. Spencer) Life of, with an account of his assassination, *etched portrait of Perceval with vignette beneath, calf extra, g. t.* *ib. n. d.*

*** The letterpress differs from the previous lot, but the frontispiece is similar. The only copy known.

874 Perceval (Rt. Hon. Spencer) Trial of Bellingham for the Murder, *coloured folding frontispiece* (166), *J. Bailey, n. d.*—Bellingham (J.) Trial for the Murder, *woodcut portrait of Bellingham signed by G. C. "G. Ck, Bad cut of," Morton, n. d.* (2)

*** The second pamphlet is the only one known. It is not described by Reid.

875 Resist, or be Ruined—The Property Tax must be Abolished, *folding frontispiece* (566), *half calf, g. t. Hone*, 1816—The Imposter Unmasked, *coloured folding frontispiece* (17), 1806—The R— L. Spectres, or the P—e in a Panic, *coloured folding caricature, "Meditations amongst the Tombs"* (231), *with G. C.'s autograph signature inserted, half calf*, 1813 (3)

876 Resurrection of Pitt!! An account of the appearance of a mysterious figure, etc. *folding coloured frontispiece* (167), *Fairburn, n. d.* (1812)—The Jubilee of 1809, *folding coloured frontispiece* (85), *half calf, ib. n. d.*—Kilts and Philibegs, the Northern Excursion of Geordie, Emperor of Gotham, and Sir Willie-Curt-his, *both parts, coloured frontispieces* (1091-2), *ib. n. d.* (4)

877 Roland's Comic Songs, *coloured etching in three compartments* (1488), *half calf, g. t. uncut, very rare* *Mozley, Derby, n. d.* (1827)

878 Rosebery (Earl of) v. Sir H. Mildmay. Account of the Trial for Crim. Con. *folding coloured frontispiece* (396), *and with a duplicate frontispiece with G. C.'s autograph signature inserted, half calf, Fairburn, n. d.* (1814)—Another copy of the Trial, *title mounted, and back wrapper missing, J. Bailey, n. d.* (2)

*** The Fairburn pamphlet is very rare. The Bruton copy sold for £3 7s.

879 Sand (C. L.) Memoir of, *coloured frontispiece* (878), *and also of the other portrait of Sand* (879) *inserted*, (*book unknown to Reid*), *half calf, Whittaker*, 1819—Life and Tragic Death of Count R******au, by J. Sharp, *portrait of F. Meyer, and copy of same with G. C.'s autograph, "By G. Ck." inserted, Brewman*, 1797 (2)

880 School of Love, *coloured frontispiece* (2808), *with uncoloured duplicate plate on which G. C. has written "Not by me, Geo. Cruikshank"*—Fairburn's Odd Casket of Mirth, No. 15, *on the folding frontispiece of which, "Antony Brown,"* (439) *G. C. has written "From a drawing by my Brother, G. Ck." wrappers*—Fairburn's Cabinet of Mirth, *coloured folding frontispiece, on which G. C. has written "Engraved from a Drawing by me, Geo. Cruikshank" (not in Reid), half calf, g. t. Fairburn, n. d.* (3)

881 Setting Sun (The), or A Little Reason and a Great R——T, a Poem, *coloured folding frontispiece* (156) *by G. C., M. Jones*, 1812—The R—l Runaway, or C—tte and Coachee!! by Peter Pindar, *coloured caricature, "The Royal Runaway"* (349) *inserted, half morocco, g. t. Fairburn, n. d.*—The Jubilee, *coloured frontispiece* (85), *on which G. C. has written "By me, G. Ck.—the faces and hands by my father, I. Ck." ib. n. d.*—Kilts and Philibegs, part I, *coloured frontispiece* (1091), two copies—The Triumph of the Sons of Belial, *coloured frontispiece* (104), *Barrett*, 1810 (6)

882 Smeeton's Selection of the most approved Songs for 1809, *coloured folding frontispiece by G. C. of "The Bull in a China Shop," with George Cruikshank's autograph signature, half calf, g. t. wrappers bound up (unknown to Reid), Smeeton, n. d.* (1809)—Spitalfields Weaver (The), or Tom Shuttle and Blousalinda, a dolorous ditty, *coloured frontispiece, on which G. C. has written "By George and Robert Cruikshank," wrappers (unknown to Reid), Ferriday*, 1821 2 *vol.*

883 Songs. Songster's Magnet for 1833, *three coloured etchings, one of which, "Bethel Humbug," has G. C.'s autograph, "G. Ck." (not in Reid), book imperfect, wrappers, Fairburn, n. d.*—The Apollo, *woodcuts, one of which, at page* 121, *has G. C.'s autograph initials (not in Reid)*—Fancy's Medley; or Olympic Song Book, *coloured frontispiece, on which G. C. has written "By me, G. Ck. assisted by my father in the face and hands" (not in Reid), no other copy of the book known, Hughes*, 1811—The Minstrel, Nos. 10-12, *with four plates after G. C. wrappers*, 16*mo*, *Duncombe*; and other Song Books (16*mo and* 12*mo*), *some with G. C.'s autograph*

884 State Trials. Full and Correct Account of the State Trials held at the Old Bailey on the 17th April, 1820, *woodcuts of the Prisoners and of Thistlewood stabbing Smithers* (3054-3055); two copies, *Grove*, 1820—Trial of Holloway, etc. for Murder of Steele, *folding frontispiece* (24), *on which G. C.*

LOT 884—*continued.*
has written "All by my Father, not any by me, G. Ck." Fairburn, n. d.—Trial of Geo. Chennell for Murder of his Father, *coloured frontispiece* (*not in Reid, but undoubtedly the work of G. C.*) *Duncombe, n. d.*—Southcott and Shiloh! *portrait of Joanna Southcott* (360), *on which G. C. has written "I may haue made the drawing, but the engraving is by a chalk engraver," Fairburn*, 1814—The Jubilee of 1809, *coloured frontispiece* (85), *ib. n. d.* (7)

885 Tailors and their Cabbage (The), being the Trial and Conviction of Seven Tailors at the Old Bailey on Oct. 29th, 1813, *folding caricature frontispiece by G. C. wrapper bound up, uncut, cloth* *Fairburn, n. d.* (1813)

*** Excessively rare; the pamphlet unknown to Reid, who, however, describes the frontispiece (141). The last leaf contains an interesting announcement of the publication of "The Meteor."

886 Tegg's Comic Song Book, *frontispiece after G. C.* (4538), *wrappers, Tegg*, 1818—Quizzical Songs for 1814, *coloured vignette by G. C.* (*not in Reid*), *ib. n. d.*; and other Song Books, *in 1 vol. half calf*—Fairburn's London Brilliant Songster for 1832, *three engravings* (4519-21) *after G. C., Fairburn*, 1832—Fairburn's New Dashing Songster, *folding coloured frontispiece after G. C.* (*not in Reid*), *ib. n. d.* (4)

887 Theatrical. Paul Pry, as performed by Mr. Liston at the Theatre Royal Haymarket, *coloured folding frontispiece of Liston* (4849) *after G. C. in the scarce wrapper on which appears the song "Cherry Ripe," T. Hughes, n. d.* (1820)—Dolly and the Rat, *coloured portrait of Vale as "Dickey Scragg"* (1157), *Duncombe*, 1823—Kemble (J. P.) Life, *folding frontispiece* (89), *on which G. C. has written "All the figures in the Boxes are by me, G. C." Johnston*, 1809 (3)

888 Theatrical. Paul Pry, as performed at the Theatre Royal Haymarket, *coloured frontispiece of Liston after G. C.* (4849), *and extra portrait of Liston by Robert Cruikshank inserted, calf extra, g. e. Hughes n. d.* (1826)—Theatrical Olio, *with coloured frontispiece of Mathews as the Old Scotch Woman, with autograph signature of G. C.* (*not in Reid*); and six other Pamphlets relating to Mathews, *all having autograph notes on the frontispieces by G. C. three wanting wrappers* (8)

889 Three-fingered Jack, the Terror of Jamaica, *wrappers, in a slip morocco case, Allman*, 1829—Rodolpho: or, The Tomb of Ferrados, *J. Bailey, n. d.*—The Pirate: or, The Witch of the Winds, *wrappers, ib. n. d.*—Affecting History of Mrs. Howe, the wife of a British Officer seized by the Indians, *ib. n. d.* 4 *vol.*

*** Four scarce chap books not mentioned by Reid, with coloured folding frontispieces, all signed by G. C. as his work.

890 Trading Beggars Exposed. Extracts from the House of Commons Report on the State of Mendicity in the Metropolis, *etched coloured frontispiece signed "G. Ck." morocco extra, g. t.* *f'cap* 8*vo*. *Smith*, 1815

*** The only copy of the book known. It is not mentioned by Reid, who, however, describes the plate (441). Pailthorpe's facsimile of the frontispiece is inserted.

891 Turpin (Richard) Life of, with an Account of his Adventures, Trial and Execution, *frontispiece* (114), *wrappers* *R. Harrild, n. d.*

*** The frontispiece is described by Reid, but not the chap book, which is the only copy known.

892 Vicissitudes in Early Life; or The History of Frank Neville, *coloured folding frontispiece* (*not in Reid*), *on which G. C. has written "Drawn by me, George Cruikshank, but etched by someone else,"* 2 vol. in 1, *half morocco, g. e. the only copy known, Deans & Dunne, n. d.*—Collection of seven Chap Books, *with coloured frontispieces*, including The Pirate, Rodolpho, Wolfstein, and Count Bertram, *all with plates by G. C. which are not mentioned in Reid, in* 1 *vol. calf extra, g. t.* (2)

893 Villainies of London (The); or The Frauds and Cheats of the Metropolis, *coloured folding frontispiece* (138) *by G. C. half calf, g. t.* *Smeeton, n. d.*

*** This is evidently a third edition of lot 859. It does not contain the "Preliminary Remarks." In other respects, and with the exception of the altered title, the letterpress is the same. Mr. Truman has written on the fly-leaf "I know no other copy."

894 Wallis's Juvenile Tales: Story of George Panton, *woodcuts* (2860-62), Generosity of an Arabian Prince, *woodcuts* (3210-12) — History of Anningait and Ajut, *woodcuts* (3213-15)—Story of Theresa Newman, *woodcuts* (3240-42); and 13 other Tales, *the woodcuts of which, Mr. Truman states, G. C. acknowledged to be his, all in the original wrappers*, 16*mo*, *J. Wallis, n. d.* (17)

895 Watson (Jas.) Fairburn's Edition of the Trial of Watson for High Treason, *etched portrait* (946), *on which G. C. has written "By me, G. C. and think a little by brother Robert," very rare* (*book unknown to Reid*), *half calf, g. t. wrapper bound up, Fairburn, n. d.* (1817)—Hammersmith Monsters, or, Trial of W. Cannon, J. Cannon, etc. *coloured folding frontispiece* (405), *with autograph signature "Geo. Cruikshank," unbound, Bailey, n. d.* (1814) (2)

BOOK ILLUSTRATIONS, ETC.

Mostly in Proof State.

896 A Present for an Apprentice (4589-5287), *undivided proofs*—Lord Chesterfield's Advice (4523), *two unlettered proofs*—Midsummer Night's Dream (3564)—Tegg's Comic Song Book (3536)—A Journeyman Printer's Description of the Art of Etching (*portrait of G. C.*), *two copies*; and others, *nearly all proofs* (19)

897 Adventures of Mr. and Mrs. Sandboys, *proofs of the* 10 *etchings on india paper, in sunk mounts*

898 Ainsworth's and Bentley's Magazine, 210 illustrations, *in a case*: a Set of Plates by G. C. and Tony Johannot to Windsor Castle, and a Set of Etchings and Woodcuts illustrating the Miser's Daughter, and portrait of Ainsworth

899 Ainsworth's Guy Fawkes, 5 *sets of the plates, and a large parcel of incomplete sets*

900 AINSWORTH'S GUY FAWKES (2050-71), *proofs on india paper, some plates stained* *folio*

901 AINSWORTH (W. H.) ILLUSTRATIONS TO THE TOWER OF LONDON, 40 *plates by G. C. proofs on india paper before the letters,* VERY RARE, *only a few sets taken off in this state* *folio*

902 Ainsworth's Tower of London, a set of the plates, *the altered plates in the various states* (50)

903 AINSWORTH'S ROOKWOOD, *set of unlettered proofs on india paper* (1765-6)

904 AINSWORTH'S ROOKWOOD, *another set of unlettered proofs on india paper*

905 AINSWORTH'S JACK SHEPPARD, SET OF PROOFS *on india paper* (1982-2008), *and a trial proof of one plate, presentation copy to Mr. Truman from the late George Bentley*; and an india proof Portrait of Ainsworth, after Lane (29)

906 Ainsworth's Jack Sheppard, 2 *sets of the etchings, one with the wrapper of the book as issued in parts, and with the two altered plates in both states* (57)

907 Ainsworth's Jack Sheppard, *set of the plates* (1982-2008), *mounted, no.* 1998 *first state, with wrapper of the weekly parts, and another set, inlaid and having nos.* 1997 *and* 1998 *in first state* (55)

908 Ainsworth's Jack Sheppard, 5 *sets of the etchings,* 135 *plates*

909 Ainsworth's Jack Sheppard, 488 *plates, earliest issue as published by Bentley, but including no plates of "The Escape," no.* 3

910 AINSWORTH'S MISER'S DAUGHTER (2191-2210), *set of unlettered proofs on india paper, with the exception of the first two which have the publishing line before the alteration which was made the first year, and also the* 3 *woodcuts* (4033-4, 4044) *which appeared in Ainsworth's Magazine* *folio*

911 AINSWORTH'S ST. JAMES'S, OR THE COURT OF QUEEN ANNE, *a complete set of the* 14 *etchings, india proof before letters, with special title added* (*Reid describes* 9 *of the etchings only,* 2303-2311) *folio*

912 Ainsworth's Windsor Castle, 14 *plates by G. C.* 4 *by Tony Johannot, all india proofs, and a portrait of Ainsworth, after Maclise* *folio* (19)

913 Ainsworth's Windsor Castle, 14 *plates by G. C.* 4 *by Tony Johannot, all india proofs* *folio*

914 Ainsworth's Windsor Castle, 14 *plates by G. C. with* 2 *of the Johannot plates, all india proofs* *folio*

915 Annual Chronology (1455), *unlettered india proof, from the Dew collection, very rare*—The Sybil's Leaves (1633), *proof before letters in early state on india paper, unique*; and a lettered proof of the Title, *on india paper, an early state unknown to Reid* (3)

916 Anstey's New Bath Guide (1483-1487), *set of proofs on india paper, with the exception of no.* 1484 *which is on plain paper, with two duplicates of no.* 1483—Ferdinand Franck (3739-41), *proofs on india paper*—Fairy Connoisseurs (2654), *two proofs on india paper* (10)

917 Anstey's New Bath Guide (1483-1487), *set of unlettered proofs on india paper*—Ferdinand Franck (3739-41), *set of proofs on india paper* (8)

918 Bank Restriction Note (965), *four of the original notes, and a facsimile of same made by G. C. in* 1872—Bank Restriction Barometer (3053), 3 *copies, one of which has G. C.'s autograph note* (8)

919 Bee and the Wasp (The), *undivided and unlettered proofs* (1563-6) —A Local Court (1584), *proof*—The Luprechaun (4568), *proof*—Altrive Tales (1567), *two proofs on india paper* (6)

920 Bee and the Wasp (The) (1563-6), *two sets of undivided and unlettered proofs*—The Blue Light and Pied Piper (2651-2), *india proofs*

921 Bee and the Wasp (The)—The Wife—Edward Lascelles Tough Yarns (*etchings and woodcuts*)—Illustrations of Don Quixote (*plates and descriptive letterpress*), *all mounted, and in a small portfolio* (38)

922 Belzoni (613), *proof on india paper, signed by G. C. "first proof," unpublished, very rare*

923 Belzoni (613), *proof on india paper, with interesting pencil note by W. Upcott*

924 Bentley's Magazine, about 260 plates, including a set of Oliver Twist Plates

925 Blue Light and Pied Piper (The) (2651-2)—The Luprechaun (4568), *with duplicate*—The Rose and the Lily, *with duplicate*—Popular Romances of the West of England (2645-6), *undivided; all proofs on india paper* (7)

926 Bottle (The), *a set of the plates in proof state, autograph presentation copy by G. C.; and plates illustrative of Temperance publications, in portfolio*

927 Brough's Life of Falstaff (2609-28), *a set of proofs* (*nos.* 2610 *and* 2615 *in duplicate*), *with the exception of nos.* 2611 *and* 2613 *which are ordinary impressions, the frontispiece an autograph presentation copy from G. C. to R. Frankum, the author of The Bee and the Wasp* (22)

928 Brough's Life of Falstaff, 133 plates, *fine clean impressions, but no perfect set*

929 Card of Mr. Harvey of St. James's Street, 2 *india proofs*—Card of Mr. Boulton of New York, 2 *proofs*—Advertisements of Warren's Blacking, *one with G. C.'s initials, not in Reid*—The Old Oak Chair, two copies; etc.

930 Cat's Tail (The) (1515-17), *two sets*—Puck on Pegasus (2635), *india proof of early state before signature beneath the scroll, five impressions of second state*—The Brownies, *the cuts and title mounted*; etc. (21)

931 Caulfield (James) The High Court of Justice, *a proof of the border surrounding the portraits on india paper on which G. C. has written "From a drawing made by me, Geo. Cruikshank,"* also G. C.'s original Drawing, 10 of the Portraits (2 *with autograph notes by G. C.*); Caulfield's Remarkable Persons (847-61), *a set wanting no.* 852, *also many duplicates*—Stephen Macdaniel (596), 3 *impressions* (62)

932 Chap-book Frontispieces. Turpin (114), The Barber's Shop (102), Arrest of Sir F. Burdett (105), *on which G. C. has written "Isaac Cruikshank, shadows by me, G. C."*; Grievances of London (137), Dr. Prosody (5118), *with G. C.'s autograph initials*; Property Tax (566), Jealousy (1166), *very rare*; Bailey's Shop (132), *on which G. C. states it is by J. R. Ck.*; Memoirs of French Officer (5090), Amusement at Rosebery Castle (396), *on which G. C. has written "By Robert Cruikshank"*; and others (13)

933 Chap-book Frontispieces. A Treat for the Funny (194), with letterpress, *very rare, plate has been facsimiled by Pailthorpe*; Portrait of Spencer Perceval, *first state before the plate was cut, Mr. Truman's note states it to be unique*; Free Born Englishman (867), *with an uncoloured duplicate, both with G. C.'s autograph initials*; and others (18)

934 Chap-book Frontispieces. Hammersmith Monsters (405), Sutherland Murdering Wilson (5083), *plate in two states*; Haitch Murdering Mary Minting (767), *with G. C.'s note*; Murder of Mary Ashford (672-3), *no.* 672 *in unique state before it appeared in "Kirby's Wonderful Museum" and Pailthorpe's facsimile*; Round of Beef Parson (698), Murder of Elizabeth Beesmore (490), *and Pailthorpe's facsimile and the tract*; Irish Freebooter (1149), *signed by G. C. and the tract*; Trial of Thistlewood (5098), Murder of Steele (24); and others (17)

935 Chap-book Frontispieces. Simon Paap (763), *proof signed "G. Ck."*; Thomas Eustace (931), two, *one of which has G. C.'s autograph*; Lord Cochrane (341), four, *two of which have G. C.'s autograph signature*; Master Smalley, *signed "By my father and myself, G. C." (not in Reid)*; Scene at the Beggars' Opera, with duplicate, *both signed in full, not in Reid*; Mother Goose (4598), *with G. C.'s note* (14)

936 Chap-book Frontispieces. Watts' Divine and Moral Songs (1141-47), Devil Outwitted (4562), Midnight Merriment, (5081), Family Cyclopædia (4781), Selim and Almena (4719), Fairburn's Everlasting Songster (4498, 5084), Baron Donder-Dronk (4499), *all the foregoing rejected by G. C.*; Munchausen at Walcheren (50-54), *a coloured set with G. C.'s notes*; and others (23)

937 Chap-book Frontispieces. Grineology (2798), Oddest of all Oddities (2814), Baron Munchausen (617), with letterpress, *all having G. C.'s autograph notes*; and others (12)

938 Guy Fawkes, *complete set of the plates*; Jack and the Beanstalk, *two sets plates, one on india paper*; Demonology and Witchcraft, *coloured set*; Points of Humour, 20 *etchings, part II coloured*; and others (85)

939 Comic Almanack (The), *a brilliant set of proofs on india paper of the etchings, undivided* (4 *on a sheet*) *for the years* 1835-47, *including undivided proofs of the two designs illustrating the wrappers, proofs for the year* 1848 *on india paper* (*divided*), *and unlettered proofs of the* 5 *etchings for the year* 1849 *on one sheet, in a portfolio* *oblong folio*

940 Comic Almanack (The), *a brilliant set of proofs of the etchings undivided* (4 *on a sheet*) *for the years* 1835-47, *including undivided proofs of the two designs illustrating the wrappers, wanting one sheet for the year* 1839 (*nos.* 1930-1933) *oblong folio*

*** All are before letters, with the exception of the proofs for 1839.

941 Comic Almanack (The), *a set of proofs of the etchings undivided* (4 *on a sheet*) *for the years* 1835-47

942 Comic Almanack (The), 59 *sheets of proofs on india paper* (4 *on a sheet and some unlettered, but no complete sets*), *many duplicates*

943 Comic Almanack (The), 71 *sheets on india paper, some having four subjects on a sheet*

944 Comic Almanack (The), *a parcel of odd proofs, including some with G. C.'s lettering, and also* 3 *of the coloured frontispieces for the year* 1850, 3 *others for* 1851, 8 *others for* 1852, *and* 3 *others for* 1853, *in a portfolio*

945 Comic Almanack (The), *plates for the years* 1835 *to* 1853 (*wanting* '47 *and* '48) *a large parcel*

946 Comic Alphabet (The), *a complete set, proofs on india paper, very scarce, with the undivided wrapper* (1805-30), *and another set, coloured, mounted on folio paper, and also a set of the* 24 *coloured etchings on one sheet* (51)

947 Comic Alphabet, 7 *sets on single sheets,* 2 *in colour*

FIFTH DAY'S SALE.

BOOK ILLUSTRATIONS, &c.—*continued.*

LOT 948.

OPY of a Landscape (10)—View of a Country School (11), *signed by G. C. "first proof," probably unique*—Design for a Suburban Village, *unpublished, with note by G. C.*—Bateman's Orchidaceæ (4049-4050)—Gentleman's Pocket Magazine, 2 *coloured etchings*, "An Englishman in France" and "A Cold Duck," *on which G. C. has written "By J. R. C. with a little help by me, G. C."* (7)

949 Cruikshank (George) various Portraits of (8)—The Tail of the Comet, *autograph presentation proof*—Dressing the Dogs for the Show, *unpublished proof by Mottram after G. C.*—Opening of the Great Exhibition (2542), *india proof*—Christian passing through the Valley of the Shadow of Death, *coloured by G. C.*; and others (16)

950 Der Freischütz, a music title (1281), *proof on india paper with a duplicate proof with G. C.'s autograph*—Old Court (1419), *unlettered india proof*—The Yorkshireman (2116), *india proof*—Vanity Fair (1841), *unlettered proof of first state*—The Lions of London (4188), *india proof of the wrapper in early state, subsequently used as the wrapper for the monthly parts of "Old St. Paul's," only two known*

951 Design for a Suburban Village, as proposed by the late Chas. Pearson, *private plate* (*not in Reid*), 30 *impressions*

952 Dibdin's Songs, *a set of the* 12 *etchings* (2130-41), *india proofs and with the exception of two, before letters, some undivided, rare* (8)

953 DICKENS (C.) SKETCHES BY BOZ, *a complete set of the* 40 *etchings* (1942-81), *proofs before letters on india paper illustrating the* 1839 *edition, very scarce* (*from the Dew collection*), and also the Wrapper (3840) of the monthly parts (41)

954 DICKENS (C.) SKETCHES BY BOZ, BOTH SERIES, *a complete set of the etchings illustrating first edition of both series* (1737-1764), *proofs before letters on india paper* (28)

955 Dickens (C.) Sketches by Boz, second series, 78 *plates, some four on a sheet*

956 Dickens (C.) Miscellaneous Proofs to Dickens, Ainsworth, etc. *india paper proofs, folio* (36)

957 Don Quixote, *a set of the* 15 *etchings, proofs on india paper, some undivided*—Le Sage's Gil Blas, *a set of the* 10 *etchings, proofs on india paper, some undivided; both sets from the Morson collection* (25)

958 ECCENTRIC TALES, *a complete set of proofs of the* 20 *etchings before the aquatinting* (1371-90), *with an additional etching on the margin of two plates* (1378 *and* 1374), *that on* 1378 *being an equestrian portrait of G. C. with* 5 *duplicates; a unique set from the artist's own collection,* 14 *of the proof etchings coloured by G. C.* (1371-75, 1381-84, 1386-90), *as instructions to the aquatinter*; and also five of the original Drawings by Crowquill (44)

*** The coloured plates and the drawings formerly belonged to Joseph Robins, the publisher.

959 Election Day (2117), *proof on india paper, very rare*—Midnight Scenes and Social Photographs (2629), *with G. C.'s autograph signature*—The Exile's Daughter (2634), *two india proofs, on one of which is written "First proof, George Cruikshank"* (4)

960 Fashion (692-697), *two sets of the plates on a single sheet*—The Greeks, The Pigeons, Modern Belles, Modern Beaux, *all coloured* (25)

961 Frank Fairlegh, *complete set of* 30 *plates and the wrapper, and* 50 *duplicate plates, of which* 26 *are unlettered india proofs* (80)

962 Fraser (Sir Wm.) The Maniac Monk (1249), *proof on india paper*; five copies—The Arms of Sir Wm. Fraser (5147), Poems by the Knight of Morar, 6 *proof impressions of the etched frontispiece in compartments, not in Reid*—"Or on the Sundial's polished face" (2657), *india proof*; three copies (15)

963 John Gilpin (3578-83), *set of india proofs*; Little Old Man of the Wood (2036), *unlettered india proof*; Epping Hunt (3588-93), *set of india proofs*; Hogarth Moralized (1520-21), *proof of the four subjects on two sheets* (15)

964 Great Exhibition, Opening of (2542), 47 *copies in colour*

965 The Greeks (601-6); The Pigeons (607-12); Fashion (692-7); The Ton (830-35); Modern Beaux (836-8, 840), *the plates of the Ton and Modern Beaux with G. C.'s autograph statement that they are by his brother Robert, in all* 29 *plates mounted on folio paper with their titles*

966 Greenwich Hospital, 4 sets of plates, 3 *sets on india and* 1 *set coloured*; and 4 odd plates (52)

967 GRIMM'S POPULAR GERMAN STORIES, *a most brilliant undivided set of proofs on india paper of the second series* (1317-26), *the vignette title before the letters, Robins the publisher's set*; a complete set of the plates, undivided, to both series (1117-28, 1317-26); and undivided proofs on india paper of nos. 1123-24 (17)

968 Hans of Iceland (1289-92), *brilliant set of proofs on india paper, Robins the publisher's set, very rare*; with duplicate proofs of nos. 1290-91 (6)

969 HERBERT (EDWARD) LETTERS (5119-20), *proofs in early state on india paper, unpublished*

*** The only other impressions known are those in the British Museum, formerly in the Dew Collection, but those are later states.

970 HUMOURIST (THE) (790-829), a perfect set of undivided proofs, two on a page, *the vignette titles before the letters, Robins the publisher's set, unique*; and also the wrapper (2896) for the proposed issue of the book in parts, *being the design on the boards in which the book was issued* (41)

971 Illustrations of Time, *trial proof of an unpublished plate*—Anticipated Effects of the Tailors' Strike (5133), *intended for part V of Scraps and Sketches, but not published*; five copies, *coloured*—Present to an Apprentice (4589), *first and second states*—Christmas Stories (1136-38), *proofs* (11)

972 Illustrations of various Works, including Hans of Iceland, Cakes and Ale, Sterne's Works, Peter Parley's Tales, etc. *mounted, and most of them having the titles of the books they illustrate,* 109 *plates in a portfolio*

973 Illustrations, various: Peter Schlemihl, 8 plates; Grimm, vol. I, 13 plates; Mornings at Bow Street, *mounted, and in colour,* 22 plates (43)

974 Illustrations, various: Epping Hunt, Mornings at Bow Street, Uncle Tom's Cabin, and others, *mounted* (110)

975 Inglis' Rambles in the footsteps of Don Quixote (1835-40), *a set of proofs before letters, from the Morson collection*; Wilson's Catalogue Raisonné (1445-49), *proofs on india paper*; Tales of other Days (3622-28), *proofs on india paper* (18)

976 Ingoldsby Legends, *frontispiece to the* 1870 *edition* (5148), 4 proofs, *to one of which is attached G. C.'s autograph description of the plate, proofs of illustrations of the* 3 *series by G. C., Leech and Buss*; Portraits of Barham; etc. (18)

977 Ireland's Life of Napoleon, 27 plates, *all, with the exception of* 3 *portraits, in colour*

978 Ireland's Life of Napoleon, 2 similar sets

979 Ireland's Life of Napoleon, 2 similar sets

980 Ireland's Life of Napoleon, 4 sets of the plates, *each set wanting the plate "The Battle of Roveredo"*

981 Ireland's Life of Napoleon, 388 plates, *in colour, no complete set*

982 Ireland's Life of Napoleon, 670 plates, *uncoloured, no complete set*

983 Ireland's Life of Napoleon, 24 coloured plates, *some duplicates*; Portrait of the Duke of Reichstadt (1207), *touched proof of the etching, and the finished plate aquatinted* (26)

984 Irving (Edward) (4557); Richard Smithers (944), *first and second states, the latter in duplicate*; James Watson (946), *on which G. C. has written "J. R. Cruikshank"*; Wm. Hone (4535), 4 impressions, *on one of which G. C. has written "Engraved from a drawing by me George Cruikshank"*; Prince Leopold, *not in Reid*; Death of the Marquis of Londonderry (1090); etc. (12)

985 "Life in London Newspaper," 24 woodcuts mounted, woodcut copies of the etchings which appeared in the book; The Pony Races at Sadler's Wells (1074), with duplicate; Tom and Jerry's Funeral (1168), with title of the Chapbook

986 Life in London and Sporting Guide (3283-3296), *several of the cuts in two states, all initialled by G. C. and with the original descriptive letterpress, very rare* (28)

987 Life in Paris, two complete sets of plates (*one set on royal paper, with the exception of one plate*); also parts I and II, *in the wrappers*; and 32 odd plates, *some on 4to paper*; and six coloured sheets of "Hodgson's New Characters in Life in Paris" (*not by G. C.*)

988 Life in Paris, 25 of the coloured plates, some duplicates; the 21 LARGE PAPER front wrappers with the woodcut vignettes, and description of the etchings and woodcuts; the 21 small paper wrappers, *wanting no.* 11; six plates to Life in London, *early states*; proof of the frontispiece to Life in London (1001), *the pure etching, before the aquatinting, with G. C.'s autograph notes* (73)

989 Little Old Man of the Wood (2036), *proof before letters on india paper*; three lettered impressions of the plate—Old Faces in New Masks, 2 *sets of undivided proofs* (2630-31), *one signed "first proof"*—Burford Cottage (4932), *proof before letters of frontispiece* (7)

990 Locker's London Lyrics (2607), five impressions—Locker's Poems (2650)—Fairy Connoisseurs (2654), 3 *india proofs* (9)

991 Locker's London Lyrics (2607), *proof on satin*; another, *india proof*—Locker's Poems (2650), *autograph of G. C. and Locker, only* 120 *impressions taken and the plate then destroyed*—Fairy Connoisseurs (2654), *proof in early state, and another india proof* (5)

992 Locker's Poems (2650), two impressions, *one an india proof*—London Lyrics (2607), *proof*—Battle of Engravers (1449)—Portrait of Braham, etc. by Thackeray (5)

993 London Characters, a complete set of the 24 coloured plates on LARGE PAPER—Punch and Judy, two complete sets of the plates, *coloured* (72)

994 Lottery Puffs (3344, 3346-53, 3411, 3412, 3414), and seven sheets of Puffs, *not in Reid, all of which together with many of those in Reid having G. C.'s initials*; Rapin's England (4511-15, 5206-7); Life of Wellington (5189-5204); and others (61)

995 Loving Ballad of Lord Bateman, *set of undivided proofs*, 4 *on a sheet, early states*; another set of undivided Plates, and two duplicates (8)

996 Mansie Wauch, *set of proofs of the* 8 *etchings on india paper, from the Morson collection*—Edward Lascelles, *unlettered and undivided proofs of the* 4 *etchings on india paper* (12)

997 Martin's Vagaries (2240-1), *undivided and unlettered proofs on india paper*; New Year's Day (2380-83), *set of the* 4 *unlettered proofs on one sheet*; The Yule Log (2415-18), *set of the* 4 *proofs on india paper, on one sheet* (3)

998 Minor Morals (1632, 1670-74, 2017-22), *all proofs on india paper, excepting* 1632, *a duplicate of the latter, and a proof of the facsimile etching engraved for the re-issue of vol. I*; Robinson Crusoe, *proofs of the woodcuts*, 3 *on a sheet* (24)

999 Miscellaneous Book Illustrations, *by G. C. with some plates by R. C. in a portfolio* *a parcel*

1000 Modern Masquerade (100), *very rare*—Mary, the Maid of the Inn, *frontispiece to a chap-book (not in Reid), with Pailthorpe's facsimile*—Kenilworth (1165), two copies—Illustration to Catalogue of Hogarth's Pictures (844)—Improved Art of Riding (113)—Skating Match at St. Ives (1175), *with G. C.'s notes rejecting the last* 2 *plates*; and others (16)

1001 Mudford's Campaign in the Netherlands; The Battle of Waterloo (518), *the title* (517) *in two states, proof of pure etching and the aquatinted plate*; Flight of Buonaparte (519); Battle of Waterloo, *a proof etching* (1211), from Ireland's Napoleon; Total Defeat and Flight of the French Army (4540); two copies (7)

1002 MUDFORD. HISTORICAL ACCOUNT OF THE CAMPAIGN IN THE NETHERLANDS, 32 *plates, of which* 26 *are in colour, including the title in* 3 *states, also* 32 *duplicate plates, uncoloured* (64)

*** On 24 of the plates engraved by Rouse, Cruikshank has written "the figures by me, G. C." adding in some cases "but injured in the aquatinting." He has also authenticated the title as by him.

1003 MY SKETCH BOOK, *a complete set of the* 9 *parts with title*, 35 *plates*, 1610-1621, 1635-47, 1682-1689, 1789-1792, *a very fine set of proofs on india paper*, LARGE PAPER, *G. C.'s own set, very rare*

1004 MY SKETCH BOOK, parts 1 and 2 (1610-1617), *proofs, many of the plates in early states noted by Mr. Truman, in wrapper*, parts 3, 4 and 8, *large paper india proofs* (20)

1005 Norris, the Lunatic (492), *on which G. C. has written "Designed and etched by George Ck. for W. Hone"*—Pailthorpe's *facsimile of the etching*—Portrait of Norris, *an aquatint* (493), *very rare* (3)

1006 Old Faces in New Masks (2630-31), two sets, coloured and plain—The Exile's Daughter (2634)—Hogarth Moralized (1520-21)—The Stadium (5129-39), *plates in two states*—Present for an Apprentice (4589 and 5227), *both states*—Helps and Hints, etc.

1007 Our Own Times, 4 plates—Illustrations to the Miser's Daughter—Windsor Castle—Lord Bateman, in colour—John Manesty—Brough's Life of Falstaff—Tower of London—Epping Hunt, *a set of proofs on india paper, etc.* *a parcel*

1008 Pailthorpe's Facsimiles: 95 Facsimiles of rare G. C. Etchings, by Pailthorpe, including the 16 plates illustrating the Wit's Magazine, *many duplicates*

1009 Patriot Allegory Frontispiece (875), *very rare*—British Regalities (1024, 1026, 1027), with 3 duplicates—"Extinguish'd is her Bloom" (134)—The Luprechaun (4568)—Simon Paap (763)—Funeral Procession of Princess Charlotte (705), *two duplicates* (13)

1010 Patriot Allegory, Frontispiece to (875), *with Pailthorpe's facsimile of the plate*—"Extinguish'd is her bloom" (134), and duplicate—A Local Court (1584), and others (9)

1011 Peter Schlemihl, *proofs on india paper* (1099-1106), wanting no. 1101, *very rare*—Specimens of German Romance (1327-9), *unlettered proofs on india paper* (10)

1012 Peterloo, The Field of, an aquatint, 3 impressions, *two of which are coloured, two proofs and all signed by the artist, not in Reid*

1013 Pettigrew's History of Egyptian Mummies, complete set of 10 plates (1622-31), and a duplicate of no. 1622, *a proof signed by G. C.*—Book of Spurs (5142 and 5264)

1014 Pigou (4550), *with G. C.'s autograph*—Old English Drama (3282), two woodcuts (*one not in Reid*) with duplicates—Life of Nelson (3614-21)—Dramas for Children (4525-27)—The London Stage (3430-2)—Hood's Comic Annual (3699-3701)—Elizabeth, or the Exiles of Siberia, *not in Reid*; *all the foregoing with G. C.'s autograph signature*—Every Night Book (3477), *signed "not by me Geo. Cruikshank,"* and others (29)

1015 Points of Humour, Part I, *proofs on india paper, the woodcuts to both parts, india proofs, some duplicates*—Set of the woodcuts to More Mornings at Bow Street, *india paper proofs on 3 sheets, etc.*—Odd proofs to Three Courses and a Dessert, etc. (46)

1016 Popular Romances of the West of England (2645-6), *undivided proofs on india paper, two sets*; The Tail of the Comet (2561), *proof*—Long Toe Solleret (5142), 2 *proofs* (5)

1017 Portrait of Mrs. Beecher Stowe (4385), *proof on india paper*—The Glass and the New Crystal Palace, *the design for the vignette* (4353), *unique impression*—A large lithograph of the altered design, *not in Reid*—The Backslider (2553) (4)

1018 Pretty Bob, Poor Bob, Bandy Bob (873), *the plate divided*, two sets—Design for a Suburban Village, *not published*—The Drunkard (2215-18)—Suicide of the Marquis of Londonderry (1090), *with G. C.'s autograph—Unpublished etching of a drunkard's home, very rare* (9)

1019 Punch and Judy, 67 *coloured plates*—Grimm's Stories, 40 *plates, no complete set but including title to vol. I in the earliest state*

1020 Rapin's History of England (4511-4515, 5206-5208)—Life of the Duke of Wellington (5189-5204), *many of the plates having notes by G. C., some duplicates*—London Letter Writer (4517-18)

1021 Roland's Comic Songs, the etching in three compartments, *coloured*, 12 copies—The Cream of the Jest, *coloured frontispiece in three compartments*, two copies (14)

*** Thirteen of the above 14 plates were purchased by Mr. Truman from Messrs. Mozley, the publishers, and have never been inserted in the book. The Roland's Comic Songs illustration is excessively scarce.

1022 ROSCOE'S NOVELIST'S LIBRARY, *a set of the* 41 *plates*, illustrating Fielding, Smollett and Goldsmith, *brilliant undivided proofs on india paper with proofs of the portraits of Fielding and Smollett* 23 *sheets*

1023 Roscoe's Novelist's Library, a set of the 41 plates, *proofs on india paper of the etchings*, illustrating Fielding, Smollett and Goldsmith (1498-1514, 1531-1546, 1555-1562), with most of the descriptive letterpress, *mounted*—Also some duplicate proofs, *many undivided* (58)

1024 Scott (Sir W.) Illustrations of Waverley Novels, *many in duplicate* (200)

1025 Scraps and Sketches, a complete set of 24 plates; Phrenological Illustrations, 6 plates; Illustrations of Time, 6 plates; *all proofs on india paper, an exceptionally fine set* 1826-32

1026 Specimens of German Romance (1327-29), *unlettered india proofs*; Der Freischütz Travestie (1215-26), *set of india proofs*; Mirth and Morality, 17 *proofs of the woodcuts on* 2 *sheets*; St. Dunstan and the Devil, *proofs*; etc. (42)

1027 "A Slap at Slop," *in the form of a newspaper*, 27 woodcuts by G. C. (3126-52); also a duplicate inner sheet of the illustrations, on which G. C. has written, "*All of these designed by Geo. Cruikshank*"; and a third sheet with the 3 large illustrations also authenticated by him; "Dropt Clauses in a Bill," *woodcut headpiece* (3157), *with G. C.'s initials*; The Regent's Bomb (2813); The Appearance of an Apparition, three copies, *with G. C.'s autograph*; The Yacht for the R—t's B—m, *with G. C.'s autograph*; A New National Song, now Singing at Paris, *song with a woodcut illustration, with G. C.'s autograph signature, not in Reid* (10)

1028 SYNTAX'S LIFE OF NAPOLEON, 14 proof etchings, *washed with indian ink by G. C. as instructions to the aquatinter, including the title, which is before the letters, unique*

1029 Syntax's Life of Napoleon, set of the coloured plates (365-94), FIRST EDITION, the title in duplicate, and 20 silhouette portraits of W. Combe, the author (51)

1030 Syntax's Life of Napoleon, 48 plates; Life in London, 68 plates; English Spy, 33 plates, of which 21 are proofs of the etchings before the aquatinting (149)

1031 Table Book and Omnibus. A set of the etchings and woodcuts illustrating each of these books, *modern impressions on india paper, printed probably about* 1870 *folio*

1032 Tail of the Comet; 10 copies, *of which* 3 *are in colour*

1033 Tales of other Days—Sir Frizzle Pumpkin, and others, *in a small portfolio* (54)

1034 Three Weeks after Marriage (2796); The Cat's Escape (2797), three copies; Emblematic Representation of Peace (2810); The Regent's Bomb, a broadside (2813); Appearance of an Apparition, a broadside (2815); A Cider Mill with a party drinking at a table, two copies, *not in Reid; all woodcuts, and all having G. C.'s autograph* (9)

1035 Ticket for Her Majesty's Theatre (2388), *two india proof impressions and two impressions of second state*; The Drunkard (2215-18), *set undivided india proofs*, and portrait of O'Neill; Design for a Monument to Robert Bruce, four copies (11)

1036 Tim Bobbin's Lancashire Dialect, *set of six unlettered india proofs in wrapper, four of which* (1450-53) *are by G. C. very rare*; Italian Tales, 16 woodcuts, including the suppressed plate, *some duplicates* (28)

1037 Tough Yarns, 1648-55, *a set of undivided and unlettered proofs on india paper*; Sir Frizzle Pumpkin (1777-84), *set of unlettered proofs on india paper* (12)

1038 Tradesman's Card, *proof of a card probably done for a tea dealer, this is an earlier state than that of the only other impression known, which is in the British Museum Collection; on the latter the words "F. Graham, Ludgate," are engraved on the scroll held by the Chinaman; unknown to Reid*

1039 Universal Songster. A complete set of the woodcut illustrations (3379-3403), *some coloured*; and also the etched frontispieces to the 3 vol. (1307, 1330, and 1345), *that to vol. I* (1307) *in both states* (29)

1040 Universal Songster. Eighty-one woodcut illustrations on india paper, *undivided*

1041 Various Illustrations, including plates illustrating Dickens and Ainsworth; a large number of tracts and plates illustrative of the Temperance Movement, *some in colours*; and title pages to serial publications and magazines, and coloured lithographs, *mounted in a scrap-book*

1042 Various Illustrations and Wrappers to Serial Publications, etc. by G. C. *a parcel, in a portfolio*

1043 Wife (The) (1580-83), *very rare*; Specimens of German Romance (1327-29); *both sets unlettered india proofs* (7)

1044 Wife (The) Illustrations to, 4 plates, 6 sets *Longman*, 1835

1045 Wife (The) Illustrations to, 4 plates, 22 sets *ib.* 1835

1046 Wife (The) Illustrations to, 4 plates, 62 sets *ib.* 1835

1047 Wilson's Catalogue Raisonné, the 5 etchings (1445-49), *proofs on india paper, with* 3 *duplicates of no.* 1449, *one of which is before letters, and also india proofs of the* 32 *initial letters* (*not by G. C.*) *on* 13 *sheets* (21)

1048 Gallery of Comicalities; Bell's Life, Gallery of Comicalities, *with numerous woodcut illustrations, many of them being copies of G. C.'s design*; and three numbers of Town Talk (a Sunday newspaper published in 1822), *the woodcut vignettes of which have G. C.'s authentication*; *many duplicates* *a parcel*

1049 Bell's "Life in London," 26 woodcut vignettes from, with extracts, *mounted, all with the autograph initials of G. C.* and including many cuts illustrating the paper, *not mentioned by Reid*; also Copy of the Newspaper for June 22nd, 1828, with the vignettes and other illustrations

1050 Yagan, portrait of (5224), *rare*; Cream of the Jest (1489); Roland's Comic Songs (1488); "Extinguish'd is her bloom" (134); and others (6)

ETCHINGS—EARLY EFFORTS.

1051 Children's Picture (1), *very rare, with autograph note by G. C.* "*originally designed and etched by me, G. C. but spoiled by being touched up by some one with a 'graver'*"—Children's Lottery Print (2), *the copy of the original made by G. C. in* 1873—A Child's Sheet of Ships (3), *signed "not by me G. C."* —Children's Lottery Prints (5082), *on which is G. C.'s autograph, "not by me Geo. Cruikshank;"* and another Lottery Print, *which is rejected* (5)

1052 Horse Racing (4), *with G. C.'s autograph*—Donkey Racing (5), *with autograph note, "drawn and etched by me when a boy, Geo. Cruikshank, the dog was outlined by my father"*—A Pretty Lottery for Children (6), *signed "not by me G. C."*—The Wonderful Mill (7), *signed "not by G. C. or R. C."* (4)

1053 Horse Racing (4), Donkey Racing (5), *the latter signed*; and 5 Broadsheets, "School Pieces," viz: Conversion of St. Paul, Robinson Crusoe, Bombardment of Algiers, Procession of the Prince Regent to the Guildhall, Battle of Waterloo, *on each of which G. C. has made interesting notes as to his share of the work, neither in Reid*; and also Two School Pieces by Isaac Cruikshank, *with G. C.'s note* (9)

CARICATURES, BROADSIDES, &c.

Nearly all coloured.

1054 Cobbett at Court (30), *with G. C.'s autograph signature, the earliest work with the artist's signature*—Jack Junk (18)—Tabbies and Tom Cat (38); two copies, *one with autograph note by G. C.* (4)

1055 The Ghost of Byng (42), *with note by G. C.*—The Noble Spaniards (47)—Whitlock the second (48); two copies—Rhymes for Grown Babies (84), *G. C.'s autograph notes on latter*—Heads of the Nation (110)—A Design for a Threadneedle Case (116) (7)

1056 Mrs. Clarke. Whitlock the second (48); two copies—Rhymes for Grown Babies (84)—Heads of the Nation (110)—State Miners (120) (5)

1057 John Bull's Address to Mrs. Clarke (62); two copies—Woman taken in Adultery (67)—Bloody News (70)—City Sheep Shearing (74)—Burning the Memoirs (75)—French Generals receiving an English charge (76), *all, with the exception of no.* 67, *having autograph notes by G. C.* (7)

1058 John Bull's Address to Mrs. Clarke—Woman taken in Adultery (67)—Burning the Memoirs (75)—French Generals (76)—Affecting Scene in the Downs (81), *two, with G. C.'s autograph notes* (5)

1059 Sir William Curtis: Design for a Monument to be erected in the Guildhall (80)—An Affecting Scene in the Downs (81); three copies (*first and second states*), *on one of which is a long interesting autograph note by G. C.*—Colonel Patty Pan (85), *the broadsheet which was previously used as an illustration to the Jubilee*—The Old Commodore (98), *with autograph note by G. C.*; and a second state of the broadside (Billy Blubber), *unknown to Reid*—Specimens of Liberality (5086) (8)

1060 Sir Francis Burdett: Wise Men of Gotham (108); two copies, *one with G. C.'s autograph*—Last Grand Ministerial Expedition (119); two copies, *one with G. C.'s autograph*—The Borough Candidates (174), *very rare*—The Witch of Endor (258)—Elba Flag (476)—A new Way to enforce an Argument (480) (8)

1061 Wise Men of Gotham; two copies, *one with autograph note by G. C.*—Design for a Threadneedle Case (116)—Grand Ministerial Expedition (119)—Witch of Endor (231)—Twelfth Night (146), two copies—Princely Agility (149) (8)

1062 Napoleon Buonaparte. First Exploit of Boney the Second (118), *very rare*—Boney receiving account of the Battle of Vittoria (164)—General Nap turned Methodist Preacher (177), *with G. C.'s autograph*—Comparative Anatomy (178), two copies—Boney hatching a Bulletin (180), two copies—The Infant Richard (281) (8)

1063 General Nap turned Methodist Preacher (177); two copies, *with G. C.'s autograph*—Comparative Anatomy (178)—Boney hatching a Bulletin (180)—The Narrow Escape (206) An Arch Design (208)—Boney tir'd of War's Alarms (209)—A Russian Boor (214)—The Grand Dignitaries arriving at Warsaw (215)—The Hero's Return (217) (10)

1064 The Narrow Escape (206)—Boney tired of War's Alarms; and a Dublin copy of same—The Prophecy (210)—Murat reviewing the Grand Army (211), *very rare*—Specimens of Russian Chopping Blocks (213)—A Russian Boor returning from his Field Sports—The Grand Dignitaries—The Hero's Return—The Trip-hell Alliance (218) (10)

1065 Russian Peasant loading a dung cart (220); two copies—Anticipation for Boney (221)—French Conscripts (222); two copies—French Post Extraordinary (223)—Napoleon's Fame (233); two copies—Russians teaching Boney to dance (237); two copies—French Generals retreating (239); two copies—A Russian carrying off a French Cannon (242)—More Trophies for Whitehall (246); two copies—King Richard Burlesqued (247)—Cool Summer Quarters (260); two copies (18)

1066 A Russian Peasant loading a dung cart; two copies—Anticipation for Boney—French Conscripts (222)—French Post Extraordinary—Napoleon's Fame (233); two copies—Russians teaching Boney to dance—Review of the French Troops (238)—French Generals Retreating (239); two copies—A Peasant carrying off a French Cannon (242)—Scene after the Battle of Vittoria; two copies—King Richard Burlesqued (15)

1067 French Recruits (268)—Emperor Boney escaping from Leipsic under cover (269)—Head of the Great Nation in a queer situation (275); and a French copy of same, *with autograph note by G. C.*—Bleeding and Warm Water (276)—Infant Richard (281)—The Modern Hannibal (283); two copies—The Royal Beggars (286)—Affecting and Sublime Scene (288)—Hard Times (289)—Allied Bakers (299) (12)

1068 Head of the Nation—Bleeding and Warm Water—The Modern Hannibal; two copies—Hard Times—The Allied Bakers—Old Blucher beating the Corsican big Drum (309)—The Corsican Shuttlecock (310); and a French copy of same—The Corsican Whipping Top (311)—A Grand Manœuvre (313)—Last March of the Conscripts (314) (12)

1069 The Allied Bakers—Old Blucher beating the Corsican Drum; two copies—Corsican Shuttlecock—Corsican Whipping Top—A Grand Manœuvre (313); two copies—Last March of the Conscripts (314); two copies—Broken Gingerbread (315); two copies—The El-Baronian Emperor (316)—Snuffing out Boney (320) (12)

1070 The El-Baronian Emperor—Rise and Progress of Buonaparte (317), *very rare*; three copies, *in two states*; and Pailthorpe's facsimile—Snuffing out Boney; two copies—Boney's Elba

LOT 1070—*continued.*

Chair (324)—A singular trait of Buonaparte's favourite Mameluke (325), *very rare*—Little Boney gone to pot (328)—God Save ye King (329)—The Modern Prometheus (331), *with G. G.'s autograph* (12)

1071 Snuffing out Boney (320)—Boney's Elba Chair—A singular trait of Buonaparte's favourite Mameluke—Little Boney gone to pot—God save ye King—The Modern Prometheus, *with G. C.'s autograph*—Peace and Plenty (334); two copies—A Game at Cribbage (339), *with G. C.'s autograph*—Boney's Return from Elba (466), *with G. C.'s autograph*—Hell broke loose (469)—The Congress dissolved before the Cake was cut up (474)—The Corsican's Last Trip (475) (14)

1072 Boney's Elba Chair—Little Boney gone to pot—The Modern Prometheus—Boney's return from Elba—Escape of Buonaparte from Elba—The Bungling Tinkers (468)—Hell broke loose—Genius of France expounding her laws (473)—The Congress dissolved (474)—The Corsican's Last Trip (475); two copies—The Phœnix of Elba (479) (12)

1073 Napoleon, a back view (446), *the only other impression known is in Mrs. Cruikshank's bequest to the British Museum*—John Bull in Alarm (467)—The Bungling Tinkers (468), *with G. C.'s autograph*—See-Saw (471)—The Genius of France (473)—The Congress Dissolved (474)—The Corsican's Last Trip (475) (7)

1074 The Corsican's Last Trip—Veluti in Speculum (478)—Pedigree of Corporal Violet (486)—An Eruption of Mount Vesuvius (488), *in three states, only two described by Reid* (7)

1075 View of the Grand Triumphal (482), *two states, one only described by Reid*—Pedigree of Corporal Violet (486)—Eruption of Mount Vesuvius, *second state*—Compliments and Congées (498); two copies—Buonaparte on 17th June (499)—Delusion, a new Farce (5091); and a French copy of same (9)

1076 Boney's Meditations on the Island of St. Helena (500)

*** The finest of the Caricatures on Napoleon, and very rare.

1077 Portrait of Napoleon Bonaparte and Four of his Suite (504), *the only copy known*; Return of the Paris Diligence (503), two copies; Boney's Threatened invasion (505); Patience on a Monument (509), two copies; A Swarm of English Bees (559); Delusion a New Farce (5091), two copies (9)

1078 Compliments and Congées (498); Return of the Paris Diligence, two copies; Patience on a Monument, two copies; A Scene at the London Museum (559), five copies (10)

1079 Elba Flag (476), two copies—The Gout, the King, and the Doctors (477)—Treachery, two copies—Louis XVIII Climbing the Mât de Cocagne (507), and the copy of same—Present State of France Exemplified (510)—Afterpiece to the Tragedy of Waterloo (513) (9)

1080 Napoleon Riding on a White Charger (667), *published by Hone, the only copy known*—Battle of Vittoria (245), *frontispiece to Fairburn's Thundering Songster, a book unknown to Reid, very rare* (2)

1081 Double Bass (121), *the three states, with interesting notes by G. C. on two* (3)

1082 The Scourge, *a complete set of the* 41 *plates, having both states of no.* 122—"Dinner of the Four-in-Hand Club," and including the three plates 588, 591 and 598

1083 The Scourge, *another set of the plates, having No.* 122 *in both states, but wanting no.* 125 "The Quadrupeds," no. 163 "Political Medley," and no. 458 "John Bull's Three Stages" and 598 "Peep into the Blue-Coat School (39)

1084 Inside of a Newly Reformed Workhouse (136), *on which G. C. has written "Designed and etched by me, Geo. Cruikshank, for some libellous scoundrels"*—Cabbage Extraordinary (141) —Poker, Tongs, and Shovel (144), *very rare*—Twelfth Night (146), two copies, *one with note by G. C.*—Princely Agility (149) (6)

1085 The Prince Regent. The Royal Sprain (147), *rare*—A Kick from Yarmouth to Wales (148), *rare*; a copy of the same—Princely Agility (149), two copies—Polly and Lucy taking off the Restrictions (152) (6)

1086 The Prince Regent. Ins and Outs (150), *rare*—Princely Agility—Polly and Lucy taking off the Restrictions, two copies—A Procession from Wales to Manchester Square (156) —Meditation amongst the Tombs (207), two copies—Sepulchral Enquiry into English History (241), *a rare broad sheet, with the plate which first appeared in The Scourge* (8)

1087 The Scourge. Princely Amusement (153)—Preparing John Bull for General Congress (252)—Preparing for War (485)—Nebuchadnezzar's Dream (491)—Royal Christmas Boxes (560)—Odds and Ends for February, 1816 (562)—Economy and Anticipation (577)—An Excursion to R—— Hall (175) —and A Sepulchral Enquiry into English History (24), *all fine uncoloured and unfolded impressions*—The Antiquarian Society (162), *on which G. C. has written, "All portraits, George Cruikshank, January 1st,* 1872"

1088 The Scourge. Ninety-four Miscellaneous Plates, *some duplicates*

1089 Town Talk. A set of G. C.'s Plates illustrating Town Talk, viz. 154, 226, 230, 232, 240, three copies, 243, 251, and a copy of same, 257 and 259, *wanting* 268, *"The French Recruits," nos.* 226, 243 *and* 251 *bear G. C.'s autograph signature* (12)

1090 Saddle White Surrey (157), two copies—The Election Hunter (159), *a rare broadside*—The Bookseller's Junta Interrupted (158), *with autograph of G. C.*—The Devil to Pay (171)—The Borough Candidates (174)—The Merry Thought, or The Catholic Question Resolved (219), *both states* (8)

1091 Monumental Inscription on the Departed Minister (165), *a broadside with vignette representing the assassination of Perceval, which Mr. Truman states to be unique*—Inscription for a Monument on a Former Minister (168), *a rare broadside*—The Ghost of Pitt (167)—List! Oh List!! *a broadside, with a figure of the Ghost of Pitt cut from the last plate* (4)

*** All very scarce.

1092 The Ghost of Pitt (167)—Inscription for a Monument on a former Minister (168), two copies, *one of which is damaged*—The Devil to Pay (171)—An Election Ball (230)—Longitude and Latitude of St. Petersburgh (235), two copies—Gambols on the Thames (287) (8)

1093 The Satirist. Nineteen Plates illustrating the Satirist, viz. 178, 258, 281, 286, 292, 298, 323, 338, 346, 351, *several duplicates*

1094 A Sketch for the Regent's Speech on Mad-ass-son's Insanity (181)—Borough Mongering Trio (243), *with G. C.'s autograph*—John Bull making a capital Bonfire (279), *rare*—Hard Times (289)—Longitude and Latitude, two copies—A Game of Chess (297) (7)

1095 Humorous Representation of a Marriage Ceremony (189), *the Bridegroom, a portrait of G. C. unique*

1096 Penelope the Gaze of the Loungers (197)—Mr. Price, who was sentenced to be imprisoned for life (440), *with autograph of G. C. who states he thinks it was published by Hone*—Frontispiece to Langley's Twelfth Night Characters (443) (3)

*** The only impression known of each of the three plates, from the Bruton collection.

1097 Medical Mushrooms (201), *two states, both rare, and the first state unknown to Reid and unique*—Examination at Golgotha (126), *with the original design for the same in colour not by G. C. and second state of the plate as it appeared in The Scourge* (5)

1098 The Prince Regent and the Princess Charlotte. Regent Valentine (216)—The British Spread Eagle (337)—A Dutch Toy (340)—Miss endeavouring to excite a Glow (344), *with G. C.'s autograph*—Regent kicking up a Row (347)—The Royal Runaway and Coachee (349)—The Royal Transport (350)—The Mother's Girl plucking a Crow (575), two copies (9)

1099 Pugilism. A Sparring Match at the Fives Court (227), two copies—A Mill between Gammon and Dandy (1085)—A Visit to the Fives Court (5116), three copies, *on one of which G. C. has identified the portraits of his brother, Egan, and himself*—Going to a Fight (5115)—Billy winning the Match (5122), two copies, *on one of which G. C. has written "By J. R. Ck."*—The Fancy (2809) (10)

1100 Pugilism. The Baker kneading Sammy's Dough (395)—Voila Mort-on (897), three copies—The Boxer's Arms (919)—Mill between Gammon and Dandy (1085) (6)

1101 Pugilism. Sparring (685), *very rare*—Ford, the Pugilist, *a proof etching* (*not in Reid, and the only copy known*)—Boxiana (169, 183, 227)—Violà-mort-on (897) (6)

1102 Meteor (The) Illustrations to the Meteor (nos. 262, 263, 264, 266, 270, 271 to 274, 282, 284, 285, 300, 307, 312, 319, 335, 336, 400, 494), *including several in proof unfolded state, from G. C.'s collection, some with his autograph, several duplicates*; and also the two Plates in vol. II (*undescribed by Reid*), viz. "Napoleon," and "Talleyrand in his Study" (37)

1103 Scourge (The) The Phœnix of Elba (479)—The Pall Mall Apollo (567), *both proof etchings washed with indian ink by G. C. as instructions to the aquatinter*

1104 A Dutch Toy (340); two copies—Miss endeavouring to excite a glow (344)—The R—t kicking up a row (347); three copies—The Royal Runaway and Coachee (349)—The Royal Transport (350) (8)

1105 Female Intrepidity (572)—Royal Nuptials (573)—The Mother's Girl plucking a Crow (575), two copies, *both with notes by G. C.*—Economy and Anticipation (577), *on one sheet* (*the latter subject not in Reid*)—Preparing for the Match (578)—A Brighton Hot Bath (579)—Who wears the breeches (581)—England's only Hope departing (706); three copies (11)

1106 A Free-born Englishman (228)—The same in lithography (*undescribed by Reid*), two copies—And three other copies, *not by G. C. with his notes*—A Freeborn Englishman (229) (7)

1107 James Keywood (226), *very rare*—An Election Ball (230)—The same, *McLean's re-issue*, six copies—Longitude and Latitude of St. Petersburg (235), three copies—Gambols on the Thames (287)—Russian Condescension (356)—Royal Dockyard, *with G. C.'s autograph* (357) (14)

1108 The Ruler Ruled and Over-ruled (232)—For the River Styx Direct (278), *both very rare*—Gambols on the Thames (287)—Hard Times (289), two copies, *one with G. C.'s autograph*—Game of Chess—Sketch for the Regent's Speech—Britannia and the Seven Champions (330) (8)

1109 The Ruler Ruled and Over-ruled—A Loggerhead Quarrel (333)—Peace and Plenty (334), two copies—The Merchant's Memorial to Alley Croker (364) (5)

1110 Lord Cochrane and the alleged Stock Exchange Frauds. Gambling in the Stocks (298)—Representation of ye Gull Trap (308), three copies—Mechanical Powers (327), two copies—Portrait of de Berenger (332)—Portrait of Lord Cochrane, *with G. C.'s autograph* (341)—The Severe Sentence on Lord Cochrane and others (342), *very rare*—A duplicate of the Plate without the letterpress, *signed by G. C.*—A Dabbler in the Stocks (343), *signed by G. C.* (11)

1111 Britannia and the Seven Champions (330)—Departure of Apollo and the Muses (345)—Russian Condescension (356)—Merchants' Memorial to Alley Croker (364), two copies—Twefth Night (455), two copies—Four Views taken in the Parks (352), second state (8)

1112 Four Views taken in the Parks (352), *both states*—The Countryman in London and the Londoner in the Country (432), two copies, and Duplicates of the second state—Pleasures of a Fine Day at Brighton (447), *both states, the second in duplicate* (10)

1113 The Two Veterans, *a broadside representing the Prince Regent, Blucher and Lord Yarmouth, with etched signature in full (not in Reid)*—The Grand Entertainment (354), *very rare*—Russian Condescension (356)—Royal Dockyard (357), *with G. C.'s autograph signature*—The R—l Lovers (363), and another Broadside, *with the same illustration with a second state of the plate (unknown to Reid)* (6)

1114 The Sham Naval Engagement (358), *with G. C.'s autograph initials, unique*—The Admiralty Inspection (359), *with G. C.'s autograph initials, unique*—The Two Veterans (*unknown to Reid*) (3)

1115 Johanna Southcote and the Disappointed Jews (361), three copies—The Imposter (362), four copies—The Mock Delivery of Johanna (399), three copies, *one with G. C.'s autograph* (10)

1116 Langley's New Theatrical Characters, "Tragedy and Comedy" (133), *with G. C.'s autograph (with the exception of the proof in the British Museum this is the only copy known)*—Small Caricature of an old maid's alarm at a mouse (415), *with G. C.'s autograph signature, unique*—Ornaments for Tonbridge Ware, *unique* (3)

1117 Suitors for the Pig-faced Lady (431)—True description of the young lady born with a pig's face (460), *both very rare*—The Pig-faced Lady of Manchester Square, and the Spanish Mule of Madrid (721)—Indelicate Investigation (224)—A Venemous Viper (225) (5)

1118 The Old Maid and her Tom Cat (433)—Birthday of S. G. Pole (448)—The Portable Purification of our Courts of Law and Equity (450)—Introduction of Gas (452), *all very rare* (4)

1119 Valentines. Valentine to an old Fop (434), Valentine to an old Maid (435), *both plates unique, also facsimile drawings of both by Pigott (the forger of the Parnell letters), in whose collection the originals were formerly*—Frontispiece to a Valentine Writer (614), *unique, with Pailthorpe's copy of same*—A Valentine (190), *on which G. C. has written "by Robert Ck."*—Frontispiece to the New Valentine Writer (191), *unique, with G. C.'s autograph, and Pailthorpe's facsimile*—Frontispiece to a New Pocket Valentine Writer (436) *signed by G. C. "Isaac Cruikshank"* (8)

1120 The Corn Bill. The Blessings of Peace, or the Curse of the Corn Bill (459), 3 copies—John's Dream (461)—Shuttlecocks and Mackerel (462), 3 copies—Scale of Justice reversed (464) (8)

1121 Catholic Gratitude for Protestant Protection (456), *with autograph note by G. C.*—Royal Methodists in Kent and Sussex (514), *two states, one only mentioned by Reid*—A Lawyer's Advice (555), three copies—John Bull's three Stages (458); and the same divided plates, *second states*—A Snuffy Hoax (470), two copies, *one with G. C.'s autograph* (12)

1122 A Snuffy Hoax (470), two copies, *one with G. C.'s autograph*—New way to enforce an argument (480)—Treachery (481), two copies—Financial Survey of Cumberland (501) — Progress of disappointment (511); and second states of two of the subjects (9)

1123 "We spare the hump and crooked nose" (484), *both states, one only mentioned by Reid*—"Behold at Brooks's Step—Nay!" (489), *both states, one only known to Reid*—A Lawyer's Advice, three copies—Economical Humbug (576), two copies (9)

1124 "We spare the hump" (484), *first state*—"Behold at Brooks's Step—Nay!" four copies—English Generals on the Peace Establishment (561) — The Noble Pedlar (563) — Economy (577), *with G. C.'s autograph*—Entry of the Blue Candidate into Gloucester (597) (8)

1125 The King's Statue at Guildhall (487), *an extremely rare broadside on which Mr. Truman states it is the only one he has ever seen*

1126 Financial Survey of Cumberland, or the Beggar's Petition (501); also G. C.'s own proof of the etching, *with the figure of the valet Sellis not smeared over* (2)

1127 Wilson (George) British Liberty at Blackheath (506), two copies, *one with G. C.'s autograph*—Wilson (G.) (2811), *on which G. C. has written "Possibly G. Ck."*—A Broadside referring to the action of the Magistrates, *with a portrait of Wilson signed "G. Ck." published by Hone, not in Reid*; another Broadside, *with portrait of Wilson with G. C.'s autograph*; and four other Portraits of Wilson (9)

1128 Louis XVIII climbing the Mât de Cocayne (507), three copies—Present state of France exemplified (510)—Afterpiece to the Tragedy of Waterloo (513)—Dreams of Terror (558), *with G. C.'s autograph*—English Generals on the Peace Establishment (561) (7)

1129 City Business (512), *with G. C.'s autograph note*—Small Political Caricature (556), two copies, *both with G. C.'s autograph*—Noble Pedlar (563)—Economical Humbug (576)—Economy (577), *with G. C.'s autograph*—Bags Nodle's Feast (618), two copies (8)

1130 The Property Tax for ever (566)—Sick of the Property Tax (568), two copies—Death of the Property Tax (569), *two states, one only mentioned by Reid*—The Privy Council (571), *with characteristic autograph note by G. C.*—State Physicians bleeding John Bull to death (582) (7)

1131 Monstrosities of Fashion. Fourteen Plates: (570) *three states*, (780) *three states*, (922) *two states*, (983), (1094) *two states*, (1161), (1255), (1339); and also a Dublin copy of no. 570 (15)

*** The states illustrate variations not noted by Reid, and have no reference to M'Lean's reprints.

1132 Monstrosities of Fashion (570), Three Plates, *including two states*, (780), *first state*, (922) Five Plates, *including two states*, (983) Three Plates, (1161) Four Plates, (1255) Two Plates, (1339) Two Plates (20)

1133 First Scene of a new Play (557), *only one other known, in British Museum collection*—The Elgin Marbles (565), *both states, one only mentioned by Reid*—Farmer George's daughter Polly (586)—Saluting the R—ts Bomb (593), *with G. C.'s autograph*

1134 Fare thee Well (574), *a very rare broadside relating to Lord Byron*

1135 Fare thee Well (574)—Farmer George's Daughter—The Court at Brighton (583)—John Bull's Last Kick (590), *with G. C.'s autograph* (4)

1136 The Court at Brighton (583)—Miss Mary and her Loving Cousin (584)—Farmer George's Daughter—Gent, No Gent, Regent (589), *very rare*—The Yorkshireman's Slap (595) (5)

1137 The Triumph of the Dey of Algiers (589), *one other only known in British Museum*—The Royal Shambles (594), *Mr. Truman states on this he has never seen another* (2)

1138 Peep into the Blue Coat School (598), *with G. C.'s autograph and the letterpress referring to the scandal from the Scourge and Satirist*—The Nightmare (599), *with G. C.'s autograph*—Bags Nodle's Feast (618)—Le Retour de Paris (625), two copies (5)

1139 Henry Hunt (600), two copies, *one with G. C.'s autograph*—Chertsey Abbey (623)—Le Retour de Paris (625), two copies — A curious Junto of Slandering Elves (626), two copies—Bags Nodle's Feast, three copies (10)

1140 Chertsey Abbey (623), two copies, *one a proof before letters*—Lyme Regis, Dorset, from the Terrace (912) — A curious Junto, three copies—Advocates for Reform (658), *with G. C.'s autograph*—Hunting the Bull (627) (8)

1141 Idolaters Worshipping the Golden Calf (645) — Johnny Bull and his Forged Notes (865)—Landing the Treasures (868)—Ancient Military Dandies, three copies—The Headache (870); three copies (9)

1142 Advocates for Reform (658)—A Patriot Luminary (659), *both states, only one described by Reid*—Liberty suspended (660)—Spa Fields or Orator Hunt (661); and another, *mutilated*—Our Tough Old Ship (665), *both states, one only known to Reid*—John Bull brought up for his Discharge (666), *with broadside* (9)

1143 Patriot Luminary (659), *both states*—Liberty Suspended—John Bull brought up for his Discharge; two copies—Modern Quixote (674)—Conspirators (679), two copies, *both with G. C.'s autograph* (8)

1144 Dos-à-Dos (662)—Les Graces (669)—Vis-à-Vis (671)—Moulinet (670), *the set of* 4 *plates, all before the aquatinting and three before the numbers, and that of Moulinet before the Harpist on the sofa*; and also a set of the Four Plates, *second states, aquatinted and with the numbers* (8)

1145 Dos-à-Dos—Les Graces—Vis-à-Vis—Moulinet, *two sets of these plates* (8)

1146 Dos-à-Dos (662)—Vis-à-Vis (671)—Les Graces (669)—Moulinet (670)—*nos.* 662 *and* 669 *are early states before the numbers* (4)

1147 Dos-à-Dos, etc.; a similar set with five duplicates, *three of which are second states after the aquatinting* (12)

1148 La Poule (675)—Specimens of Waltzing (676)—Striking Effects produced by Lines and Dots (681 and 682), *both plates*; five copies, *one mutilated*—Twelve Comical Subjects (677)—Cockneys' Amusements (689), *Mr. Truman states the two latter are not by G. C.*—La Belle Assemblée (684) (11)

1149 La Belle Assemblée (684), *rare*

1150 A R—y—l Visit to a Foreign Capital (686), six copies, *including both states*—Royal Condescension (687), six copies, *including both states*—Indelicate Investigation (224)—Venomous Viper (225)—British Spread Eagle (226) (15)

1151 Peep into the City of London Tavern (691), two copies—Tiger Hunting, *two plates* (761-762), *published by Dean & Munday, from the artist's own collection, and the only impressions known*—Sailor's Progress (766)—Inconveniences of a crowded Drawing-room (774), two copies—A New Farce (775)—A Nice Gentleman (777), three copies, *one with a note by G. C.*—Les Savoyards (779), two copies, *first and second states* (13)

1152 Peep into the City of London Tavern (691)—Outwitted at last (710), two copies (*Mr. Truman thinks not by G. C.*)—Very Unpleasant Weather (720), *both states*—Art of walking the Streets of London (764-765), plates 1 and 2; two copies of each (9)

1153 Jeremiah Brandreth (699), two copies, *one with G. C.'s autograph*—One of the Lions (701), two copies—A General Portrait (702), two copies—T. J. Woolner (769)—One More Parody (770), two copies, *one with G. C.'s autograph*—Westminster Election (776)—Freedom of Election, *same subject as* 776 *differently treated, with note by G. C.*—Les Savoyards (779), three copies—Travelling in France (782), two copies (16)

1154 Middling Heat in the West Indies (708), two copies, *on one of which G. C. has written "Etched by me G. C. from a design by some blackguard"*—Puzzled which to choose (781), three copies—Travelling in France (782), three copies (8)

1155 Middling Heat in the West Indies (708)—Puzzled which to choose (781), three copies—Interesting Scene on Board an East Indiaman (785), two copies (6)

1156 Reduced Copies of Gillray's Caricatures (711-14, 716), with duplicates of 711, 712, 713 and 716 (9)

*** These etchings, which were executed for Hone, were not published, and are very rare. No. 716 is not in the British Museum collection.

1157 The Pig Faced Lady, etc. (721), *two states, including one unknown to Reid*—The Curse of Spain (784), *two states, with the lines in English and Spanish (one state only mentioned by Reid), and a Spanish lithographic copy; the three plates having notes by G. C.*—The Royal Menagerie on the Road to Spain (1178), *all referring to the bigoted Ferdinand of Spain* (6)

1158 The Pig Faced Lady, etc. (721), three copies, *including the divided plate which Reid describes as a second state, but is really a third*—The Curse of Spain; seven copies of the etching (*two English and four Spanish*); two copies of the Spanish Lithograph of same—The Royal Menagerie (1178) (14)

1159 Art of walking the Streets of London (764-765), four copies of each plate—The Hombourg Waltz (773)—Inconveniences of a crowded Drawing Room (774), two copies—A New Farce (775)—Le Palais Royal de Paris (778) (13)

1160 The Sailor's Progress (766), two copies, *one with note by G. C.*—Logierian System (772), two copies, *one damaged*—The Hombourg Waltz (773), two copies, *one with G. C.'s autograph*—Inconveniences of a crowded Drawing Room, two copies—Le Palais Royal de Paris, four copies, *including both states* (12)

1161 Interesting Scene on Board an East Indiaman (785), three copies—Landing the Treasures (868), two copies—Lacing in Style (876), two copies (7)

1162 The T trade in hot water (786), two copies—The Genuine Humbug T Company (787)—Dandy Pickpockets (788), two copies—Piccadilly Nuisance (789), four copies—The French Artist (866) (11)

1163 The T trade in hot water (786), three copies—Piccadilly Nuisance (789), six copies—Genuine Humbug T Company—French Artist, two copies (12)

1164 Landing the Treasures (868)—Ancient Military Dandies (869), three copies—A Match for the King's Plate (872), three copies (7)

1165 The Headache (870), two copies—The Cholic (871), *two states, one with two imps only, a state unknown to Reid*—The Blue Devils (1162), two copies—Recipe for Corns (1098), *two states, first with Captain Marryat's rhyme, second state with plate cut*—Indigestion (1288)—Jealousy (1314) (10)

1166 The Headache, two copies—The Cholic, three copies—The Blue Devils, two copies—Recipe for Corns, two copies—Indigestion—Jealousy (11)

1167 The Headache, two copies—Cholic, three copies—Blue Devils—Recipe for Corns—Jealousy, two copies (9)

1168 A Match for the King's Plate (872), two copies—Funeral Procession of the Rump (874), *rare*—Lacing in Style (876)—Dandies in France (877)—The Dandies' Coat of Arms (880)—A Tailor in a high wind (881)—Undeviating Rectitude (883); two copies (9)

1169 A Match for the King's Plate (872), two copies—The Funeral Procession of the Rump (874), *rare*—Lacing in Style—The Dandies' Coat of Arms—A Tailor in a high wind—Undeviating Rectitude (7)

1170 Pretty Bob, Poor Bob, Bandy Bob (873), *three subjects in a row on one sheet*—Another set, *divided and damaged, but two of the plates bearing G. C.'s autograph signature*—Charles Louis Sand (878), *two states, the second state not in Reid, with G. C.'s autograph initials*—Charles Louis Sand (879)—A Political Squib on the Westminster Election (875)—American Justice (882) (7)

1171 The Funeral Procession of the Rump (874)—A Visit to Cockney Farm (890)—Fashionable Portraits (891), two copies—Humming Birds (895), two copies, *and the original drawing of the same by Lieut. John Sheringham, on which G. C. has written "John Sheringham—Lt. Royal Navy—an early & sincere friend of Geo. Cruikshank"* (7)

1172 The Funeral Procession of the Rump (874)—The Dandies Coat of Arms—American Justice (882)—Pull Devil, Pull Baker (888)—Sales by Auction (889), two copies—A Visit to Cockney Farm (7)

1173 Royal Hobbies (884), *with G. C.'s autograph initials*—Royal Hobbies (886)—Accidents in High Life, or Royal Hobbies Broke Down (887), two copies, *one having G. C.'s autograph signature; all are scarce, having been suppressed*—Sales by Auction (889)—Pull Devil, Pull Baker!—A Visit to Cockney Farm—The Hertford Doctoress (5096), *with G. C.'s autograph signature, very rare* (8)

1174 Royal Hobbies (884), two copies—Accidents in High Life, two copies—Sales by Auction—A Visit to Cockney Farm—Humming Birds, or a Dandy Trio (7)

1175 Travelling in France (892)—Travelling in England (904), two copies—Game of Chess (902), four copies—An Election Ball (901), three copies—Check Mate (974)—Stale Mate (975) (12)

1176 Travelling in France (892)—Travelling in England (904)—An Election Ball, three copies—Game of Chess, three copies—Check Mate—Stale Mate, *the small plates* (10)

1177 Humming Birds (895), two copies—Universal Suffrage (896); two copies, *one bearing G. C.'s autograph signature*—The Hobby Horse Dealer (900)—Irish Decency, no. 1 (908)—Irish Decency, no. 2 (909)—A Radical Reformer (914)—Smoak Jack the Alarmist extinguishing the second Great Fire of London (916), two copies—Hunting a Mare (917), two copies (12)

1178 THE NEW UNION CLUB (898), *with full margin, the finest of G. C.'s caricatures*; and Gillray's "New Union Club" (2)

1179 The New Union Club (898)

1180 The New Union Club (898), two copies (2)

1181 The New Union Club, two copies (2)

1182 The Hobby Horse Dealer (900)—The Belle Alliance (905)—Massacre at St. Peter's (906)—Irish Decency, No. 1 (908), two copies—Irish Decency, No. 2 (909), two copies—Smoak Jack, five copies—Hunting a Mare, three copies (15)

1183 Royal Red Bengal Tiger (903), *very rare*—Giant Grumbo and the Black Dwarf, or Lord G—— and the Printer's Devil (899) (2)

1184 Emigration to the Cape of Good Hope (910)—All among the Hottentots Capering Ashore (911)—A Radical Reformer (914)—The Radical's Arms (920), two copies (5)

1185 Emigration to the Cape (910), three copies—All among the Hottentots—The Radicals' Arms, two copies—Old Thirty-nine (921), two copies (8)

SIXTH DAY'S SALE.

CARICATURES, BROADSIDES, &c.—*continued.*

LOT 1186.

THE Age of Reason, or the world turned topsyturvy (918)—Old Thirty Nine (921), two copies—Death or Liberty (924), two copies—Preachee & Floggy too! (925), two copies—Villagers shooting out their rubbish (927)—Foggy weather (929)—Freedom and Purity of Election (948), *with G. C.'s autograph signature* (10)

1187 Old Thirty-nine (921), two copies—Death or Liberty, three copies—Preacher and Floggy, too! two copies—Villagers shooting out their rubbish—Foggy Weather—The Root of King's Evil (935)—Coriolanus addressing the Plebeians (939) (11)

1188 Loyal Addresses and Radical Petitions (925)—Poor Bull and his Burden (928)—Death or Liberty (924), two copies—The Root of King's Evil—The Laws Delay (936)—Coriolanus addressing the Plebeians (939)—The Umbrella (947) (8)

1189 Loyal Addresses and Radical Petitions (925)—Foggy Weather (929)—A Bath Ball; or, Virtue in danger (934)—The Law's Delay—Coriolanus addressing the Plebeians—The Umbrella—Freedom and Purity of Election—Radical Quacks giving a New Constitution to John Bull (971) (8)

1190 Foggy Weather (929), *the proof etching coloured in sepia by G.C. for the aquatinter*; the same, *aquatinted and coloured* (2)

1191 "A Trifling Mistake," corrected (933)—Coriolanus addressing the Plebeians, three copies—The Cato Street Conspirators (941)—Radical Quacks (971) (6)

1192 "A Trifling Mistake" (933)—Foggy Weather—The Cato Street Conspirators—The Umbrella—Freedom and Purity of Election—Radical Quacks, two copies, *one with autograph notes by G. C.*—A Scene in the New Farce, as performed at the Royalty Theatre (972) (8)

1193 Georgey à la Dandy (932 and 961), *both states, with two duplicates of first state*—A Sketch in the Island of Anglesea (951), three copies—Mrs. Garrick (962)—The Comforts of a Cabriolet (977)—Premium, Par, and Discount (1076), *on which G.C. has written "Drawn and etched by Geo. Cruikshank"*—Shewing off (1077)—A View near Uxbridge (1214) (13)

1194 The Cato Street Conspirators (941), two copies—Cato Street Conspirators (942), *frontispiece to chap-book* — Interior View of Hay Loft (943), three copies—Interior View of Hay Loft, and Portrait of Richard Smithers (943 and 944), *in first state on one seat before plate was cut*, UNIQUE—Portrait of Smithers, *second and third states* (9)

1195 Freedom and Purity of Election!!! (948)—The Beef-headed Parson (1059)—"Stand forth! thou slanderer!!" (968), *very rare, having been suppressed*; also the second state of the plate, with altered title, "The Royal Navy," "And when Ahithophel, etc." (969), two copies, *both signed by G.C.*—Radical Quacks (971) (7)

1196 Very unpleasant Weather (949)—"Stand forth! thou slanderer!!" *first state*—Universal Suffrage, two copies—"And when Ahithophel"—The Comforts of a Cabriolet (6)

1197 La Gloire des Honnêtes Gens (953), *first state, undivided, ditto three of the subjects in second states, some duplicates*—The R——l Masquerade (954), *very rare, with autograph note by G. C.*—Ah! sure such a pair, etc. (957)—Mother Wood (958)—The Royal Rushlight (973), *two states, one before the aquatinting, state not mentioned in Reid*—The Royal Extinguisher (978)—A Going! a Going! the last time a Going Down!!! (979) (13)

1198 La Gloire des Honnêtes Gens (953), 3 *copies*—Ah! sure such a pair (957), 2 *copies* — Persecution of the Saints (960), *with autograph note by G. C.*—Things as they are in February, 1821 (970), *with G. C.'s autograph signature*—A Scene in the New Farce (972)—The Royal Rushlight, *in the two states*—The Royal Extinguisher (11)

1199 Ah! sure such a pair (957), *two copies*—The Royal Extinguisher, *two copies*—A Going! A Going! *two copies*—Romping, Kicking and Kissing (1148)—Mother Red Cap's Public House (980), *in three states including the broadside, some duplicates*, etc. (14)

1200 MIDSHIPMAN, PROGRESS OF A, exemplified in the career of Master Blockhead, 8 *coloured plates* (993-1000), *in wrapper, oblong folio, Humphrey*, 1820, *very rare*—Also six duplicate plates, *uncoloured*, and a set of M'Lean's re-issue, 1835 (16)

1201 INCONVENIENCES OF TRAVEL, *a complete set* (985-992), *all first states, with a duplicate of no.* 987, *the etching washed in indian ink by G. C. as instructions to the aquatinter*; and also a duplicate of 990, *second state*

*** A complete set of these plates is rare; a set sold at the Bruton sale for £17 15s.

1202 Inconveniences of Travel, *a set, wanting* 985 *and* 987, *but having duplicates of* 990 *and* 991 (8)

1203 Love, Law and Physic (1030)—The same, *early state before the words "Symptoms of Life in London," only one described by Reid*—Symptoms of Misconduct (1070)—Anglo-Gallic Salutations (1078)—Anglo-Parisian Salutations (1080)—Advantages of Travel (1252), *plate no.* 1—The same, *plate no.* 2 (1253) (7)

1204 Love, Law and Physic (1030)—Anglo-Gallic Salutations in London—Anglo-Parisian Salutations, four copies—Advantages of Travel, two copies of no. 1 plate and one copy of no. 2—A Party of Pleasure (1081), two copies (11)

1205 The Man Slaughter-men (1031)—The Horse Councillor obtaining a Verdict (1032)—Nobody going to be Punished (1033), *all rare*—Saint Shela trotting out the vermin from the Emerald Isle (1241), two copies, *one with autograph note by G. C.*—Drilling One-tenth of the Military in the Manual Exercise (1244), three copies (8)

1206 Nosing the Nob at Ramsgate (1034)—Bonnie Willie (1089), two copies—Results of the Northern Excursion (1093), two copies—A Pinch of Cephalic (1067)—Dialogue between John Bull and an Ass (1078), two copies—A Party of Pleasure (9)

1207 Nosing the Nob at Ramsgate (1034)—Bonnie Willie, three copies—A Pinch of Cephalic—A Dialogue between John Bull and an Ass, two copies—A Party of Pleasure—The Mermaid (1095)—Cribbage, Shuffling, Whist (1096) (10)

1208 O! O! There's a Minister of the Gospel!!! (1036)—The Commercial Dandy (1037)—The Beef-headed Parson—Comic Composites for the Scrap-book (1064), *two states, one with G. C.'s autograph initials*—The Bishop and the Soldier (1086), *with G. C.'s autograph signature*—Parisian Luxury (1260)—Coming It (1261)—Going It (1262) (9)

1209 The Commercial Dandy and his Sleeping Partners (1037)—A Design called Crafty Doings (1069), two copies, *one with autograph note by G. C.*—A View in Green Street, with a Rowland for a Blake (1071), *with G. C.'s autograph initials*—Looby Lump's Life in London (1072)—Premium, Par and Discount (1076)—Parisian Luxury (1260)—The Four Mr. Prices (1286)—Plucking a Goose (5121) (9)

1210 Tugging at an Eye Tooth (1060), three copies, *the plates in two states*—Comic Composites for the Scrap-book (1064), two copies (5)

1211 Shewing off (1077)—A Party of Pleasure—The Mermaid (1095)—Cribbage, Shuffling and Whist (1096)—The Comforts of a Cabriolet—Coming it, two copies—Going it, two copies (9)

1212 The Dancing Lesson: First position (1082), *in three states*—The Minuet (*not in Reid*), *two states*—L'Eté (1294)—The Sailor's Hornpipe (1293)—La Promenade (1083), two copies; etc. (10)

1213 The Dancing Lesson: First position (1082), 5 plates, *one being second, remainder third states*—The Minuet (*not in Reid*), 4 plates, *two of which are first states*—L'Eté (1294), 3 plates—The Sailor's Hornpipe (1293), 5 plates—La Promenade (1083) (20)

1214 The Brazen Image (1084), three copies—Making Decent (1087), *first state without the sword, extremely rare*; the same, *second state*—Ladies buy your leaf (1088), and 3 others, *not by G. C.*; *all relating to the statue of Achilles in Hyde Park* (6)

1215 The Mermaid (1095)—Stops (1246), *rare*—The Four Mr. Prices (1286)—A Scene in the farce of "Lofty Projects" (1308)—An Evening Party (1338)—Buy a Broom (1306) (6)

1216 November (Old Style) (1097), *extremely rare*; the same, *touched proof from G. C.'s collection*—Stops (1246), *rare*—The Four Mr. Prices (1286), *with G. C.'s autograph signature* (4)

1217 Money hunting (1163), *first state, rare*—Dancing Dolls, or Les Marionettes à Londres (1164), two copies—From the West Indies (1248), two copies—Preparing for a Duel (1250)—A Mouse Hunt in the Library at Ramsgate (1213), *two states, first state unknown to Reid*—Juvenile Monstrosities (1336), *first state*—Mushroom Monstrosities (1337), *first state*—French Musicians, or Les Savoyards (5123)—Le Retour de Paris (5101)—Sketch for an Al-bum (1356) (13)

1218 Money hunting (1163)—Dancing Dolls (1164)—From the West Indies (1248), two copies—To Calais (1249), two copies—The Pleasures of a wet day at Ramsgate (1213), *the two states*—Preparing for a Duel—French Musicians—Juvenile Monstrosities—Mushroom Monstrosities, *second state*—Le Retour de Paris—Sketch for an Al-bum (15)

1219 Tears of Pierce Egan for the death of Life in London (1167), *a rare broadside, the Bruton copy sold for £5 5s.*—Funeral of Black Billy—The Tears of London for the Death of Tom and Jerry, *woodcuts after G. C.* three copies—Life in London, or the Sprees of Tom and Jerry, *cuts after G. C.* two copies—Budget of Mirth: a selection of Flash Songs in the Death of Tom and Jerry, two copies, *the 3 broadsides published by Catnach, all described by Mr. Truman as very rare*—Bell's Life in London, 5 broadside advertisements, *with cuts after G. C. with his autograph notes*

1220 Old Bumblehead the 18th trying on the Napoleon Boots (1170), two copies—France (the Great Nation) driven by the North into the South (1171)—Le Départ pour l'Armée of Sir —— Lan-de-Bras and his Squire (1173)—A French Hilt on a Spanish Rapier (1174)—A Hint to the Blind and Foolish (1177)—Fashionable movements, or the Stray Birds frightened out of France (1179) (7)

1221 Old Bumblehead (1170), two copies—France (the Great Nation) (1171)—Le Départ pour l'Armée—A French Hilt on a Spanish Rapier (1174)—A Hint to the Blind and Foolish (1177)—Fashionable movements (1179)—Portraits of Ferdinand VII and the Duke d'Angoulême (1172) (8)

1222 Old Bumblehead (1170)—Le Départ pour l'Armée—France, the Great Nation, four copies—A Black Job, the tables turned (1176), three copies—Nashional Taste (1242), *with G. C.'s autograph signature*—The Advantages of Travel (1252), plates I and II, *first state* (12)

1223 The Wedding Ball (1182), and a damaged copy, *signed*—Cupid playing at Trap Ball (1183)—The Webb entangled, or Philanthropy at Brighton, and the Webb unravelled (1184), two copies—Kang and Cob, practising for the ensuing season (1240)—Bearing and Forbearing (1247), *with G. C.'s autograph signature*—Ripe Fruit, or Tasting a Melon (5097), *rare* (8)

1224 Bearing and Forbearing (1247)—The Wedding Ball—Cupid playing at Trap Ball—The Webb entangled, etc. (1184), two copies—Love's Labour Lost, or Beauty and the Beast (1282)—Fashionable Luxury, or a New Gent (1264)—Plucking a Goose (5121) (8)

1225 Ostend Packet in a Squall (1254), two copies—The Sailor's Progress (*not in Reid*)—Arrival at the North Pole (894), *first and second states*—The Sailors' description of a chase and capture (1066) (6)

1226 Ostend Packet in a Squall (1254), two copies—Arrival at the North Pole, two copies—The Sailor's Progress (*not in Reid*)—The Advantages of Travel (1252)—The Sailor's description of a chase and capture (7)

1227 A Trump (1305), *very rare* (*George IV as the King of Hearts*)—Portrait of George IV (4545), *very rare* (2)

1228 Buy a Broom (1306)—A Scene in the Farce of "Lofty Projects," two copies—The Return of a Sailing Party (1312)—Exhibition Extraordinary in the Horticultural Room (1331)—An Evening Party—Pat Answers, or points of Irish humour (1340)—The Chancery Shaver (5128) (8)

1229 Exhibition Extraordinary (1331), two copies—Pat Answers—Bumpology (1341)—Destruction of the furious Elephant (1343), two copies, *one with the broadside*—The Return of a Sailing Party (7)

1230 HOLIDAY SCENES, the set of 4 coloured plates (1333, 1357-59), *in the original wrapper on which is the design*—"A Christmas Box" (1360); and a duplicate of no. 1360

*** A very scarce set of plates from the Pocock sale, where it sold for £6.

1231 Holiday Scenes. "At Home" in the Nursery (1333), three copies — Breaking up (1357), three copies — Home from School (1358), two copies — A Xmas Box (1360)—Dancing Dolls (1164)—To Calais—From the West Indies—Juvenile Monstrosities, two copies—Mushroom Monstrosities, three copies—Le Retour de Paris, two copies—Sketch for an Album, three copies (22)

1232 Constantine (1334)—Destruction of the Furious Elephant, *with the broadside*—Devil among the Bankers (1344)—Dover Coach (1355)—The New Life Boat (1415)—Four Specimens of the Reading Public (1416)—The Gipseying Party alarmed at the Uninvited Guest (1417), two copies (8)

1233 Constantine I (1334)—An Evening Party (1338), two copies —The Devil among the Bankers (1344)—Cog-Incog (1354)—Dover Coach, 5 o'clock, morning (1355) (6)

1234 New Life Boat (1415)—Four Specimens of the Reading Public —A Gipseying Party—Pic Nic Party Disturbed by a Swarm of Bees (1463)—Salus Populi Suprema Lex (1464), three copies (9)

1235 The Royal Exchange Triple Prize Chronometer (1418), two copies, *one of which is a proof in early state with G. C.'s autograph signature and a note by him in pencil on the reverse, "Mr. French, a first-rate watch maker at the Old Royal Exchange"*—New Life Boat (1415)—Grilling the Old Sinner (1496), two copies, *one with G. C.'s autograph signature*—The System that Works so Well (1529), four copies —Sweeping Measures (1530), three copies—Skin and Grief comparing Notes (5127), *with G. C.'s autograph signature* (13)

1236 Grilling the Old Sinner (1496)—A Scene in Downing Street (1497), *very rare, with autograph note by G. C.*—The System that Works so Well, three copies—Sweeping Measures, five copies—Imperial Piety (2594), two copies—The Bright Reform Bomb (2637), three copies, *with G. C.'s autograph signature* (15)

1237 The Bright Reform Bomb (2637), four copies—Trying to Cure a Bear of a Sore Head (2726)—Making Both Ends Meet, *the two latter glyphographs*—The Hon. Member for Aberdeen (4549), two copies, *one with a note by G. C.*—Leader of the Parisian Blood Red Republic, *a presentation copy*, and 2 others (6)

1238 Portrait of George IV, *rare*, (4545)—George IV Returning from Westminster Abbey to Westminster Hall (1073), *rare*; —Beauties of Brighton (1342) (3)

1239 Coming to the Point (5085), *unique*

1240 Laplanders' Return to their Native Country (5117), two copies—Laplanders, Reindeer, etc. *with the original drawing of the etching ; no.* 5117 *appears in Reid's Catalogue, but is no doubt by Robert Cruikshank*

1241 Sixty-seven Caricatures, 11 *of which are by G. C. ; mostly M'Lean's reprints*

CARICATURES BY G. C. NOT IN REID.

1242 The Don Cossack, *unique, sold at Cruikshank's Executors' Sale, May* 1*st*, 1879, *for* £2 6*s*.—Gulliver Towing the Fleet into Lilliput, *with G. C.'s autograph note*—The Battle of Vittoria, *etched signature in full*, four copies (6)

1243 A Mysterious Box—Paradise Regained, two copies—A Long-headed Assembly, six copies, *one with G. C.'s autograph note*—The Royal Sneak, *with G. C.'s autograph initials*—Military Anecdotes (11)

1244 A Mysterious Box—A Dandy put to his last Chemisette—The Catch Purse Expedition, three copies, *one with G. C.'s autograph*—The Approaching Storm, five copies, *one with G. C.'s autograph*—The Regent's Harmonica, *with G. C.'s autograph*—The Peterloo Massacre, two copies, *one with G. C.'s autograph* (13)

1245 James's Bazaar, *unique*; The Sloth, *both with G. C.'s autograph signature*—Lodgings To Let, *two states*—M-r-c-n-ti's Leap from the Opera to the Ballet, three copies (7)

1246 Defenders of the Faith, two copies, *one with G. C.'s autograph*—A New Year's Gift to the K—g, two copies, *one with G. C.'s autograph*—Paradise Regained, two copies—Princely Letters, *a broadside, with portrait of Mary Ann Clarke with G. C.'s autograph*—Raising the Wind, two copies, *one with G. C.'s autograph* (9)

THEATRICAL CARICATURES AND PORTRAITS.

1247 O. P. Riots. The Effect of Over Acting, *a large coloured broadside, on which G. C. has identified his father's and his own work, very rare, not in Reid* (*the Bruton copy sold for* £3 8*s*.)—The House that Jack Built (82), *with autograph note by G. C.*; another illustration, with same title—Acting Magistrates Committing Themselves (83), two copies, *on one of which G. C. identifies his father's and his own work*—Illustration to the O. P. Riots (89)—Killing no Murder, *not in Reid, with note by G. C.* (7)

*** All refer to the O. P. Riots, and are rare.

1248 The Stroller's Progress, *satires on John Kemble* (92-96), *with* 3 *duplicates*—Richard Harris'd, or the Wolves too Keen (664)—Keen-ish Sport in Cox's Court (1245) (20)

1249 The Manager and the Buz-Bee (135), *very rare*—Walbourn as Dusty Bob (1075), *first state, and Pailthorpe's facsimile*—Matheworama for 1824 (1243), two copies — Mathews in various characters (4805) (6)

1250 KEAN IN THE CHARACTER OF RICHARD THE THIRD (290), *very rare*

*** The Bruton copy sold for £14 15s.

1251 Kean in the Character of Richard the Third (290); another copy

1252 PORTRAIT OF KEAN (302), *with G. C.'s autograph signature, very interesting, being the earliest published portrait of the actor*

*** Only one other impression known, which sold at the Bruton sale for £9 10s.

1253 THEATRICAL ATLAS (326), *portrait of Kean supporting Whitbread's Brewery, rare*

*** The Bruton copy sold for £10 5s.

1254 THEATRICAL ATLAS (326), two copies, *plain and coloured* (2)

1255 Bertram (549-550), Guy Mannering (551-2), Liston as Paul Pry (4574), Characters in Comus (483); and others, *some duplicates* (19)

1256 Kenrick's British Stage. Forty Portraits, *some duplicates*—Life of G. F. Cooke, *a tract published by Smeeton, with two woodcuts signed by G. C.*; and others (50)

1257 The Mathew-Orama for 1824 (1243) *with G. C.'s autograph*; two copies—Walbourn as Dusty Bob (1075), *both states in duplicate*; and others (10)

1258 WEST'S THEATRICAL PORTRAITS. Young as Rolla (1251), Liston as Moll Flaggon (1256), Cooke as Tom Coffin (1316), Kemble as King John, *not in Reid, all the foregoing with G. C.'s notes*—JAMESON'S THEATRICAL PORTRAITS:—Johnson as Giaffier (647), Wallack as Dougal (649), Cooke as Orson (650), Kean as Barabas (651), Harley as Amoroso (652), Miss O'Neill as Bellamira (653), Kemble as Sigesmar (655), *some duplicates* (16)

1259 Life of Elliston (2256-58), *two india proofs*—Bertram (549-550), *the vignette and portrait of Kean in both states*—Liston as Paul Pry (4574), Harlequin Whittington (497), *the last four with G. C.'s autograph*; and others (16)

1260 Theatrical Characters and Scenes *with G. C.'s autograph notes rejecting the same*:—648, two copies; 651, 654, two copies; 656, two copies; 657, 680, two copies; 1035, 1310, 1313, 4509, 4534, 5211, 5219, 5223, and also nine of Jameson's and West's Theatrical Portraits, *not in Reid and not by G. C. but several having the latter's autograph notes* (27)

The following lots (1261 *to* 1264) *are printed on Large Paper* (*Whatman's*) *were struck off, Geo. Cruikshank informed Mr. Truman, for George IV, and were the only ones thus printed. All were designed by Captain Marryat and are coloured.*

1261 The New Union Club (898)

1262 The Headache (870), The Cholic (871), Recipe for Corns (1068), *first state* (3)

1263 Interesting Scene on board an East Indiaman (785), A Tailor in a High Wind (881), Landing the Treasures, or results of the Polar Expedition (868) (3)

1264 Puzzled which to Choose (781), The French Artist (866), *first state before the border line* (2)

ETCHINGS AND CARICATURES IN REID,

Repudiated by G. C., with his Notes relating to them.

1265 Wonderful Mill (7), Facing the Enemy (8), Soldier's Farewell (13), Boney beating Mack (16), Frontispiece to the Imposter Unmasked (17), Jack Junk (18), Sailor at a Quaker's Funeral (19), Royal Amusement (20), Staffordshire Courtship (21), Presbyterian Penance (22), Irish Epitaph (23), Unlawful Union (26), Mrs. Fig's Card Party (27), Military Leap-frog (29), Good Effects of Carbolic Gas (31), New Method of Bear Baiting (32), Sailor's Defence (34), Hint to the Ladies (35), Boney Stark Mad (36), Portsmouth Yard (37), Droits (39), Symptoms of Courage (41), Winging a shy Cock (43), John Bull Advising (44), Spanish Patriots (46), Waiting on the Ladies (58), Mrs. Clarke's Petticoat (61), Church Promotion (63), York Sparring Match (64), How to Stuff an Accuser (65), Ananias and Clavira (66), Irish Introduction (68), A Standing Toast (69), Modern Whitewashers (71), Extermination (72), Sick Lion (73), General Clavering (77), Britannia (79), Is this a Rattle? (88), O. P. Riots (90), Vicar and Clarke (97), Inconvenient Partners (99), Folkestone Strawberries (109), Scotch Washing (111), Scotch Cottage (112), Irish Poet's Grace (143), Tyrant Overtaken (321), Tea Table Tabby (408), Boys and Miss Edmunds (496), Son of Neptune (663), French Elephant (718), A Nice Lady (783), Cruising on Land (913), Manchester Heroes (915), Reflection (937), Actor of all Work (940), Royal Cot (1335), Sally Solomons (2799), Horses and Characters (5082), A Touch at the Times (4489), Procession Returning (5087), Lucky Dogs (5088), Britannia's Visit (5089), Kate Kearney (4494), A Dandy and Dandyzette (5094), Dandies and Dandyzettes (5095), *many duplicates* (133)

1266 Twenty-seven Caricatures, *not by G. C. but having his autograph notes* (27)

SONGS AND SONGHEADS.

1267 Bonaparte (117), *view of the Surrey Theatre with Elliston singing the song*, 6 *copies coloured and* 44 *uncoloured*—A Bundle of Truths (4497), 9 *copies, all with G. C.'s autograph* (59)

1268 The Beautiful Maid (128)—*another illustration with same title* (131)—Bonaparte (117)—Tabitha Grunt (248)—A Day of Fashion (255), *coloured and plain*—The Grand Entertainment (354)—The Two Veterans (355)—The Lord of the Manor (455)—All the World's in Paris (457), *the last* 3 *with G. C.'s autograph*—Irish Hospitality (508) (11)

1269 Dr. Diddle'um (198), three copies, *one of which is an unique proof*—The Beautiful Maid (128), two copies—Jack Marrowbone (254); and others (11)

1270 The Cat and her Kittens (256), *unique proof, the only impression known*—Charioteer Snip (261)—Lawyer Flam (409), *two impressions, one a proof, and "The woman's face by my father," written on the other by G. C.*; and others (8)

1271 The Grand Entertainment (354)—The Two Veterans (355)—Poor Little Mo (414)—Liston in "the Lord of the Manor" (455)—All the World's in Paris (457)—A Traveller stop't at the Widow's Gate (1284)—"I am a Friar of Orders Grey" (1285), *all having G. C.'s autograph* (7)

1272 Poor Mr. Spriggs (411)—Captain Flam (413), *the two states of the song, the first state unique*—The Brown Jug (445), *a caricature portrait of G. C. unique*; and others (11)

1273 John Hobbs (437)—Another Illustration (*not in Reid*), *with same title*—Old Snip (438)—Ben the Carpenter (554), *with G. C.'s autograph, and an unlettered proof of same*; and others (10)

1274 Put it down to the Bill (615)—Paddy Carey's Fortune (624)—Peter Snout (1028)—The Linnet (1237), *with G. C.'s autograph*; and others (10)

1275 Great Gobble-Gobble (709), *very rare, the vignette has been facsimiled by Pailthorpe*—Der Freischütz (1281), *with the music*—A German Mountebank blowing his own trumpet (771) (3)

1276 Great Gobble-Gobble (709)—German Mountebank—Der Freischütz, *all 3 etchings uncoloured*—Fairy Songs and Ballads (2425) (4)

1277 Mrs. Topper's Dream (722), 97 *coloured and* 116 *uncoloured copies* (213)

1278 Looby Lump's Life in London (1072), two copies, *rare*—The Two Veterans, 6 copies, *all signed by G. C.*—All the World's in Paris, two copies, *together with 2 copies of the music*—Irish Hospitality (508), 14 copies—Put it down to the Bill—Peter Snout, five copies—The Linnet, three copies; and others (43)

1279 Hodgson's Golden Songster (1238), *plate signed by G. C. and the Song Book, only one other known*—Fairburn's Dashing Song Book (184-187)—Fairburn's Laughable Song Book (186), *the last 3 plates which are portraits of Grimaldi have been facsimiled by Pailthorpe*—The Musical Olio (57), *on which G. C. has written "By my father," with the Song Book* (5)

1280 Der Freischütz (1281)—German Mountebank, 5 copies, *some without music*—Tea in the Arbour (1518), seven copies—The Matrimonial Ladder (2242)—Fairy Songs and Ballads (2425), 15 copies, *some wanting the music* (29)

1281 The Dream of the Bottle, *vignette on wrapper* (2787)—The Fairy's Haunt (2789)—Nix my Dolly (2790)—Wery Ridiculous (4590)—Conversation between the Monument and St. Paul's (4591)—Oh no! I never name my wife (4592)—

LOT 1281—*continued.*
Widow Mahoney (5228)—Barney Buntline (5137)—Punchinello (*not in Reid*), *only one known*—La Bagatelle (5140)—Jack Sheppard Quadrilles (5153) (11)

1282 Werry Ridiculous, 2 copies, *with lithographed title*—Barney Buntline and Billy Bowling, 24 copies of the title, *in colour* (26)

1283 Lunnun is the Devil—"And was'nt she a tidy one!" *both bearing G. C.'s autograph*—The Old Commodore—The General Dealer (*portrait of Charles Mathews*), two copies—Knowing Jerry, *the last* 3 *with G. C.'s etched signature*—Mr. Grig and Mrs. Snap-Hamlet, *the* 7 *plates unknown to Reid* (8)

1284 Von Awlitz (101, *on which G. C. has written "A very early one by me G. C. but very badly engraved"*—Von Aulitz (407); and various Illustrations to Songs, *many duplicates* (32)

1285 Heigh ho! says Thimble (4495)—Dulce Domum (4569)—Bacchanalian Song from Der Freischütz (4570), *G. C. has written on each of these three songs "Engraved from a drawing by me G. C."*—Peter Peppercorn (4571), *proof* (10)

1286 Forty-eight Songheads, *not in Reid's catalogue and not by G. C. but* 24 *of which have G. C.'s autograph notes, attributing most of them to his father* (48)

1287 Songheads in Reid, but rejected by G. C. *and having his autograph notes relating thereto*: The Mulberry Tree (40)—Tea-Table Tabby Tom's Tragic Tale (408)—The Miller, Weaver, &c. (4488)—Galvanism (4490)—Paddy M'Shanes Seven Ages (4492)—Country Life (4493)—Kate Kearney (4494)—Bang-up (4496)—Baron Donder-Dronk (4499)—The Irish Duel (4503), *some duplicates* (34)

LITHOGRAPHS.

Many of the Lithographs have Autograph Notes by G. C. either on the caricature or on the reverse.

1288 The Golden Remedy (619)—May I die if there isn't Sir George!! (682), three copies—D...d Angelic (683), five copies (9)

*** All these are incorrectly described by Reid as etchings.

1289 Norfolk Dumplings (2730), *two states, one state only known to Reid*—Juliet and her Nurse (2733)—Fashionables of 1817 (2735), two copies—Waltzing (2736) (6)

1290 William the Conqueror (2738), three copies—Ivan Ivanitz Chabert (2739), two copies—Beaus of 1818 (2740)—Belles of 1818 (2741) (7)

1291 The Central Board of Health (2786), two copies—Come out in the road (2792), ten copies—Gin and Water (2793)—"I've Dwelt in Marble Halls" (2664), five copies—Design for a Ritualist High Church Tower (2655), thirteen copies—Our "Gutter Children" (2656)—The Un-natural Child (*not in Reid*), two copies—The Queen and the Union (4052) (35)

1292 A Gentle Hint (2775)—Turning up the Natives (2776)—"Sure such a pair were never seen" (2778), two copies—The Bolero (2783)—The Spirit Moves (2784)—Arms of the Greeks (5150), *unique*—Studying from Nature (5151) (8)

1293 An Invitation (2762)—Monstrosities of 1816 (2734), two copies—A visit to my Uncle, etc (2765), two copies—Plucking a Candidate (2767)—"The Graces they were Culling Posies" (2768), two copies—"Shun Bad Company" (2770)—A Hit at Backgammon (2772)—Cambridge Butter (2774), two copies (12)

1294 Introduction of the Gout (2743)—Brazen Nose, Oxford (2742) Bon Ton (2748)—Go along, do! (2749)—Cribbage à la Dandy (2750), two copies, *on one Mr. Truman states "Not by G. C."*—Jews Keeping the Passover (2751)—A Jig on Board (2752), two copies (9)

1295 Deadly Lively (2753), *Mr. Truman states "Not by G. C."*—The Scene of Action (2755), *autograph note by G. C.*—Tit Bits (2756)—Here's a Health to all good Lasses (2757), two copies—"Information" (2760), two copies (7)

1296 Introduction of the Gout (2743)—Zephir (2773)—A Celebrated Performer (2771)—Go along, do! (2749)—Beauty and the Beast (2777)—Shun Bad Company (2770); and 19 others, *all having notes on the reverse by G. C. nearly all damaged* (25)

1297 Fashionable Reading, *with G. C.'s lithographed initials*; and 10 others (*not mentioned by Reid, but accepted by G. C. whose notes are on the reverse*) (11)

1298 General Accommodation (*not in Reid, but undoubtedly by G. C.*); and 24 other Lithographs, *some with notes by G. C.* (25)

1299 A Double-distilled Dandy (2746)—Surprise (2754)—How very Blue, etc. (2758)—Lath and Plaster (2759), *with duplicate*—Landlord and Tenant (2761)—The Psalm Grinder (2764)—Jesse (2766)—Susanna (2779)—Off he goes (2785); *all having notes rejecting them as his work by G. C.* (10)

DRAWINGS, &C.

In the Portfolio.

1300 Mudford's Campaign in the Netherlands:—The Battle of Waterloo (518), *the large plate in four states, viz.: proof of the pure etching; the etching coloured by G. C. as instructions for the aquatinter (Mr. Truman states on the mount enclosing this plate that he considers it the most valuable drawing in his collection); a proof before letters of the aquatinted plate; the plate lettered; the title in two states, viz., a proof etching, and the plate aquatinted and coloured*—Portraits of General Officers (516), *the original drawing, in colours, a proof impression of the plate, and the wrapper, which was unknown to Reid, in two states*—A Charge of Cavalry, *a highly finished drawing* (10)

1301 Tom and Jerry's Funeral, *the original drawing for the frontispiece to Greenwood's "Death of Life in London," and two impressions of the frontispiece* (1168), *one with autograph signature* (3)

1302 The Bands in the Parks, *three signed drawings, in colours*: "In the Forenoon," "Sunday Afternoon," "Sunday Evening" —Two drawings in colours illustrating Nos. 2711 and 2714 of "The Bottle" series (5)

1303 The Magic Circle, *an early drawing in colours dated* 1812, *probably intended to illustrate "The Scourge"*—The Eclipse of the Sun, *signed in full*—Sketch for the Wimbledon Hoax (588); and two others (5)

1304 The Gin Juggernath, *original sketch for "My Sketch Book"*—"Vanity Fair," *the drawing for the etching* (1841)—A shed with cart, etc. *signed "Sketched when a youth, George Cruikshank"*—The Tower at King's Gate, Margate, *a water-colour drawing*; and another (5)

1305 Looby Lump's Life in London, *a proof of the etching* (1072), *washed in indian ink by G. C. as instructions to the aquatinter*—First Pencil Sketches for "The Miser's Daughter," *signed*—Three Drawings for Italian Tales—Lemons, *a very clever highly finished drawing for the woodcut in "Three Courses and a Dessert"* (6)

1306 The Talisman, *a signed drawing in colours*—George Canning and four other Drawings, *on one sheet*; and five Pencil and Pen-and-ink Drawings, *on one sheet* (3)

1307 "Heigh ho! says Thimble," *original water-colour drawing for the Songhead no.* 4495, *on back of which is written "A very early drawing by Geo. Cruikshank"*—"Peter Snout," *original water-colour drawing for the Songhead* (1028), *signed "George Cruikshank when a lad"* (2)

1308 The Wine Tasters, *a highly finished drawing in sepia, signed G. Ck.*; and an india proof Engraving of same, *not in Reid, and only copy known* (2)

1309 The Comic Almanack: Theatrical Fun-dinner, March 1841, *water-colour drawing*—"I'd be a Butterfly," pencil sketches for "My Sketch Book"—Frank Hartwell, *two pencil drawings for the "Omnibus," all signed* (4)

1310 Uncle Tom's Cabin: The Death of St. Clair, *a water-colour drawing, signed*

1311 The Schoolmistress, *signed "Geo. Cruikshank, May 2nd,* 1835" —A Boy with his Father's Boots, a sketch at Margate, Octr. 1855, *signed, both in colours* (2)

1312 Musical Dandies!! Quick Movements in A *flat* Major! *a most humourous drawing in indian ink, signed in full, probably a design for an unpublished caricature, having many marginal notes by "Yedis"; from Lord Farnham's collection*

1313 HAMLET AND THE GHOST, *a drawing in sepia, signed and dated* 1833, with a Lithograph of same (2)

1314 MACBETH AND THE WITCHES, *in sepia, signed and dated* 1833

1315 OTHELLO AND DESDEMONA, *in sepia, signed and dated* 1833

*** Lots 1313, 1314 and 1315, were evidently intended as designs for illustrations to Comic Songs, but were never published. With lot 1313 is a proof of the design in lithography, but no engravings of lots 1314 and 1315 are known to exist. All are illustrative of G. C. in his most humourous vein.

1316 Awkward situation of Lady Ballaston, *drawing for the etching* (1561) *in Tom Jones*—Sancho Panza and the Nose, *a sketch in oils*—A Sheet of Pencil Sketches, *on which Mr. Truman writes: "The earliest drawing by G. C. I have seen—paper mark* 1805."—Six Drawings in colours and two Etchings, *probably intended to illustrate an unpublished work on a war with the Chinese* (11)

1317 Knickerbocker's New York, *two sheets of signed pencil sketches*—King Robert the Bruce; and three other drawings (6)

1318 "A very good Man, no doubt, but a bad Sailor," *water-colour drawing*—The Unlucky Question, *a signed pencil drawing, both illustrating the "Table Book"*; and two other drawings, *one of which includes sketch for the vignette on second vol. of "Grimm's Stories"* (4)

1319 Four suggested Titles in pencil for the late Mr. Truman's collection—Old Clothes' Man, and Brewer's Drayman, *two signed pencil drawings for "London Characters"* (6)

1320 Five highly finished Drawings, *in colour, probably illustrating early Children's Books* (5)

1321 The Minuet, *a water-colour drawing, probably designed for an unpublished Songhead, signed "Geo. Cruikshank, May 2nd,* 1835"—Frontispiece to the Brownrigg Papers (2633), *highly finished drawing in colours* (2)

1322 The Second Sketch of the first Appearance of Shakespeare on the Stage of the Globe, *a signed drawing, partly in colour*; Autotype of the original drawing in the possession of Mr. Morson; etc. (5)

1323 Two-hundred and eleven Drawings and Tracings by Robert Cruikshank, *some having notes by G. C.*; and 10 Proof Engravings, after R. C.

1324 Philoprogenitiveness, Organ of Music, etc. *first sketches in pencil on two sheets for Phrenological Illustrations* — March of Bricks and Mortar, *original drawing for Scraps and Sketches* — Corporation of the City, and three other Drawings, *mounted on one sheet*—Upper Stairs, etc, *all signed* (5)

1325 Ainsworth's Guy Fawkes. Guy Fawkes protecting Humphrey Chetham from Catesby, *highly finished signed water-colour drawing*

1326 Ainsworth's Guy Fawkes. Guy Fawkes and the other Conspirators alarmed whilst digging the mine, *highly finished signed water-colour drawing*

1327 Ainsworth's Guy Fawkes. Guy Fawkes in Ordsall Cave, *a highly finished signed water-colour drawing*

DRAWINGS—Framed.

1328 Grimaldi singing "All the World's in Paris," *in colour, signed "Geo. Cruikshank"*

1329 The Luprechaun, *in sepia, signed*

1330 Ghosts, *a very humorous drawing in colours, signed "George Cruikshank, May 2nd,* 1835"

1331 A Showman and his Dogs. Morning Toilet; Dressing the Dogs, *an original drawing, and a touched proof of the engraving, in one frame*

1332 Christ entering into Jerusalem; and one other

1333 Original Design for Will-o'-the-Wisp

1334 A Spaniel and a Cat, and two sheets of Sketches, *in two frames*

1335 Designs for the Pilgrim's Progress, *two sheets of sketches, in one frame*

1336 Illustrations of the Table Book, *two sheets of sketches, in two frames*

1337 Chapter of Noses, and other Sketches, *four in one frame*

1338 The Age of Intellect; etc. *two sketches in one frame, and four others in two frames*

1339 Christian passing through the Valley of the Shadow of Death; and Vanity Fair, *two drawings on wood by G. C. signed, in two gilt frames*

1340 Lord Nelson's Funeral Car, *on which G. C. has written "Funeral Car of Lord Nelson, drawn by me Geo. Cruikshank, in January,* 1806," *probably the earliest drawing by G. C.*

1341 Two Vignettes for a work descriptive of the County of Kent, *two most highly finished signed drawings, one a view of Chatham, and attributed by G. C. to the year* 1813 *or* 1814

*** From the Westminster Aquarium collection.

1342 La Diligence (988), *the etching washed in indian ink as a guide to the aquatinter*—A Mother's Love, *an aquatint, from a drawing by G. C. signed* (2)

1343 The Worship of Bacchus, *proof engraving after Mottram, signed "first proof, George Cruikshank"*

1344 The Brown Jug, *in oils*

1345 A Mountain Glen and figures, *in oils*

1346 Sancho Panza and the Man with the Nose, *in oils*

1347 Cruikshank (George) A Sketch Book used by G. C. in Scotland, *signed drawings in colour* *oblong folio*

BOOKS IN SHEETS, &c.

1348 More Mornings at Bow Street, *published by Robins & Co. in* 1837, 233 copies of the book, 47 *of which have the india woodcut plates mounted*, 170 sets of plates, *of which* 112 *want the frontispiece*, 58 perfect sets, *many of the sets of plates are damaged by iron-mould*; also two etched frontispieces on 2 copper plates *7 parcels*

1349 Universal Songster, *published by Jones & Co.*; two copies, *in quires* *a parcel*

1350 Rambles in the Footsteps of Don Quixote, by H. D. Inglis, *published by Whittaker & Co. in* 1837, 107 copies, letterpress and plates, *many copies of the book discoloured and the plates much damaged by iron-mould* *3 parcels*

1351 The Bee and the Wasp, FIRST EDITION, *published by Tilt in* 1832; 74 copies, *in quires*, and 92 sets of plates *a parcel*

1352 Comic Alphabet (The), *published by Tilt in* 1837; 25 copies, *coloured*; 203 copies, *plain*, and 115 covers for same *2 parcels*

1353 Irish Life (Tales of), 2 vol. *published by Robins & Co. in* 1824, vol. I, *three perfect copies*, 159 imperfect copies, *some of the latter soiled*, 156 sets of plates, *some damaged by iron-mould*, 4 sets of coloured plates, 1 set of india proof plates—vol. II; 228 copies, *some dirty*, 156 sets of plates, *some damaged by iron-mould*, 4 sets coloured plates, one set of india proof plates *8 parcels*

1354 London Characters. A series of Twenty-four Illustrations, illustrating Gentleman's Pocket Magazine, *published by Robins for* 1827 and 1829, 6180 coloured plates, viz.: Parish Beadle 603, Tax Gatherer 452, Turncock 316, Waterman 93, Hackney Coachman 148, Sailor 409, Sailor's Lass 534, Greenwich Pensioner 437, Chelsea Pensioner 389, Brewer's Drayman 249, Butcher's Boy 287, Baker 58, Fishmonger 234, Maid Servant 326, Footman 191, Barber 420, Marketwoman 155, Dustman 13, Chimney Sweeper 118, Bricklayer's Labourer 292, Last Dying Speech Man 384, Stage Coachman 2, Old Clothesman 39, Watchman 31 *a parcel*

1355 Points of Humour, Part I, *published by Baldwyn* 1823; 333 copies, *of which* 47 *were intended for india proofs, but have no woodcut proofs mounted, some copies damaged by iron-mould*, 216 sets of plates, *of which* 8 *sets are india proofs, and* 31 *sets are coloured*, 16 sets of the woodcuts, *on india paper*, 1 set of the woodcuts, *mounted*, 98 wrappers; part II, *published by Baldwyn*, 1824, 753 *copies of which* 229 *are damaged by iron-mould*, 25 copies, *intended for india proof woodcuts, but no woodcuts mounted*; 271 sets of plates,

LOT 1355—*continued.*

of which 60 *sets are india proofs and* 27 *sets are coloured,* 16 sets of woodcuts, *proofs on india paper*, and 1 set of ditto, *mounted*, and 71 wrappers 21 *parcels*

1356 Grimm's Popular German Stories, vol. I, *published by Baldwyn*, 1823 ; 15 copies of vol. I with plates, 4 *sets of plates on india mounted for* 2 *vol. one set of coloured plates for both vol.*; 10 *sets of plates for vol. II, and some odd plates* *a parcel*

1357 Minor Morals for Young People, three copies of part II with five plates and three copies of vol. III with six plates ; 43 additional sets of plates for part II, and 72 odd plates for part II *a parcel*

1358 Oliver Twist, 24 plates, *the early states as they appeared in Bentley's Magazine* 6 *sets*

1359 Oliver Twist, the same ; six sets

1360 Oliver Twist, the same ; ten sets

1361 Oliver Twist, the same ; twelve sets

1362 Oliver Twist, the same ; twelve sets

1363 Oliver Twist, the same ; twelve sets

1364 La Bagatelle (5140), *music title in colour*, thirty copies *a parcel*

1365 La Bagatelle (5140), 152 copies *a parcel*

1366 The Funeral Pile (982)—The Radical Ladder (981)—Radical Parliament (950) ; and Mother Red Cap Publichouse (980), *about* 1600 *of these illustrations* *four parcels*

1367 Four sets of 40 Plates illustrating Ainsworth's Tower of London, *one set wanting one plate* *a parcel*

1368 Memoirs of the Life and Writings of Lord Byron, by Clinton, 40 *plates, consisting of a portrait, facsimile letter and* 38 *illustrations*, 161 *sets* 2 *parcels*

1369 Salus Populi Suprema Lex (1464), *a satire on the pollution of the Thames, published by Knight*, 1828, 42 copies, *coloured* *a parcel*

1370 British Workman for Feby. 1864, *with woodcut by G. C.* 86 copies ; and 23 copies of "The Bottle" and "Drunkard's Children," *one on large paper* 2 *parcels*

1371 Fairy Library. Hop o' my Thumb : one set of plates on plain paper, three sets on india, one set on large paper—Cinderella : 42 sets of plates, one set large paper, three sets on india, *mounted*—Puss in Boots : one set of plates large paper, one set on india, *mounted*—Jack and the Beanstalk : set of plates on india, *mounted*, and odd Plates, *one with G. C.'s autograph* *a parcel*

1372 Ladies' Pocket Magazine for 1824-40, 397 parts with fashion plates *a parcel*

1373 Wilson's Catalogue Raisonné, six sets of the five etchings on india paper, *mounted*, and 6 odd plates *a parcel*

ENGRAVED COPPER PLATES.

1374 GRIMM'S POPULAR GERMAN STORIES, both series, 22 *etchings on* 11 *copper-plates* (11)

1375 POINTS OF HUMOUR, *both parts*, 20 *etchings on* 10 *copper-plates* (10)

1376 THE HUMOURIST, *complete set of the* 40 *etchings on* 23 *copper-plates* (23)

1377 LONDON CHARACTERS, *complete set of the* 24 *plates on* 24 *sheets of copper* (24)

1378 ROLAND'S COMIC SONGS AND THE CREAM OF THE JEST, *on* 2 *sheets of copper; these two plates illustrated two books published by Messrs. Mozley of Derby in* 1826-27, *both books are rare, the Roland's Comic Songs especially so* (2)

1379 GEORGE HERBERT'S LETTERS, *two etchings on two copper-plates* (2)

*** The projected work which these plates were intended to illustrate was not published. Impressions of the plates appear in the large paper issue of this catalogue. Hitherto only two sets of the plates were known, one of which is in the British Museum collection, the other is lot 969 in this sale.

1380 The Bee and the Wasp, *the four etchings on two copper-plates* (2)

1381 The Luprechaun—National Temperance League Bazaar—The Chignon, *on* 3 *copper-plates* (3)

1382 Wilson's Catalogue Raisonné, 5 *etchings on* 5 *copper-plates* (5)

1383 La Bagatelle (music title)—Elephantine Performances (Geo. Cruikshank's Magazine)—Trial of Queen Caroline, *six plates; engraved on* 8 *copper-plates* (8)

1384 Killing Time. A Pretty Time of Night to Come Home, *two unpublished plates intended to illustrate Illustrations of Time* —The Tailor's Strike, *plate I for part V of Scraps and Sketches, unpublished, three copper-plates* (3)

1385 A Kick from Yarmouth to Wales, *a caricature, illustrating an excessively rare broadside, no.* 148 *in Reid, copperplate* (1)

1386 Frontispiece to Twilight Tales ("Enchanted Garden")—Three Portraits of Charles Mathews (Old Scotch Woman, Fond Barney, etc.) *on four copperplates* (4)

1387 Pailthorpe's Facsimiles of Rare Etchings by G. C. *intended to illustrate a second edition of Reid's catalogue*: Trading Beggars Exposed (441)—Norris the Lunatic (492)—A Valentine (614)—Irish Freebooter (1149)—Picture of London (138)—Unwelcome Intruder, Lady Grosvenor Surprised and Elopement of Lady W. (293-5), *the* 3 *plates illustrate Annals of Gallantry*—Bellingham assassinating Spencer Percival (166)—Mrs. Egerton as "Meg Merrilees" (551)—Spot where Mary Ashford was Murdered (672)—Spencer Percival (165)

LOT 1387—*continued.*

—Annual Parliament (875)—Inscription on a Monument (168)—Gobble Gobble Gobble (709)—James Keywood (226)—The Conundrum (179)—Murder of Elizabeth Beasmore (490)—Jealousy (1166)—Kean as "Count Bertram" (549)—Meg Merrilees (1061)—Guy Mannering (551)—A Genuine Dandy (616)—Bertram (550)—Kenilworth (1165)—Fairburn's Dashing Song Book (184)—Fairburn's Laughable Song Book (185)—Kerr's Ancient Legends (751, 755, 756, 757), 32 *etchings on* 32 *copper-plates* (32)

1388 Pailthorpe's Copies of George Cruikshank's Sixteen Etchings illustrating the Wit's Magazine, *on* 16 *copper-plates* (16)

1389 Wilson's Catalogue Raisonné, *the* 31 *initial letters which illustrate this work* (*not by G. C.*) *on* 12 *copper-plates* (12)

1390 Six Vignette Titles by G. C. illustrating the Ladies' Pocket Magazine for 1824-5-6, and ten Facsimiles of Robert Cruikshank's Portraits, *illustrating memoirs of Harriet Wilson, by Pailthorpe* (16)

1391 Forty-two Electros, illustrating various Temperance Pamphlets and Broad Sheets by G. C. (42)

1392 Seventeen Electros, illustrating Mirth and Morality (17)

1393 Fifteen of Grimaldi's Benefit Tickets for performances at Sadler's Wells, *engraved on* 15 *copper-plates* (*not by G. C.*)

1393* Gentleman's Pocket Magazine, 24 *etchings by Geo. and Rob. Cruikshank on* 12 *plates* (12)

WOOD BLOCKS.

1394 Blocks, *some by G. C.* (36)

1395 Blocks, *some by G. C.* (36)

1396 Blocks illustrating Bunyan's Pilgrim's Progress (4)

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